

## **IGU CONTINUES ITS RISE IN WEBOMETRICS WORLD UNIVERSITY RANKINGS!**

Advancing with the vision of "Research University", Istanbul Gelisim University was listed as 2278th in the Webometrics World University Rankings in 2024. Continuing its rise in the last four years in the Webometrics World University Rankings, IGU once again proved its success by ranking 54th among Turkish universities and 12th among foundation universities.

Webometrics World University Rankings, one of the most well-known academic rankings of Higher Education Institutions that offer an independent, objective and clear study that evaluates all universities twice a year, in January and July, have been announced. IGU continued its rise in all areas in the Webometrics World University Rankings, which aim to promote academic web presence by supporting "Accessibility" initiatives to significantly increase the transfer of scientific and cultural knowledge produced by universities to the entire society.

### **IGU RANKED 54TH AMONG TURKISH UNIVERSITIES**

Advancing with the vision of "Research University", Istanbul Gelisim University (IGU) attaches global importance to science and R&D studies by contributing to the production of new technologies. Adding a new one to its national and international successes, IGU ranked 2278th in the Webometrics World University Rankings, where it has continued to rise for the last four years. It was listed as 54th among Turkish universities and 12th among foundation universities.

Other rankings received by Istanbul Gelisim University, which has achieved success in rising in all categories published by Webometrics for the last four years, in the Webometrics World Rankings are as follows:

- 1775th in Webometrics Transparency Category,
- 1914th in the Excellence Rankings,
- 6500th in Impact (Visibility) Rankings.

IGU also was ranked as follows:

- 132nd among CIVETS countries (including countries such as Colombia, Indonesia, Vietnam, Egypt, Turkey and South Africa),
- 183rd in the Middle East university rankings,
- 804th among European universities,
- 806th among Asian universities.

IGU Vice Rector Prof. Dr. Arda Öztürkcan stated the following: "We continue our work to quickly achieve the results we target in our internationalization journey. In our internationalization efforts, we get better results every year than the previous year. We will continue this with determination."

## **GREAT INTEREST FROM ART LOVERS TO THE OPENING OF THE "FROM REFORM TO REFORM" EXHIBITION!**

Organized by Istanbul Gelisim University (IGU), Faculty of Fine Arts and curated by Asst. Prof. Dr. Mustafa Günay, artist İsmet Yedikardeş's exhibition titled "From Reform to Reform" was opened at Gelisim Art Gallery. The exhibition, where valuable ceramic and oil paintings are presented to art lovers, can be visited until February 29.

Istanbul Gelisim University (IGU) Gelisim Art Gallery continues to bring art lovers together with valuable works in the 2023-2024 academic year. The exhibition titled "From Reform to Reform", curated by Asst. Prof. Dr. Mustafa Günay and featuring the works of artist İsmet Yedikardeş, met with art lovers at Gelisim Art Gallery. Artist İsmet Yedikardeş brought together his works for Mardin, produced with different techniques such as ceramics and oil painting, in the exhibition "From Reform to Reform".

"I SYNTHESIZE CAVE PAINTING AND CONTEMPORARY PAINTING"

Stating that they are happy to host the works of many leading artists in our country within the Gelisim Art Gallery, the curator of the exhibition, Asst. Prof. Dr. Mustafa Günay, said: "Artist İsmet Yedikardeş produced countless works of art, both paintings and ceramics, with a unique style and style in order to transfer the old texture to future generations. He includes the theme of the old architectural structures of Mardin, where he was born. He pays his duty of loyalty to Mardin in particular, to our country in general, and to world culture on a universal level."

Remarking that he synthesized cave painting and contemporary painting, Artist İsmet Yedikardeş said, "The first paintings are cave paintings. We see that after the first human being came to the world, they started to research and made their first works on the cave walls. Everything has a development process. Ceramics, which is another field of mine, can be called a reform related to human development."

## **RTS STUDENTS ARE FINALISTS IN THE SAMSUNG GALAXY ULTRA SHORT FILM COMPETITION!**

Onur Karakuş, one of the senior students of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Radio, Television and Cinema, and Melek Çetinkaya, one of the graduates of the 2022-2023 academic year, are working on Samsung Galaxy Ultra Short Film with their short film project named Kuru Gürültü. They became finalists in the competition.

Kuru Gürültü short film project, whose script was adapted from the story of Melek Çetinkaya, a graduate student of the Department of Radio, Television and Cinema, and directed and written by Onur Karakuş, a senior student, made it to the finals in the Samsung Galaxy Ultra Short Film Competition.

Onur Karakuş, the director of Kuru Gürültü, which is among the ten projects that made it to the finals, will receive training from screenwriter Gülse Birsell within the scope of the competition and, following Birsell's instructions, will shoot another short film using the equipment provided by Samsung Turkey. In the second stage of the competition, the first three winning short films will be awarded.

“KURU GÜRÜLTÜ WAS A CHALLENGE FOR US”

Onur Karakuş, director and screenwriter of Kuru Gürültü, said that the idea for the project emerged a long time ago, but remained in the development phase for a while. Karakuş stated that when they came across a location suitable for the story, they brought the team together in a short time and carried out the shooting in a limited time, and stated that the Kuru Gürültü project was a challenge both for him in terms of directing and for Melek Çetinkaya in terms of acting.

Kuru Gürültü tells the story of a young girl who lost her father, who cannot be alone with her emotions, how people who come to the funeral home to offer their condolences are actually there because they have to, and how disturbing all these situations are. Karakuş stated that being able to fit such a layered story into one minute and convey it to the audience as planned was one of the issues that worried the team the most.

Melek Çetinkaya, who plays the leading role in the project adapted from her own story, stated that they had previously produced one-minute short films with the same team and that they had a practice, and that the plot of Kuru Gürültü had a much different dynamic. In this sense, she said that she and the project's director Onur Karakuş eliminated many scenes during the preliminary preparation process, which required very serious work. Stating that being in front of the camera made her very excited, Çetinkaya stated that although she said that the set of Kuru Gürültü was the most difficult set they worked on as a team, she said that they pushed all the conditions and thought they would be rewarded.