

FFA E-BULLETIN

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ISTANBUL
GELISIM
UNIVERSITY



Faculty of
Fine Arts



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Welcome

2024

Happy New Year

*I hope you have a year full of health,
happiness and joy with your loved ones.*

Prof. Dr. Şükran Güzin ILICAK AYDINALP
İstanbul Gelisim University
Dean of the Faculty of Fine Arts





SOCIAL RESPONSIBILITY



SOCIAL RESPONSIBILITY

THE FIRST STEP OF THE SOCIAL RESPONSIBILITY PROJECT "SUPPORTING THE TRANSITION PROCESS OF PETS IN NEED OF HELP TO THEIR NEW LIVES" HAS BEEN REALIZED!



The second step of the social responsibility project "Supporting the Transition Process of Pets in Need of Help to Their New Lives" organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Departments of Interior Architecture and Environmental Design (Tr&Eng) and Interior Architecture, the visit took place to Kurtaran Home Association on Monday, December 04, 2023. Lecturer Selcen Nurcan Keskin Urmak, Lecturer İbrahim Erol, Lecturer Minel Kurtuluş, Res. Asst. Tuğçe Öztürk and Res. Asst. Mustafa Dalli and with the support of the students, a "cat feeding" event was organized by the Kurtaran Home Association for needy cats who wanted to be given a second chance at life.

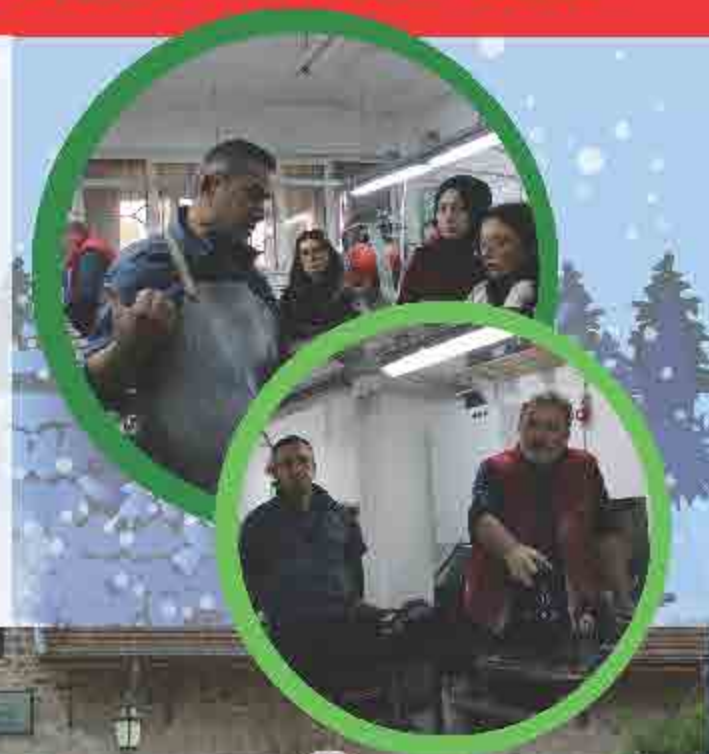




SOCIAL RESPONSIBILITY

"UPCYCLING WORKSHOP: SUSTAINABLE PRODUCTS TRANSFORMED FROM WASTE BOTTLES" SOCIAL RESPONSIBILITY PROJECT SECOND STAGE COMPLETED!

Organised by Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), Departments of Interior Architecture and Environmental Design and Communication and Design, "Upcycling Workshop: Sustainable Products Transformed from Waste Bottles" social responsibility project was held on Tuesday, 5 December 2023 with Beycam Workshop visit & Beykoz Glass and Billur Museum technical trip.



"Upcycling Workshop: Sustainable Products Transformed from Waste Bottles" social responsibility project was designed with the theme of "Touching Glass" as a movement that tries to ensure that sustainability is better understood by students. Research Assist. Assist. Gökçe Uzgören, Assist. Assist. Merve Karadaban and Assist. Assist. Büşra Kılıç, Beycam Workshop visit & Beykoz Glass and Billur Museum technical trip was planned for the second leg of the project consisting of three stages. The visit, which was attended by a total of 8 students from the Departments of Interior Architecture and Environmental Design and Communication and Design, took place on Tuesday, 5 December 2023, between 11:00-12:00. Beycam Workshop, which was established in Istanbul in 2019 by experienced glass masters with 50 years of experience, is a boutique glass workshop that mainly produces on the art of cold glass shaping.

SOCIAL RESPONSIBILITY

"COLLAGE WORKSHOP", THE SECOND STAGE OF THE "ART FOLLOWING THE GREEN" SOCIAL RESPONSIBILITY PROJECT, WAS HELD.



The "Collage Workshop" event, which is the second stage of the "Art in the Pursuit of Green" social responsibility project, organized in cooperation with İstanbul Gelişim University (IGU), Faculty of Fine Arts (FFA) and TEMA Foundation, will be held on 29 November 2023 in J-Block Drawing Workshop No. 260.

It is conducted by Res.Asst. Başak Lale, Res. Asst. Ceren İren, Res. Asst. Eliz Mutlu Tekay and Res. Asst. by Okan Kırbaç. Head of the Graphics Department Assoc. Prof. Dr. Metin Kuş and Graphic Department faculty members Asst. Prof. Dr. Nuri Sezer and Asst. Prof. Dr. Erdem Çağlar also contributed to the event.





SOCIAL RESPONSIBILITY

"HAPPINESS DISTRIBUTION WITH ÇORBADA TUZUN OLSUN ASSOCIATION" SOCIAL RESPONSIBILITY PROJECT'S SECOND STEP HAS BEEN REALIZED!



The second step of the social responsibility project "Happiness Distribution with Çorbada Tuzun Olsun Association" carried out by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Interior Architecture and Environmental Design (Eng.), Communication and Design, Graphic Design Departments took place on December 13, 2023, with a conversation event attended by Çorbada Tuzun Olsun Association, Chairman of the Board of Directors Mehmet Evren Tüfekçi.





SOCIAL RESPONSIBILITY

THE FIRST STEP OF THE SOCIAL RESPONSIBILITY PROJECT "UNITY WITHIN IGU" WAS REALIZED!

The first leg of the social responsibility project "Unity in Diversity at IGU" carried out by Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture and Environmental Design (TR&ING) took place on November 28, 2023. Research Assist. Ezginaz Kara and Research Assist. Mustafa Dalli, the students of the department were interviewed and an informative conversation and short film screening about minority groups was held.

"The main idea of our project is to embrace and respect the different values and cultures that bring society together and to be one with differences.



EXHIBITIONS





EXHIBITIONS

“DIGITAL DIALOGUE” EXHIBITION OPENING HELD!



The exhibition "Digital Dialogue" by Assoc. Prof. Dr. Sibel Avcı Tuğal, one of the academic members of Işık University, Department of Visual Communication Design, was opened on November 21, 2023, at Gelişim Art Gallery. The exhibition titled "Digital Dialogue", curated by Prof. Dr. İsmet Çavuşoğlu, one of the academic members of Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department, is presented to art lovers at Gelişim Art Gallery until December 12, 2023.



EXHIBITIONS

PROF. DR. İSMET ÇAVUŞOĞLU'S SOLO PAINTING EXHIBITION OPENED AT SASAV ART GALLERY



One of the faculty members of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Graphic Design Department Prof. Dr. İsmet Çavuşoğlu opened his personal painting exhibition at SASAV Art Gallery, where he met with art lovers. The opening of the exhibition took place on November 24 2023.



The exhibition, which attracted great interest from art lovers, welcomes its visitors at SASAV Art Gallery in Maltepe/Istanbul. Prof. Dr. İsmet Çavuşoğlu's works, shaped by his unique perspective, offer visitors an art-filled experience.

As Istanbul Gelişim University, Faculty of Fine Arts, our valuable faculty member We congratulate Prof. Dr.İsmet Çavuşoğlu and wish him continued success.

“NATURE THEMED SUSTAINABLE FASHION PRODUCTS” EXHIBITION OPENING HELD!

Lecturer Esra Obut's exhibition titled "Nature Themed Sustainable Fashion Products", organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), curated by Asst. Prof. Dr. Mustafa Günay, was opened on December 13, 2023, at Gelişim Art Gallery. The exhibition is presented to art lovers at Gelişim Art Gallery until December 24, 2023.





NEWS FROM FFA



NEWS FROM FFA

IGU FFA ATTENDED THE "ALUMNI MEETING" EVENT!



The "Alumni Meeting" event, organized to strengthen the ties between Istanbul Gelişim University students and graduates, to encourage experience sharing and to provide guidance in their post-graduation career journeys, took place on Friday, December 22, at J Block Mehmet Akif Ersoy Conference Hall. While this meaningful event was organized by the Alumni and Members Coordinatorship, the Faculty of Fine Arts also participated in the event.



NEWS FROM FFA

FACULTY OF FINE ARTS HOSTED ITS GRADUATES!



As Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), we hosted an event called "Those Who Say "Development" in Design: Career Experiences of IGU FFA Graduates", where we hosted graduate students from four departments in total. The event was held on Wednesday, December 6, at Auditorium No. 347, Block J. The event was moderated by Asst. Prof. Dr. Aslı Kasar, Head of the Department of Communication and Design.

SHORT AND CREATIVE EVENT HELD WITH INTENSE INTEREST

The Department of Radio, Television and Cinema has previously produced "Short and Thoughtful", "Short and Funny", "Short and Cheap", "Short and Academic", "Short and Social", "Short and Technic" ve "Short and Breaking Up". The eighth of the "Short and ..." event series, which brings together short film directors with students under the titles "Kısa ve...", took place. Director Efe Subaşı was the guest of the event titled "Short and Creative". The event, which attracted great attention, was held at Istanbul Gelişim University Pocket Cinema.

We would like to thank Efe Subaşı for sharing his valuable experiences with us.





NEWS FROM FFA

HIDDEN DANGERS IN FOOD; FOOD ALLERGIES AND THEIR EFFECTS ON HEALTH!

***Res. Asst. Ayşe Seray Çetin participated
in Gökkuşığı College's "Teacher
Training Webinar Program"***



Res. Asst. Ayşe Seray Çetin, one of the academic members of the Department of Gastronomy and Culinary Arts, gave training within the scope of the "Teacher Training Webinar Program" organized for teachers by Gökkuşığı College between 13-17 November 2023. With the schools going on holiday in November, Gökkuşığı College organized a webinar program for its teachers. Res. Asst. Ayşe Seray Çetin also spoke in this program titled "Hidden Dangers in Food; she gave a training presentation titled "Food Allergies and Their Effects on Health". Classroom Teachers, Science and Physical Education Teachers from Gökkuşığı College attended the presentation. In the program calendar held online via Zoom, Res. Asst. Ayşe Seray Çetin, who made her presentation on November 16 at 11:00, talked about food allergies. Res. Asst. Ayşe Seray Çetin, talked about "What is Nutrition?", "Food Safety", "Cross Contamination and Cross Contact", "Food Poisonings", "Food Allergies", "Food Intolerance" and "Labeling and Legislation".

GREAT INTEREST IN THE USTALAR EVENT HOSTED BY BÜLENT SAĞLAM!



Ustalar, the event series that attracted great attention and started to be organized by the Department of Radio, Television and Cinema in 2023-2024, aims to bring experienced names of the industry together with students. In the first session of the Ustalar event, actor Demir Parscan was the guest, and in the second session, writer and director Bülent Sağlam was the guest.

Bülent Sağlam, who stands out as a writer and the author of many documentaries, talked about the literary education he received, the importance of speaking well, writing and reading, how writing practice can improve, and how being a good filmmaker depends on being a good writer, through various anecdotes and experiences.

We would like to thank Mr. Bülent Sağlam for being a guest at our event and sharing his valuable experiences with us.



SHORT AND SEPARATION EVENT HELD!

The Department of Radio, Television and Cinema previously hosted short film directors with students under the titles "Short and Thoughtful", "Short and Funny", "Short and Cheap", "Short and Academic", "Short and Social" and "Short and Technical". The seventh of the "Short and ..." event series that brought together the event took place. Director Erinc Durlanik was the guest of the event titled "Short and Separation". The event, which attracted great attention, was held at Istanbul Gelişim University Pocket Cinema. At the event moderated by Radio, Television and Cinema Department Head Asst. Prof. Dr. Emre Doğan, director Erinc Durlanik told the story of his short film Foreign Lines.

We would like to thank Erinc Durlanik for sharing his valuable experiences with us.



JOURNALISM ROADMAP: INSPIRING CONVERSATION WITH NEDİM BAYHAN FOR ISTANBUL GELİŞİM UNIVERSITY STUDENTS!

JOURNALISM ROADMAP:

INSPIRING CONVERSATION WITH SÖZCÜ TV
REPORTER

Nedim Bayhan



The event, titled "In Pursuit of the News: A Conversation on Journalism with Sözcü TV Reporter Nedim Bayhan," organized under the coordination of Ayten Bengisu Cansever, a Research Assistant in the Faculty of Arts, Communication and Design at Istanbul Gelişim University (IGU), took place on Monday, December 11, in the Fimas Auditorium of Block K, meeting with students. The event commenced at 12:00.

"Keys to Success in Journalism."

Starting from his own educational journey and the process of stepping into the world of news, Mr. Nedim Bayhan emphasized the importance of a versatile perspective and experience in the conversation with students. For this, he focused on three key points: Find Yourself, Analyze, and Take Action. He stated that focusing on personal development through various interests such as hitchhiking and extensive reading is an important initial step to finding oneself in a journalism career.





NEWS FROM FFA

MIDTERM JURY EXCITEMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN STUDENTS!

Midterm Jury Excitement of Interior Architecture and Environmental Design Students!



Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture and Environmental Design; Midterm juries of Design Studio I, Design Studio III, Design Studio V courses were held.

The lecturers of the courses are Assistant Professor Parvin Heidari, Assistant Professor Hatice Özlem Yeşildal, Assistant Professor Gökhan Balcıoğlu, Lecturer Hale Durmuş Atas, Lecturer Selcan Nurcan Keskin Urmak, Lecturer Dilan Selamet, Lecturer Yusuf Taner Gültekin, Lecturer Zeynep Sena, Lecturer Işın Hacıibrahimoğlu, Lecturer Çiğdem Gök and Lecturer Özge Ayşegül Fışenk took part as jury members in the midterm week project presentations.

Interior Architect Candidates Approach the Profession Step by Step

The studio juries, where our students approach the profession step by step as interior architect candidates and experience this process practically, were completed with pleasure and excitement for both the instructors and the students.





NEWS FROM FFA

A TALK EVENT TITLED "EVALUATION ON HOUSING DESIGN" WAS HELD

İSTANBUL GELİŞİM ÜNİVERSİTESİ
GÜZEL SANATLAR FAKÜLTESİ

İÇ MİMARLIK
BÖLÜMÜ

SÖYLEŞİ
KONUT TASARIMI
ÜZERİNE
DEĞERLENDİRME

KONUK: MİMAR HASAN UNCULOĞLU

5 ARALIK 2023

YER: İĞÜ K BLOK FİRNAS ODİTORYUM

SAAT: 11.00

İĞÜ
MAİTAY
KURUMU
KURUMU
KURUMU

İÇ Mimarlık Bölümü



The conversation titled "Evaluation on Housing Design" organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA) Department of Interior Architecture, with the participation of Architect Hasan Uncuoğlu as a guest, will be held on December 5, 2023, at 11.00, K Blok Firnas Auditorium. Approximately 100 people, including students and faculty members from the Department of Interior Architecture, attended the talk.



NEWS FROM FFA

THE SEVENTEENTH EDITION OF INTERIOR ARCHITECTURE TALKS TOOK PLACE WITH THE PARTICIPATION OF MANOLYA MÜLAYİMSİ!



Speaker:

Manolya MÜLAYİMSİ

INTERIOR DESIGN INTERVIEWS #17

***"Design and Management
in Cultural Centers"***

The seventeenth edition of the 'Interior Architecture Talks,' organized by the Interior Architecture and Environmental Design Department of Istanbul Gelişim University, was held on December 7, 2023, featuring the participation of Manolya Mülayımsi!

Organized by the Faculty of Fine Arts, Interior Architecture and Environmental Design Department of Istanbul Gelişim University (IGU), the seventeenth edition of Interior Architecture Talks, titled 'Design and Management in Cultural Centers,' was conducted on December 7, 2023, with the participation of Manolya Mülayımsi! The event witnessed a significant turnout of students and academicians from the Interior Architecture and Environmental Design Department. Following the introduction of Manolya Mülayımsi and welcoming the participants in the opening speech, Mülayımsi proceeded with her presentation.



NEWS FROM FFA

AN EVENT NAMED "SUSTAINABLE VILLA PROJECT: VARDAR HOUSE" WAS HELD WITHIN THE SCOPE OF "IAEDesign Talks" TALK EVENTS!



The event titled "Sustainable Villa Project: Vardar House", which is the first of the "IAEDesign Talks" conversation events organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture and Environmental Design (Eng.), will be held on December 20, 2023 on Wednesday, between 10.00-11.00, at Block K Fimas Auditorium, with the participation of guest Muharrem Fetvacioğlu.





NEWS FROM FFA

**ISTANBUL GELİŞİM UNIVERSITY INTRODUCED THE
DEPARTMENT OF INTERIOR ARCHITECTURE AND
ENVIRONMENTAL DESIGN (ENGLISH) TO BEYLİKDÜZÜ
GÖKKUŞAĞI COLLEGE**



An inspiring demo course in the field of interior architecture and design was organized for students at Beylikdüzü Gökkuşığı College by Lect. Serenay İnceoğlu, one of the faculty members of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA). While the event offered students a broad perspective, it discussed the basics and practical steps of interior architecture education in detail.

Within the scope of Design Studio courses, topics such as the importance of land analysis, scenario creation process, structural space needs and detail-oriented design process were discussed in detail. Students expressed their curiosity about the "Surveying" course, which plays a critical role especially in interior architecture. We would like to thank Lect. Serenay İnceoğlu and Beylikdüzü Gökkuşığı College for their participation.



NEWS FROM FFA

AN EVENT CALLED "CREATING AN IMPRESSIVE DESIGN PORTFOLIO" WAS HELD WITHIN THE SCOPE OF "ARTISTIC DEVELOPMENT" ACTIVITIES!



Every Tuesday

ARTISTIC DEVELOPMENT

BUILDING AN IMPRESSIVE DESIGN PORTFOLIO



Within the scope of the "Artistic Development" events organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA) and held every Tuesday, an event called "Creating an Impressive Design Portfolio" was held by Asst. Prof. Dr. Enver Tatlısu.



SCIENTIFIC STUDIES



SCIENTIFIC STUDIES

TWO NEW ARTICLE FROM ASSOC. PROF. DR. MURAT DOĞAN!



Two New Articles from Assoc. Prof. Dr. Murat Doğan!

Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Deputy Dean and member of the Department of Gastronomy and Culinary Arts, Assoc. Prof. Dr. Murat Doğan, has had articles published in the 'Journal of Social, Human, and Administrative Sciences' and the 'International Journal of Gastronomy and Food Science'.

Article Citation; Doğan, M. ve Öztürk, S. M. (2023). Yemek Eleştirmenliğinin Gastronomiye Olan Etkilerinin Araştırılması, Sosyal, Beşeri ve İdari Bilimler Dergisi, 6(9): 1167-1181.

Article Citation; Doğan, M. ve Değerli, A.H. (2023). Computational gastronomy: A study to test the food pairing hypothesis in Turkish cuisine. International Journal of Gastronomy and Food Science, 33 (2023) 100795.

We congratulate Assoc. Prof. Dr. Murat Doğan for his published articles and wish him continued success.



SCIENTIFIC STUDIES

PAPER PRESENTATION ON DEEFAKE TECHNOLOGY BY RESEARCH ASSISTANT BÜŞRA KILIÇ!



İSTANBUL GELİŞİM
ÜNİVERSİTESİ



FAKÜLTESİ
İSTANBUL GELİŞİM
ÜNİVERSİTESİ

İSTANBUL GELİŞİM UNIVERSITY
FACULTY OF FINE ARTS

DEPARTMENT OF COMMUNICATION AND DESIGN



NEW PAPER PRESENTATION

FROM RES. ASST. BÜŞRA KILIÇ

Büşra Kılıç, Research Assistant at Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Communication and Design, presented her paper titled 'Functioning of Deepfake Technology through Hyperreality' at the 11th International Communication Congress in the New World.



In her presentation, Research Assistant Büşra Kılıç provided analyses on how deepfake technology operates in the field of hyperreality, emphasizing the potential impacts of this artificial intelligence-supported technology on communication and design.

The presentation elucidates how deepfake technology is utilized in various fields such as media, communication, and art, offering a thought-provoking framework on its societal effects. Büşra Kılıç aims to inform those interested in understanding and evaluating the current role of deepfake in the communication world.

SCIENTIFIC STUDIES

**RESEARCH ASSISTANT GÖKÇE UZGÖREN AND
RESEARCH ASSISTANT MERVE KARADABAN
PARTICIPATED IN THE DOCTORAL WORKSHOP!**



**RES. ASST.
MERVE KARADABAN**



**RES. ASST.
GÖKÇE UZGÖREN**

As part of the 9th Urban and Regional Research Network (KBAM) Symposium, within the scope of the "Doctoral Workshop", Research Assistant Gökçe Uzgören "The Political Economy of Short-Term Accommodation Platforms: Airbnb as a New Actor in the Hyper-Metalization of Housing in the Digital Age", while research assistant Gökçe Uzgören participated through her doctoral thesis. Research Assistant Merve Karadaban, on the other hand, presented her dissertation on "Addressing the Spatial Transformation in Karabük through the Restructuring of Industry: Karabuk Iron and Steel Factory and its Privatization".

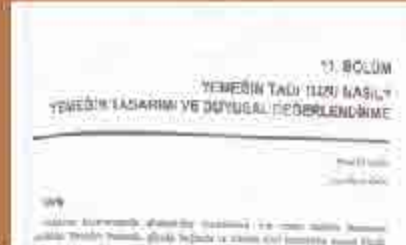
The Urban and Regional Research Network (KBAM) emphasizes the importance of cooperation and information sharing in the scientific world. The network, which encourages the collaborative work of scientists, brings together people who conduct research, develop policies and conduct applied studies on urban and regional issues. KBAM aims to increase the interaction of the scientific community by organizing annual symposia and additional events. It also organizes doctoral workshops to support young researchers.



SCIENTIFIC STUDIES

BOOK CHAPTER OF RES. ASST. EMEL ÇİRİŞOĞLU AND RES. ASST. AYŞE SERAY ÇETİN!

*Book Chapter of Res. Asst. Emel
Çirişoğlu and Res. Asst. Ayşe Seray
Çetin!*



The book titled "Gastronomy Engineering", edited by Assoc. Prof. Dr. Murat Doğan and the first edition of which was published last September, also included a book chapter jointly written by Res. Asst. Emel Çirişoğlu and Res. Asst. Ayşe Seray Çetin who are the academic members of the Department of Gastronomy and Culinary Arts. The co-written chapter is included in the book under the title of "How Does Food Taste and Salt?: Food Design and Sensory Evaluation".

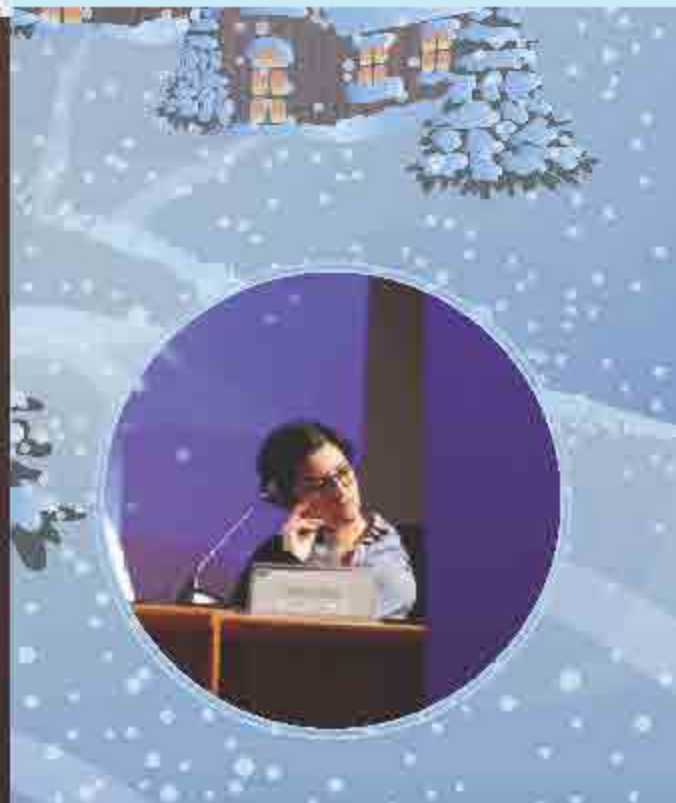
RES. ASST. CEREN İREN MADE A PAPER PRESENTATION AT THE BASIC ART EDUCATION SYMPOSIUM

Research Assistant Ceren İREN, working at Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department, made a presentation presenting important findings at the intersection of art and design disciplines at the Basic Art Education Symposium organized by Mimar Sinan Fine Arts University.

As Istanbul Gelişim University, Faculty of Fine Arts, we congratulate our valuable Research Assistant Ceren İREN for her paper presentation and wish her continued success.



Ufaklar yayıncılık





SCIENTIFIC STUDIES

JOINT BOOK CHAPTER FROM ASSOC. PROF. DR. SERDAR EGELI AND RES. ASST. EMEL ÇİRİŞOĞLU!

**Doç. Dr. Serdar Egeli ile Arş. Gör.
Emel Çirişoğlu'ndan Ortak Kitap
Bölümü!**



The book chapter co-authored by Istanbul Gelişim University (IGU), Gastronomy Departments Coordinator Assoc. Prof. Dr. Serdar Egeli, and Faculty of Fine Arts (FFA), Gastronomy and Culinary Arts Department Res. Asst. Emel Çirişoğlu, has been published.

The first edition of the book "Turkey's Street Foods", edited by Özgür Kızıldemir, was published and took its place on the shelves. There are a total of seventeen authors in the book published in November. In this book, which consists of 12 chapters in total, street delicacies and their historical development are discussed, and these delicacies are examined in terms of gastronomy tourism. The book includes the "Beverages" section, jointly written by Gastronomy Departments Coordinator Assoc. Prof. Dr. Serdar Egeli and Gastronomy and Culinary Arts Department Res. Asst. Emel Çirişoğlu.



SCIENTIFIC STUDIES

NEW PUBLICATION BY LECTURER ESRA BÜYÜKEMİR KARAGÖZ!



The book chapter titled "Contemporary Religious Buildings of Isparta in the 1960s" by Esra Büyükemir Karagöz, Lecturer at Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture and Environmental Design, was published in the book titled "Contemporary Buildings of Isparta after 1950" prepared by Akademisyen Kitap Publishing House and edited by Seda Şimşek, Ayşe Betül Gökarslan, Şule Çelik and Sıdıka Çetin.

In line with Karagöz's study, the place of the mosques in the urban development of Isparta, their location within the city, the layout within the parcel area, construction systems and building materials, façade constructions, interior features were evaluated and explained in detail. With all these features of the mosques in question, their places in the modern period contemporary mosque architectural understanding were evaluated separately, the original parts that were preserved and the deterioration that occurred were determined. This study has revealed the value of these buildings as modern architectural heritage and emphasised the necessity of preserving them as a whole together with the elements reflecting the period. Since the number of modern mosques in the city of Isparta is limited to only these two mosques and these mosques are parallel to the urban development of Isparta in the upper scale, these important buildings should be registered and protected. The study gains importance in terms of conveying to the user how important the mosques were for the period in which they were built and being a tool for documenting the buildings.



SCIENTIFIC STUDIES

**RESEARCH ASSISTANT GÖKÇE UZGÖREN PARTICIPATED
IN MUĞLA SITKI KOÇMAN UNIVERSITY, FACULTY OF
ARCHITECTURE "FUNDAMENTALS OF HOUSING"
COURSE AS A GUEST LECTURER!**



Research Assistant Gökçe Uzgören participated as a guest lecturer at Muğla Sıtkı Koçman University, Faculty of Architecture, Department of Urban and Regional Planning on December 8, 2023. She participated as a guest lecturer in the CRP-4501 coded "Fundamentals of Housing" course conducted by Assist. Prof. Sezen Savran Penbecioğlu.

Within the scope of the "Fundamentals of Housing" course coded CRP-4501, Research Assistant Gökçe Uzgören's PhD program in Urbanism at Mimar Sinan Fine Arts University, Graduate School of Natural and Applied Sciences, under the supervision of Prof. Dr. Binnur Öktem Ünsal, titled "Political Economy of Short-Term Accommodation Platforms: The Role of Airbnb in the Hyper-Metalization of Housing", conducted in Beyoğlu Cihangir Neighborhood, and the impact of short-term rental platforms on communities in cities, the tourism industry and the housing market. The lecture was followed by a question and answer session with the students.

Assoc. Prof. Mehmet Penbecioğlu from Izmir High Technology University, Faculty of Architecture, Department of Urban and Regional Planning also attended the lecture and shared his valuable opinions and suggestions about his PhD thesis.



ACADEMIC SUCCESSES



ACADEMIC SUCCESSES

**RES. ASST. AYTEN BENGİSU CANSEVER
SUCCESSFULLY PASSED THE DOCTORAL THESIS
MONITORING COMMITTEE!**



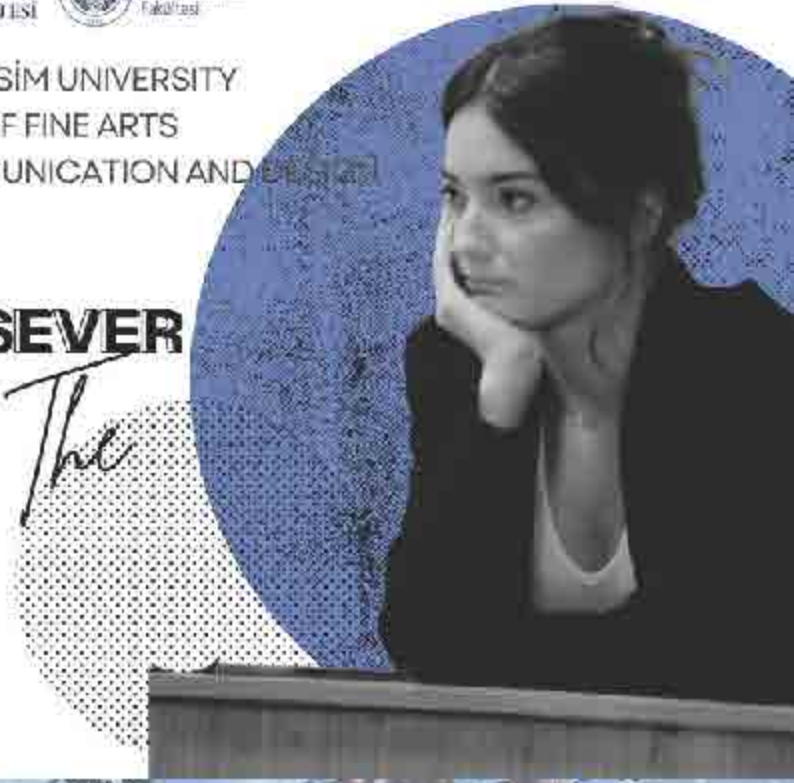
İSTANBUL
GELİŞİM
ÜNİVERSİTESİ



GİZEL SANATLAR
FAKÜLTESİ

ISTANBUL GELİŞİM UNIVERSITY
FACULTY OF FINE ARTS
DEPARTMENT OF COMMUNICATION AND DESIGN

**RES. ASST.
AYTEN BENGİSU CANSEVER**
Successfully Passed The
**DOCTORAL THESIS
MONITORING
COMMITTEE!**



The doctoral thesis of Res. Asst. Ayten Bengisu Cansever bears the title "An Examination of the New Media Representations of the Promise of Happiness in the Context of Neoliberal Governance." The thesis extensively explores the reflections of the promise of happiness in positive psychology within the framework of the increasingly influential neoliberal management approach in today's context, particularly focusing on new media.

The members of the thesis jury are listed as follows: Thesis advisor Assoc. Prof. Dr. Nilnur Tandaçgüneş Kahraman, Prof. Dr. Sevimece Karadoğan Doruk, and Prof. Dr. Gürdal Ülger. Cansever's thesis defense has been successfully evaluated and accepted by the jury members.



PROJECTS

PROJECTS

IGU FAF TAKES THE LEAD IN THE 1ST INTERNATIONAL TIGRIS DOCUMENTARY AND SHORT FILM FESTIVAL



The 1st Tigris International Short Film Festival is taking place with the support of the Ministry of Culture and Tourism of the Republic of Turkey and the General Directorate of Cinema. Prof. Dr. Şükran Güzin Ilıcak Aydınalp, the Dean of IGU Faculty of Fine Arts, actively participates in the festival committee, while Ahmet Bikiş, a Lecturer in the Department of Communication and Design, assumes the role of festival director, providing leadership to the organization.



The festival, organized by the Cinema Researchers Culture and Art Association (SAD), aims to bring together prominent figures from the academic and artistic worlds, fostering a competitive environment in the documentary and short film fields. Istanbul Gelişim University is a stakeholder in the 1st International Tigris Documentary and Short Film Festival, contributing to the development of culture and art.



PROJECTS

1ST TIGRIS INTERNATIONAL SHORT FILM FESTIVAL TAKES PLACE WITH THE SUPPORT OF IGU!

The 1st Tigris International Short Film Festival, supported by the Ministry of Culture and Tourism of the Republic of Turkey and the General Directorate of Cinema, welcomed cinema enthusiasts from December 18th to 20th, 2023.

The closing and award ceremony of the 1st International Tigris Documentary and Short Film Festival, which brought together the distinguished cinematic works of the world and our country in the cultural and artistic city of Diyarbakır, took place. With the leadership of the Cinema Researchers Culture and Art Association and the support of the Ministry of Culture and Tourism, the Diyarbakır Governorship, Dicle University Rectorate, Istanbul Gelişim University Rectorate, Diyarbakır Metropolitan Municipality, General Directorate of Cinema, Industrial Venture Platform, and Media Archetype collaborated to organize the festival, which saw the participation of 428 documentaries and short films.





PROJECTS

DOCUMENTARY DIRECTED BY ASST. PROF. DR. EMRE DOĞAN HAS BEEN RELEASED!



The documentary "Those Who Gave Their Life for Independence: Behiç Erkin", directed by Asst. Prof. Dr. Emre Doğan, Head of the Department of Radio, Television and Cinema, was recently broadcast on Tarih TV. The 45-minute first episode of the documentary series "Those Who Gave Their Lives for Liberation", "Those Who Gave Their Lives for Liberation: Behiç Erkin", is about the life story of railwayman and great hero Behiç Erkin. Asst. Prof. Dr. Emre Doğan, who directed the project, whose copywriting was undertaken by Bülent Sağlam and whose concept design was undertaken by İmdat Demir together with Bülent Sağlam, stated that he was honored to have signed a documentary about Behiç Erkin, one of the most important names of the War of Independence.

We congratulate Asst. Prof. Dr. Emre Doğan and wish him continued success.

PROJECTS

10TH INTERNATIONAL UŞAK SHORT FILM FESTIVAL WAS HELD WITH THE SUPPORT OF FFA!



The 10th International Uşak Short Film Festival was held between 13-19 December, in partnership with Uşak University, Istanbul Gelişim University Faculty of Fine Arts, apart Art Association and Kadıköy Municipality. Asst. Prof. Dr. Emre Doğan, Head of Radio, Television and Cinema Department, took part in the festival's board of directors. Asst. Prof. Dr. Emre Doğan coordinated the Istanbul leg of the festival, which was screened in Uşak on 13-16 December and in Istanbul, Kadıköy on 17-19 December.

The festival, organized by apart Art Association, the external partner of the Radio, Television and Cinema Department, was supported by Istanbul Gelişim University Faculty of Fine Arts in terms of transportation, team and equipment.



PROJECTS

5TH BİNGÖL INTERNATIONAL SHORT FILM FESTIVAL CONCLUDES UNDER THE DIRECTION OF LECTURER AHMET BİKİÇ!



The 5th edition of the Bingöl International Short Film Festival, led by Ahmet Bikiç, an Lecturer in the Department of Communication and Design at Istanbul Gelişim University (IGU), received great attention. During the festival, Vice President Cevdet Yılmaz presented a plaque of appreciation to Lecturer Ahmet Bikiç for his contributions to the festival.

The "Bingöl International Short Film Festival," first organized in Bingöl in 2017, celebrated its fifth edition during the centenary of the Republic. Supported by the Ministry of Culture and Tourism of the Republic of Turkey, Bingöl Governorship, Bingöl Municipality, and Bingöl University, the festival took place from November 17 to 19 as part of the events commemorating the 100th anniversary of the Republic. This year, the festival received a total of 1884 film submissions from 108 countries worldwide.



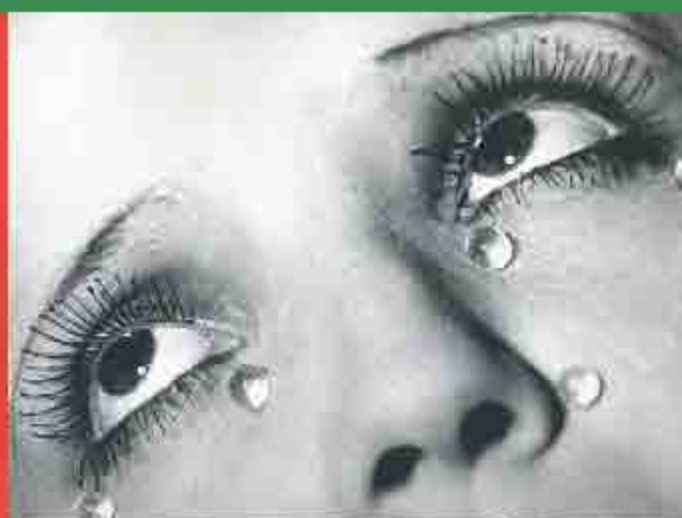
ARTISTIC ACTIVITIES



MAN RAY (1890 - 1976)

Born Emmanuel Radnitzky in South Philadelphia, Pennsylvania, in 1890, Man Ray was the eldest child of a family of recently immigrated Russian Jews. Emmanuel's nickname was Manny and he decided to change his first name to Man, thus the artist went by the name Man Ray. Although he kept his family and personal history very secret and wanted to distance himself from his family history, due to his family's involvement in the tailoring business, all kinds of tailoring-related items (flat irons, mannequins, pins, etc.) appeared in his works throughout his career. Known for his photography but also prolific in a variety of media, Man Ray made significant contributions to Dadaism and Surrealism.

Man Ray's works are shown in important museums today and his writings continue to inspire art critics.





40TH ANNIVERSARY CELEBRATION OF THE “LOVE AT FIRST STING” ALBUM: SCORPIONS

CELEBRATING 40 YEARS OF LOVE AT FIRST STING
SCORPIONS
LOVE AT FIRST STING TOUR



MAY 23
KÜÇÜKÇİFTLİK PARK
18.00



Scorpions celebrate the 40th anniversary of their most beloved album with a world tour: “Love at First Sting Tour!” In this context, they will give the concert of the Istanbul leg of the tour at Küçükçiftlik Park on May 23, 2024. Tickets were put on sale and sold out within a day. Let's take a closer look at Scorpions before this event, which is very exciting for Istanbul.

Scorpions was founded in 1965 in Hannover, Germany. The founding members of the band are Klaus Meine (vocals), Rudolf Schenker (rhythm guitar), Matthias Jabs (lead guitar), Lothar Heimberg (bass guitar), Wolfgang Dziony (drums). Since its founding, Scorpions began to develop its own style by performing in local music scenes. Although the group has had a long career and experienced many member changes, its core members Klaus Meine and Rudolf Schenker have ensured the continuity of the group. In the early years, the band played music with blues and rock'n'roll influences, but over time it evolved into a harder rock style. Their first album, “Lonesome Crow”, was released in 1972.

The Scorpions' fame also grew abroad, especially from the late 1970s. They achieved great success in the late 1970s and 1980s, especially with albums such as “Blackout” (1982) and “Love at First Sting” (1984). The band gained international fame with its hard rock and heavy metal style music and produced many hit songs during this period. Scorpions' most famous song is probably the ballad “Wind of Change”. This song gained immense popularity around the world in the early 1990s and is also considered a symbolic song of the fall of the Berlin Wall. Other popular songs by the Scorpions are “Rock You Like a Hurricane”, “Still Loving You” and “Big City Nights” from the album “Love at First Sting” (1984). The band is known for their energetic stage performances and powerful guitar riffs.

"Love at First Sting" is an album that takes Scorpions' hard rock and heavy metal style to its peak. The album attracts attention with its powerful guitar riffs, energetic vocals and remarkable guitar solos. The band's typically striking and melody-filled guitar work by Matthias Jabs and Rudolf Schenker is also evident on the album. Klaus Meine's vocals perform impressively on a wide range of tracks, from emotional ballads to hard-hitting rock tracks. The songs on the album offer dynamic variety. "Rock You Like a Hurricane" stands out as an energetic and powerful rock song and has become a frequently played classic at concerts. "Big City Nights" attracts attention with its attractive melodies and lively rhythm.

"Love at First Sting" generally deals with love, longing and emotional themes. The lyrics on the album deal with romance and emotional experiences, while also containing hard rock themes. The album's ballads, especially "Still Loving You," are known for their emotional depth and powerful vocal performances. The album features hits that helped Scorpions break through internationally. "Love at First Sting" marked a major turning point in the band's career and solidified the Scorpions' leading position in the hard rock/heavy metal music scene.





A SEDAD HAKKI ELDEM PLACE IN MEMORY OF HIS 115TH BIRTHDAY: RIZA DERVİŞ VILLA

One of the most iconic buildings of Architect Sedad Hakkı Eldem, whose modern architectural heritage we commemorate on his 115th birthday, is the Rıza Derviş Villa. Rıza Derviş Villa, designed by Architect Sedad Hakkı Eldem between 1956 and 1957, is located at number 20 Büyükdada Nizam Street. Rıza Derviş Villa, an important modern architectural heritage in Turkey, stands out among the examples of modern architecture that have survived to the present day, reflecting the architectural features of the period in which it was built and partially preserving its original design



The villa, one of the two houses designed by architect Sedad Hakkı Eldem in Büyükdada, is an L-planned reinforced concrete structure located among the trees and was completed in a more modern style, far from the traditional Turkish house elements that we often encounter in Sedad Hakkı Eldem's designs. Wright and Neutra influences can be easily read in the design language of the building. In particular, the consoles that reference F. L. Wright's Falling Water House point to a rationalist image that is different from Eldem's general design approach. The terrace roof, band windows, wide consoles, eaves and large glass surfaces that blur the boundaries between indoor and outdoor spaces were the basic components that established the formal language of the building.

The building, which draws attention with its simple and modern design, was positioned by its architect to have the best view of the sea. Designed as a weekend house (summer house), the villa has its own pool and a large green area. The villa, which is a product of the idea of weekend houses located behind densely wooded gardens, which was frequently seen after the proclamation of the Republic, reflects the architectural trends of its period, not only in terms of architecture, but also in its positioning and harmony with its surroundings.

The building has also been used as a set for various films with its aesthetic features. It has hosted recent TV series and movies such as *The Club* and *Arifv216*, offering a perfect period setting.

We respectfully commemorate Sedat Hakkı Eldem, who has always lived as a westerner and described his professional career as an objective Turkish House researcher and archivist, for his 115th birthday, all his original architectural works and his designer identity. We hope that this original structure, which has survived to the present day, will inspire many designers.





PAST, REGRETS, TRAUMA AND MOURNING: MANCHESTER BY THE SEA (KENNETH LONERGAN, 2016)



Directed by Kenneth Lonergan, *Manchester by the Sea* tells the story of Lee, whose ordinary life in Boston is shaken by sudden news. Learning that his heart patient brother living in Manchester has been hospitalized, Lee sets out as soon as he receives the news. Learning that he lost his brother on the road, Lee arrives in the city and learns that he has been appointed as the guardian of his brother's son Patrick. Patrick lived with his father after his parents separated and his mother subsequently remarried. Shaken by his father's death, Patrick does not accept Lee's offer to return to Boston together because his order would be disrupted. Even though Lee doesn't want to, under the weight of his brother's will, he stays in Manchester to be with Patrick.

Lee's life in Manchester is filled with relapses of his traumatic memories. At this point, Patrick, who has not gone through a full mourning process after his father's death, cannot be of any help. On the contrary, Patrick's presence combined with Lee's presence in Manchester creates great destruction for Lee.

The reasons for Lee's constantly alert, bored and wasteful reactions are conveyed through flashbacks: Lee's peaceful life in Manchester with his three children and wife turned into hell when the wood he threw into the fireplace started a fire and he lost his three children in the fire. After their great loss and his wife wanting to leave, Lee was left alone and left Manchester. Now, life testing him again in Manchester, in his role as a father, has triggered his traumas.

Manchester by the Sea, which relies on concepts such as past, regrets, trauma and mourning and creates a dramatic narrative with its intertwined life stories, also stands out with its acting performances. The film, which contains quite difficult scenes, stars Casey Affleck and Michelle Williams. Manchester by the Sea deserves to be added to watch lists as an emotional and lasting film.



Orchestra Theatre, Tragedy and Drama, Comedy, One Act/70 minutes

bir
terennüm



The year 2023 undoubtedly brought many good plays to the theater stage. Although there is no official data for the recent period, the number of plays staged in Turkey, the number of performances and occupancy rates were showing a positive graph in the last 10 years until the pandemic period. Bir Terennüm, the second play staged by Orchestra Theatre, met with the audience in March 2023. Although it is only in its first season, it looks like it will be on the stage for a long time, considering the quality of the text, actors, direction, and the interest and feedback of the audience.

Cast: İpek Türkkan, Tolga İskit

Author: Fıruze Engin

Director: Gülhan Kadim

Stage Design: İlayda Saran

Light Design: İsmail Sağır

Music: Burçak Çallı

Assistant Director:

İbrahim Arıcı

Supervisor: Şebnem Sönmez

Bir Terennüm presents the four-generation story of a family that is a little emotional, has some wishes and wishes, and is very musical, through two characters with a blurred memory due to dementia, from the living room of a house in Çamlıca, along with a bowl of hazelnuts on two different curfew days. While that warm hall always remains the same, as the play progresses, time changes, characters change, Istanbul changes, the light changes, but the delicate souls always remain where they are with sadness. At that point, a chant comes into play... Enjoy watching!



ROBOTIC ENGINEERING

ROBOTIC ENGINEERING

Robotics Engineering is a branch of profession that develops robots and robotic systems and works on the design, production, operation and maintenance of robots or robotic devices. The main focus of engineers working in this field is to produce machines that copy human actions. For this purpose, engineers build and test machines by creating samples. They also design and test the software required to control self-managing (autonomous) systems.

The working areas of the Robotics Engineer are as follows:

- Since robotic technologies are frequently used in military unmanned aerial vehicles, robotic engineers are most frequently employed by military defense companies.
- Another sector where robotic engineers are most frequently employed is the automotive industry. In this sector, automobiles and automobile parts are produced using robots.
- Robotic systems are being used more and more in surgical procedures. For this reason, robotic engineers are also employed in the production of medical equipment (prosthesis or artificial limb design).
- Apart from all these, aviation companies also employ robotic engineers. Because designing and building satellites, drones and spacecraft are also among the fields of work of robotic engineers.





JANUARY ACTIVITIES

ISTANBUL AS FAR AS THE EYE CAN SEE: LANDSCAPES FROM FIVE CENTURIES



LOCATION: MEŞHER

Date: Until May 26, 2024

Website: <https://www.mesher.org/sergiler/istanbul-tr>

About the Event:

The exhibition "Istanbul as Far as the Eye Can See: Landscapes from Five Centuries" is curated by Şeyda Çetin and Ebru Esra Çözüm. The exhibition, consisting of various rare works from the Ömer Koç Collection, covers a period from the 15th century, when Istanbul was the Ottoman capital, to the first quarter of the 20th century. The exhibition, which is a rich visual record of the city, includes over 100 works, from paintings showing wide-angle views of Istanbul to engravings, from rare books to albums, from panoramic photographs to heirloom objects of Istanbul.

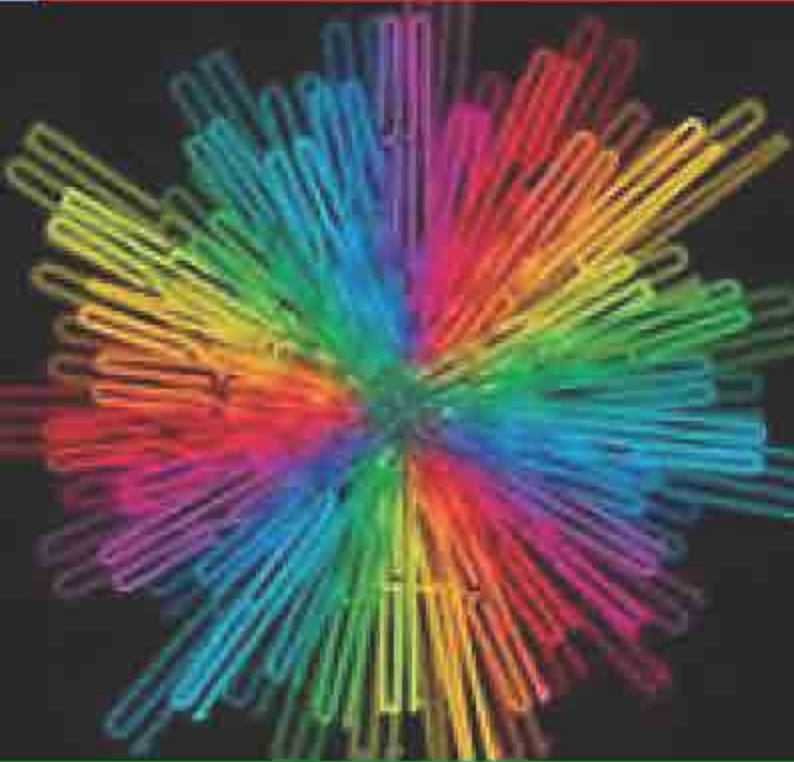
IMPROV WORKSHOP

Location: Akbank Sanat

Date: January 13, 2024, 15:00

Website: <https://www.akbanksanat.com/etkinlik/improv-workshop-dogaclama-atolyesi-13-01-24?date=4006>

About the Seminar: By using the play tools and techniques of improvised theatre, we aim to reduce the actor's burden of identification and imitation; The aim is to provide a more entertaining, physical and experimental access to role-playing and stage acting.



SPACE AND THEATER WRITING

Location: Akbank Sanat

Date: 6 January 2024, 15:00

Website: <https://www.akbanksanat.com/etkinlik/mekan-ve-tiyatro-yazimi-06-01-24?date=4005>

About the Workshop:

Theater is a form of expression that exists with its space, non-space, transformable spaces, threshold spaces, public space and empty space. Playing games involves navigating between/inside/outside these spaces. So how do we evaluate these areas in play writing? Can we evaluate it adequately? Or are you just checking your imagination? This workshop will be held to reveal these circular thoughts, commas, periods and exclamations.



INTERVIEWS



An interview was held with Lect. Selcen Nurcan Keskin Urmak, Deputy Head of the Interior Architecture and Environmental Design Department of Istanbul Gelişim University (IGU) Faculty of Fine Arts (FFA), about her academic career, her comments/recommendations about the field and her academic studies.



First of all, hello sir, could you introduce yourself? How did you decide to become an academic? What were the factors that determined your study subjects?

Hello. I am Lecturer Selcen Nurcan KESKİN URMAK. I completed my undergraduate and graduate education at Gazi University, Faculty of Architecture, Department of Architecture. I continue my doctoral education at Istanbul University. At the school where I studied architecture, I had the opportunity to take lessons from our very valuable academicians, as well as our professors who have proven their professional competence and are currently carrying out architectural activities in the private sector. This opportunity gave me the chance to get to know many different areas of the profession and to learn in which areas I can improve myself as someone who has studied architecture. With the offer of my freelance architect professors, whom I mentioned during my student years, I had the chance to do an internship in their offices and then work with them part-time. Perhaps what I call luck was a result of my interest and excitement in the profession.

Although academia was always in the back of my mind as an undergraduate and immediately after graduation, I had the opportunity to continue to be involved in professional practice and learn new information about practice. It must have been tempting to work on big projects and in important positions while learning new information, because there are three years between the end of my undergraduate education and the start of my master's degree. When I started my master's degree, my primary goal was not to become an academic, but also to not deviate from the theory of the architectural profession, the practice of which I had experienced

In other words, we can evaluate it as a desire to continue learning from different fields. However, when I started teaching as a part-time lecturer at Gazi University Department of Architecture during my master's degree and had the opportunity to transfer what I learned, my desire to become an academician, which had remained in the back of my mind, came to light

Now, when I step back a little further and look at my career development from a broader perspective, I see once again the different doors opened by my enthusiasm for my profession and the impact of entering through the right doors at the right time.

I can say that my priority when determining my fields of study is the desire to research in depth the subjects that I am personally curious about. In fact, I think that the main way to produce a useful scientific publication depends on the researcher's curiosity and excitement always being fresh and his desire to learn accordingly.

Are you satisfied with the updates in the interior architecture, architecture and design education scale and the education and training design model? What topics do you find missing on this subject?

I think interior architecture, architecture and design trainings are actually trainings that should not be considered separately from each other, but should be evaluated as parts of the same discipline. The main reason for this thought is that when we look at our professional practice, we find a common denominator in offering comfortable and enjoyable spaces designed for a certain purpose to the user. When we look from this perspective, we see that very important and useful updates were made in architecture and design education in the early 20th century. However, I think that in the 21st century, which we can call the age of transformation, such radical updates that can meet the needs of the age have not yet been made. Content updates appropriate to the age of digital transformation we are in seem to and should change the structure of architecture, interior architecture and design education programs, as in every field of education. In this regard, the responsibility falls primarily on academics in studies to be carried out in cooperation with professionals. We need a program structure that will better express to our students the idea of keeping up with the age of digital transformation and producing designs beyond the age and time in today's world where the biggest change is change itself. While doing this, I am never talking about a distance between us and what the tradition teaches us. Doesn't what we call knowledge grow and develop with a little innovation we put on the literature? However, in our age where information is consumed and updated very quickly, I think that we have a responsibility to teach our students, who will be our colleagues tomorrow, not only to provide information, but also to produce information.

As an academician, how do you evaluate today's architectural problems from a future perspective?

It is impossible to think about today's architectural problems independently of today's architectural environment. In times when digitalization and transformation were not so rapid, the knowledge and experience of a middle-aged or older architect was a treasure. However, in the age we live in, information is updated so quickly that we see that much younger architects win many competitions in the field of architecture. This situation makes me think that there are other parameters that are at least as important as experience. Keeping up with the times and thinking beyond the times, and as a result, producing timeless designs should be our top priority. However, when we look at the environment we live in in the urban fabric, we still see buildings that emulate the past and, as a result, are nothing more than a bad imitation. However, when we start by understanding that those imitated structures are actually timeless and groundbreaking designs in the age in which they were produced, they still maintain their validity and value today, it will be possible for us to present the cult works of our time and make a name for ourselves in the ages to come.

What are your suggestions and warnings for young students who want to choose the interior architecture profession?

The profession of interior design is one that never stops evolving and relies heavily on the invaluable resource of imagination. If you're eager to learn and possess a broad imagination, I can confidently say that an immensely enjoyable and successful life awaits you. However, there are a few points you must not forget, and I should warn you that both the education in interior design and the professional practice after graduation can sometimes be challenging. Actually, this holds true for all professions that involve creativity and design because in design disciplines, $2+2$ never equals 4. Design is a subjective and relative concept. Bearing all of this in mind, it's crucial to always remain open to criticism. Constructive criticism is actually a unique opportunity that will always push us one step forward.

What do you think those considering an academic career should focus on during their undergraduate studies?

The most important advice I can give to our students who are considering an academic career is to never lose their curiosity and excitement. Because when they start their professional life, the smallest knowledge they acquire today will pave the way for them to learn something new. If you have an academic career goal, you should definitely keep in mind that the learning process will never end. Based on this, I can recommend that they gain as much experience as possible in order to find their areas of interest. The experience I am talking about here actually includes the maximum benefit that can be gained from different courses. Because each course included in the undergraduate education program has a different professional purpose and important competencies to provide. For this reason, I can recommend that they give equal importance to each course as much as possible and try to get the most possible benefit from all of them.



SİMAY YILMAZ: FOOD STYLIST, CHEF AND FOOD CONTENT PRODUCER


Hello Simay, can you briefly tell us about yourself? You graduated from the Department of Gastronomy and Culinary Arts in 2020. First of all, what kind of student experience did you have?



Hello, first of all, it is very pleasant for me to have an interview with the university from which I graduated, thank you very much for giving me this opportunity. I am Simay Yılmaz, I was born on June 5, 1997 in Istanbul. I am the first child of a civil servant family. I went to primary school, secondary school and high school in Adana, where my family works, and I am originally from Adana. After graduating from high school, I received a full scholarship to Istanbul Gelişim University, Gastronomy and Culinary Arts Department in 2016. I am one of the first students in our department. Since the day I started university, I have found opportunities to make serious differences in my career with the support of our university and my professors. In fact, I can say that I tried to use the opportunities that our university provides to every student correctly and appropriately. My university life was intense and fun. The Department of Gastronomy and Culinary Arts is one of the most creative departments of the Faculty of Fine Arts. I took courses in many fields, from basic art training to culinary training, and graduated as a qualified individual trained by our university and started my working life. Nowadays, I continue my working life as a Food Stylist, Chef and Food Content Creator.

During your student years, you participated in Erasmus mobility and visited many countries. Can you tell us about the Erasmus process? What advice can you give to our students who want to do Erasmus?

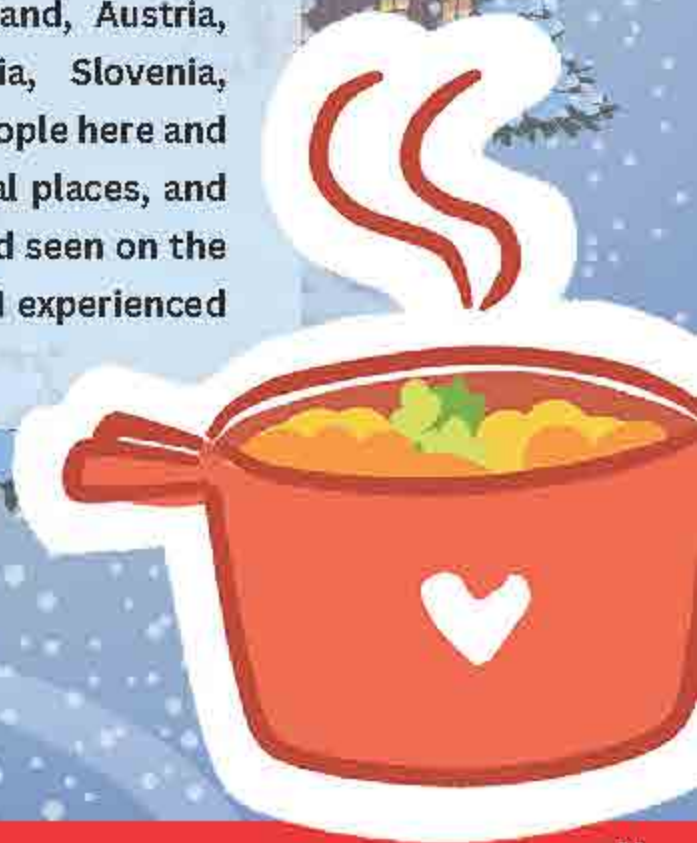
Erasmus Mobility was a program that I discovered when I was a freshman at university and said I should definitely join it. First of all, I researched in detail how I could participate in this mobility without taking the school exam. I researched grade point average, exam passing score, grant policy, document processes, all of these in detail and planned what path I should follow. I have been careful to keep my GPA high since the first year. Your total Erasmus exam score is created by taking 50% of your grade point average and 50% of your Erasmus exam score. In the second semester of my sophomore year, I increased my GPA to 3.40 without taking the Erasmus exam. In this way, I both increased my self-confidence in the department and took the Erasmus exam with high self-confidence.



I passed the Erasmus exam as the top student in the main list. In fact, the entire Erasmus process starts with passing the exam. After I won, I started looking for a university in Europe where I could study under comfortable conditions. I started an e-mail process with Lublin Life Sciences University in Lublin, Poland. Later, our Erasmus office signed an erasmus mobility agreement with the university in Poland and I found my school. I easily matched the credits of my courses in the semester I would be attending with the credits of the university in Poland. Both universities had similar policies regarding credit. Even if the schools you have an agreement with or the schools you will make an agreement with do not have similar policies, you can already complete that credit by taking extra courses. Don't worry, you have reached the end of the process, rest assured that you will pass the courses easily. I just had a little difficulty in the documentation process, which is a process that every Erasmus student has difficulty with. There is an e-mail process between countries, you may have difficulty in this part because the visa and education process of each country may differ.

I can also say that it is a process that you can easily handle if you proceed in coordination with our Erasmus office. After completing the document process and passport-visa procedures, I bought my tickets, prepared my suitcase and started moving. In 2019, in the second semester of my third year, I went to Poland with Erasmus mobility. The professors and Erasmus coordinators of the university I attended were very helpful and hospitable. They both introduced us to their culture and gave us many opportunities to explore while studying. I took Food Engineering and Nutrition and Dietetics courses at Lublin Life Sciences University. These courses were very important in making a difference for a student in my department. I went through a different and useful education process in the field of gastronomy. I gained a lot of knowledge and experience not only in cooking and trying new tastes, but also in the processes of food in the human body, nutritional regulations, production and storage conditions of food.

I visited nearly 20 countries during Erasmus study mobility. Including the country where I went to mobility; I went to Poland, Germany, Ukraine, Czech Republic, Netherlands, Luxembourg, Belgium, Italy, France, Switzerland, Austria, Malta, Slovakia, Hungary, Croatia, Romania, Slovenia, Norway, Portugal and Spain. I met dozens of people here and made many memories. I visited many historical places, and had the opportunity to see live the places I had seen on the internet and whose stories I had heard about. I experienced a lot of interesting dishes and different tastes.






After completing the spring semester mobility, I returned to my country. Before graduating in 2020, I took the Erasmus exam again and this time, I was ranked first in the school and was entitled to participate in the mobility. Erasmus+ in 2021; In other words, I did an internship at the Michelin Star Mesa de Lemos in Viseu, Portugal, with the Erasmus internship mobility. Students who will participate in Erasmus Mobility will understand that this is not just an educational process; At the same time, I want them to experience life in a different country and know that they will start life 1, maybe 2-0 ahead of their peers. It is a great opportunity to improve your foreign language and human relations. I am sure that for the development of your vision, seeing the difference of living according to the dynamics and rules in another country will broaden the horizons of every student who will participate in the mobility.

What did you do after graduation? You do an interesting job as a food stylist. Can you tell us a little about your working life?

I graduated from Istanbul Gelişim University Gastronomy and Culinary Arts Department in 2020 as an Honor Student. After studying for four years, I decided that my goal and desire was to advance at this point by working in the field of fine dining and molecular gastronomy. And I thought the best place to experience this would be to work in a Michelin Star restaurant. At that time, 3 years ago, there was no Michelin Guide in our country yet. In order to work in a Michelin Star restaurant, I had to go abroad for an internship. Before graduating, I took the Erasmus exam again in the last semester of my senior year. I passed the exam and was eligible to participate in the mobility. However, it coincided with the Corona epidemic period that we all experienced and the borders were closed. For this reason, after graduation, I waited to participate in the internship mobility for a year. In 2021, I went to Portugal to do an internship at a Michelin star restaurant called "Mesa de Lemos" in Viseu, Portugal. There, I found many opportunities to improve myself in the fields of fine dining and molecular gastronomy



My executive chef, Jose Diogo Rocha, included me, a willing foreign student who came from his country to learn its cuisine, in an intense and long training process in the field of fine dining and molecular gastronomy. I can say that I really learned the job in the kitchen. After my internship ended, I gained experience in a fine dining restaurant in the Netherlands for a short period and then returned to my country. After returning to my country, I worked in various restaurants in Istanbul. Later, my path crossed with “Madame Coco”. I received styling training at the brand's art studio and also took an active part in product shootings as a styling assistant. The basic art education, color knowledge and presentation techniques courses I received at school were really helpful to me in this process. Here I had the opportunity to evaluate the aesthetic plate and product presentations I learned in the kitchen. After completing my training, I started styling food and cocktails for the kitchen products and glassware of the Madame Coco brand. Kitchen and glass products; I edited the styling of social media and packaging images; I took photos and videos. Thus, I discovered food styling and found many products and opportunities to improve myself in this field. After my experiences at Madame Coco, I started working with agencies that produce food content. I worked as a food stylist and content producer in product and advertising shoots for Kahve Dünyası, Komili, Kemal Kükrer, Bizim Mutfak, Mat For Home and many other brands. Nowadays, I continue to shoot products, menus and social media with chefs in the industry as well as brands.

Thank you very much for the interview, love





CULTURAL JOURNEY



ABOUT THE LIFE AND ART OF GERHARD RICHTER AND THE 2023 EXHIBITION AT TATE MODERN, LONDON...

He was born on February 9, 1932 (age 91), in Dresden, Germany.

Periods: Contemporary Art, Modern Art, Photorealism, Realism, Conceptual Art, Capitalist Realism, Abstract Art

Spouse: Sabine Moritz-Richter (m. 1995), Isa Genzken (m. 1982–1993)

Children: Betty Richter, Ella Maria Richter

Place of Exhibition: Museum Of Modern Art,

Parents: Ernst Alfred Schönfelder, Hildegard



Klaus Honnef, A.R.Penck, Georg Baselitz, Andy Warhol, Anselm Kiefer, Susan Rothenberg, Markus Lüperts, Per Kirkeby, Nino Longobardi, Herbert Brandl, Jan McKeever, Ross Bleckner, Keith Haring, Bernd Koberling, Stefan Szczesny, Andreas Schulze, Martin Kippenberger, Andy Warhol, Joseph Beuys, (Zeigeists), Anselm Kiefer, Georg Baselitz, Jörg Immendorff, Robert Kushner, Sigmar Polke, Gerhard Richter, Sandro Chia, Mimmo Paladino, Francesco Clemente, Gerard Garouste, Enzo Cucchi, Peter Bömmels, Walter Dahn, Ina Barfuss, Markus Oehlen, Hans – Peter Adamski, Georg Herold, Werner Büttner, Andreas Schulze, Bernd Zimmer, Rainer Fetting, David Salle, Eric Fischl, Jean Michel Basquiat, Julian Schnabel, Robert Longo, Peter Halley, Cindy Sherman, Rob Scholte, Barbara Kruger, Frank Stella, Reinhard Mucha, Anish Kapoor, Richard Deacon, Christian Boltanski. He made an important evaluation on contemporary art in his book *Contemporary Art*, discussing the formations and developments in contemporary art with examples from the works of American, German and World artists.



Whatever contemporary art is at a certain point, it must take into account general social trends, conflicts and contradictions, sudden changes, new tendencies, mechanisms and structures. Elements hidden in society emerge in art. This, of course, does not mean that artists are end-time prophets, although they often do not behave as they do. On the contrary, they are the most sensitive and tense instruments of the spirit of the time. However, not only in their social role as artists are they also instruments of the life process, so that they function at best as prototypes and within the maneuvering space assigned to them by society. This is a space where the artist can experiment, that is, it is not just a playground for the pursuit of extravagance and luxury, but emphasizes the idea that both the artist and his art can be completely the same.



Klaus Honnef argues that irony, transvestite, Clown Antiques, the erotic, the popular, the search for innovation and abstract experiments can also be subject to art as a part of our lives and that it is natural for them to take place in contemporary art. German Artist Gerhard Richter is among these artists.

Born in Dresden (East Germany), Gerhard Richter studied at the Dresden Art Academy between 1951 and 1956. This period II. It coincides with the years of recovery in Europe after World War II.

When I visited Richter's workshop, he was remembering the war years, even though he was young, because his father also participated in these wars. He was talking about Dresden being destroyed by bombardments. He also praised the fact that it was shaped by socialist reality and modern art. Additionally, the end of World War II coincided with his transition from childhood to adolescence. Germany, where he was born and declared a Soviet occupation zone after the Potsdam Conference, has become completely different. This change had a significant impact on Richter's future education and artistic practice.

The artist moved to Düsseldorf (West Germany) in 1961. 1961 - 1963 He studied under K.O.Götz at the Düsseldorf State Academy of Arts. He was a guest lecturer at the Hamburg Academy of Fine Arts in 1967, and a professor at the Düsseldorf Academy of Fine Arts since 1971. 1978 He worked as a paid student at the College of Art in Halifax, Canada. 1985 Lived and worked with Oscar Kokoschka in Vienna, then in Cologne. 1961 - He held his first personal exhibition at the Heiner Friedrich Gallery in Munich.



Some of the biennials and exhibitions he participated in:

1969 Fighting Traffic, Aachgen

1972 documenta 5th Kassel, Venice Biennale

1977 document 6. Kassel, Center Georges Pompidou, Paris

1980 German Pavilion Venice Biennale

1981 A New Spirit in Painting, Royal Academy of Arts, London, Westkunst (Western Art) Cologne Exhibition Centre.

1982 7. Kassel

1984 Düsseldorf Exhibition Center

1985 La Nouvelle Biennale, Paris, Art in the Federal Republic of Germany

1945 - 1985, National Gallery, West Berlin

1986 Retrospective exhibitions at the Kunsthalle in Düsseldorf, the National Gallery (West Berlin), the Kunsthalle in Bern and the Museum of Modern Art, Vienna



Richter received many awards, including the Golden Lion for painting at the 47th Venice Biennale (1997) and the Praemium Imperiale award for painting from the Japan Art Association (1997). Richter's abstract painting *Abstraktes Bild* was sold at auction for \$34 million in October 2012, breaking the record for the most expensive painting by a living artist. In this year's program, Tate Modern in London dedicated one of its large halls to his works. The works in the exhibition were selected from his recent works and are generally large-sized and abstract works. This exhibition of his attracted great attention from the audience. The artist, who sometimes creates realistic portraits and landscapes and sometimes bold abstraction landscapes, is also a master of abstract painting. When we first look at the abstract works, we feel that they were inspired by the landscape. The works in the exhibition can also be read as a synthesis and simplification of all his experiences and different perspectives on art, creating harmonies by using fewer colors. Born a year before Adolf Hitler came to power, Richter grew up first in the shadow of Nazism and then in East Germany.

At the Düsseldorf Academy, his fellow students adopted styles such as Tachism or Art Informel and movements such as Fluxus. However, Richter preferred a more objective approach and began making photo-based paintings, at first using a projector. His later works include cityscapes and portraits of his family, friends, and art-world peers; all of this is rendered with soft-focus realism. He also developed a large body of gestural abstractions of all scales, using a variety of painting methods, particularly the handmade squeegee technique that pushes and scrapes layers of colored paint across the area of the canvas. He created works for Cologne Cathedral in 2007, and in 2020 Richter produced three sets of windows reminiscent of etched oil paintings for Tholey Abbey, Germany's oldest monastery. The artist, who does not restrict himself and has high experimental power, is remembered among the world's important artists with his versatile works. His works are located in important museums, galleries and collections in Germany and the world. Although the artist is 91 years old, he still continues his work.



WELCOME TO TATE MODERN



Source:

- * Klaus Honnef, Page 81 Benedikt Taschen, *Contemporare Art*, 1992, Printed in Germany
- * Klaus Honnef, Page 234 Benedikt Taschen, *Contemporare Art*, 1992, Printed in Germany
- * Wikipedia
- * London, Tate Modern exhibition catalog
- * Encyclopedia Britannica
- * Artist's workshop visit and conversation about art
- * Interview with Thorn-Prikker, 2004, Gerhard Richter: Text, 2008, p.477
- * Photos are generally from the author's own archive.



GASTRONOMY JOURNEY



GASTRONOMY JOURNEY

ASSOC. PROF. DR. MURAT DOĞAN'S ARTICLE TITLED "AUGUSTE ESCOFFIER (1846-1935) CULINARY ARTS MASTER" WAS PUBLISHED

Istanbul Gelişim University (İGÜ), Faculty of Fine Arts (GSF) Deputy Dean and Gastronomy and Culinary Arts Department of Assoc. Prof. Dr. Murat Doğan's article was published in Hotel Restaurant & Hi-Tech Magazine. The article took place in the December issue of the magazine under the title "Auguste Escoffier (1846-1935) Culinary Arts Master". The text of the relevant article is given below.



My previous articles have tried to explain why the French cuisine was ahead in the world gastronomy arena. However, in my article, I realized that I did not give information about the masters who brought French cuisine to today's position. As you know, the articles or essays written in magazines would be much better if they do not pass the words of a thousand.

Kitchen arts

Today, I will tell you one of the two masters who have made a great contribution to taking French cuisine from the bottom of the bottom. One of the masters, the chef Auguste Escoffier (Agust Escofier) you see in the title is Marie-Antoine Carême (Marie Antonin Karem), which I plan to talk about in my later articles. It is useful to say this from the beginning. If the equivalent of two masters had dealt with a master Turkish cuisine in time, the whole world would have been talking about Turkish cuisine. You seem to be asking what I am based on this ambitious word. Let's look at the 1800s with an eye. On the one hand, there is a thousand kinds of food in the Turkish or Ottoman geography with a flavor feast with the sauce. On the other side, in French cuisine, there are dry dried dishes without even sauce with a few cooking methods.

Yes, the masters I will promise actually made the Renaissance of their own kitchens (rebirth). They turned all French cuisine into a kitchen with written, standard and visibility. For example, the inventor of all of the culinary titles we use today is Şefoffier. Let's go back to us. Similar classification was already in the Ottoman kitchen hierarchy. The biggest problem in us rather than written is that our culture and thought structure is more prone to oral expression. We don't even like writing. It will be strange to you, but I would like to say one more thing. We learn the history of Turkish and Ottoman culinary thanks to Western travelers coming to our geography. We only have a saints. Of course, Western travelers interpret their own perspectives. A Western traveler joins a feast in a mansion. He writes to his book: "At the end of the dinner, they brought soup. It's ridiculous. There's milk and rice. And even the soup is sweet." When I read this article, I laughed a lot and I was strange. Then I gave the right. How should the water of the hand know? Actually, I don't want to extend the issue too much. But by the way, I could not pass without saying. Now let me remind the chef Auguste Escoffier, one of the two masters, and then reveal his contributions to French cuisine.



marka

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gastro aktüel



Auguste Escoffier

Escoffier, the founder of the French classic cuisine, stepped into the kitchen at the age of thirteen in his uncle's restaurant and did not leave the kitchen until he died. Escoffier has many titles. The most important of these is the World Kitchen Emperor. This title has not been given in vain. Kaiser, the King of Prussia, influenced the king of food to Wilhelm II and the king told him the following.

"I am the king of Prussia, you are the king of all the kitchens."

In addition, it has managed the restaurants and kitchens of the best hotels in Europe. Escoffier made radical changes in the kitchen and service organization, brought specialization in the kitchen, simplified the menus and presented the dishes within a plan. I would like to give an example. Before Escoffier, all the meals were bored on the table - this is my definition - everyone would see that glory. Actually, the manners made a ceiling. Our chief has made the dishes served less and self-essential within an order. What he does is nothing more than providing excellent harmony with less material. He simplified Carême's magnificent, exaggerated and chaotic menus. That was right. Carême's various and chaotic dishes in a regulation, simplified and revealed that the important thing is harmony. And most importantly, it has made all of them written. I am a minimalist approach to Escoffier. But in those years, this concept is neither on the agenda nor the essence. I can even say that it prioritizes sustainability, which is a contemporary issue. The idea of removing everything that needs more than our kitchen and menu. That sounds good. Yes, "it's more or less."

Auguste Escoffier's legacy

In addition to his contribution to Escoffier gastronomy, he has written very valuable works. He did what was not done in Turkish cuisine. He said the word flies remain. His most well-known work, Kitchen Guide (Le Guide Culinaire) has given more than five thousand describes about classical kitchen art. Interest with cooking techniques and materials used in the food has given very detailed information. Something that we don't have, old masters keep their recipes and clues. All of them would go to the grave with them. Even in the late Ottoman cookbooks, it does not write proper weight and technique.



Legion Donnör (Légion d'honneur)*

In 1920, Escoffier rewarded the French kitchen art by the Legion Donnör, the greatest engagement of France as a person who introduced and increased his value by the prime minister of the period édouard Herriot.

There are some reasons why Escoffier is such a famous and good chef. Most importantly, it is that it has created kitchen ranks or in other words the kitchen hierarchy. In today's kitchen, we still use the ranks he has created. We call the highest -degree kitchen responsible Executive Chef, the assistant sous chef. Others, Chef de Partie, Demi Chef and Comisi Chef knows the ranking familiar with the kitchen.

A humble master

Escoffier was known for his humility and his devotion to his profession, despite his great success. The disciplined approach has led to the formation of standards that affect chefs around the world. He died on February 12, 1935, leaving a great legacy to the chefs and all world cuisine. His name was given to many cookery schools, associations, awards and his influence on the cookery profession was immortalized. Auguste Escoffier's life represents a kitchen journey in which innovation, excellence and deep love for kitchen art. Today, Escoffier's contributions continue to shape the world of gastronomy.

*It is the highest level of civilian engagement in France.

Stay in health and enjoyment...

Assoc. Prof. Dr. Murat Doğan





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