

DEPARTMENT OF INTERIOR ARCHITECTURE

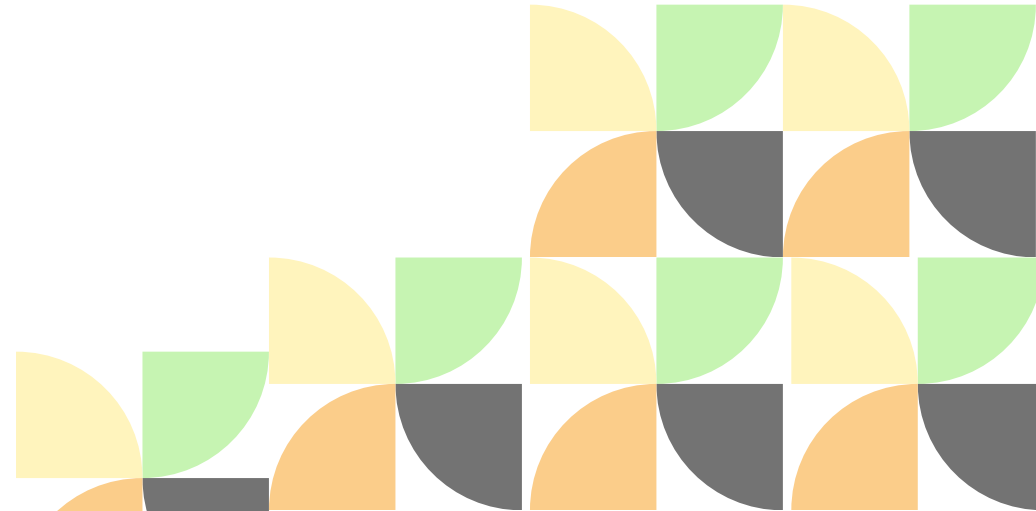
Istanbul Gelişim University Faculty of Fine Arts

“In our department, we open new horizons for our students with the aim of creating functional, accessible, visually enjoyable and sustainable spaces that provide solutions for how people use space.”

Asst. Prof. Dr. Gökhan Balcıoğlu
Head of Department of Interior Architecture



Güzel Sanatlar
Fakültesi

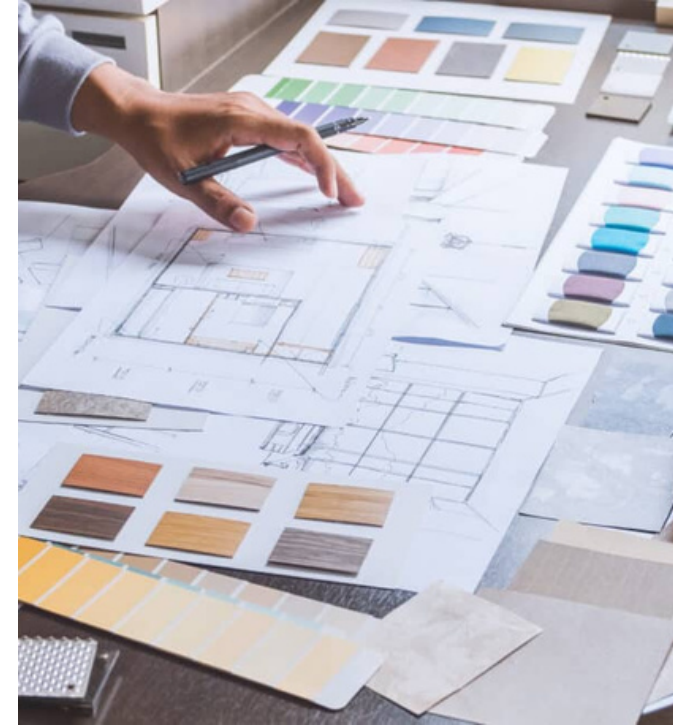




Interior Architects Who Can Produce Original, Sustainable Designs

The Faculty of Fine Arts, Department of Interior Architecture at Istanbul Gelişim University aims to educate interior architects who can produce efficient, original, sustainable, and innovative concepts, furniture, and designs by transferring the professional, cultural, and social knowledge they have gained since the beginning of their undergraduate education to their professional lives. In line with this goal, the curriculum has been designed at a level that will enable students to have a successful career through theoretical and practical courses, as well as mandatory summer internships. To achieve this goal, intensive drawing courses are provided from the beginning of the undergraduate education in the Interior Architecture Department to ensure the acquisition of the artistic skills and perspectives necessary for the interior architecture profession. Subsequently, computer-aided drawing programs are used to ensure that students acquire sufficient knowledge and skills to meet their professional needs.

Through the accreditation process, our curriculum has been designed to be compatible with current conditions, allowing students to master computer-aided drawing programs and become well-equipped interior architects who can use all the drawing methods necessary for their professional lives.





Purpose of the Department

The Department of Interior Architecture aims to educate interior architects who can produce efficient, original, sustainable, and innovative concepts, furniture, and designs by transferring the professional, cultural, and social knowledge they have gained since the beginning of their undergraduate education to their professional lives.

“ *In this department, we train interior architects who are committed to their profession and act with environmental, cultural and social sensitivity.* ”



Future of the Department

Interior architecture education is a design education and provides students with a new language of expression.

The goal of the Interior Architecture Department is to educate proficient interior architects who are knowledgeable about color, materials, and technical application details in interior and furniture design, and who can organize construction sites, costs, and workflow, accompanied by social and cultural courses and activities.





Program and Curriculum Information

To graduate from the Department of Interior Architecture at Istanbul Gelisim University, Faculty of Fine Arts, students are required to complete a total of 123 credits and 256 ECTS credits.

During the first two years, our students take basic courses necessary for entry into the field of art and design, which are common to all departments of the Faculty of Fine Arts. Starting from the third year, students begin to take elective courses in addition to the mandatory courses required for their field. The furniture design courses in the Interior Architecture Department curriculum allow students to make a difference in the industry.

In this context, elective courses open to the entire faculty provide interdisciplinary education. In addition, students can receive education on various subjects through elective social courses aimed at strengthening their worldview and acquiring additional skills.

Interior architecture students develop their design capabilities through Interior Architecture Studio courses and the Graduation Project, which involve projects where practical and technical knowledge are used together, starting from the second year, preparing them for the industry.

“
We care about sustainability. Our curriculum and academic staff are constantly working towards sustainability. We share our work with our students. We care about our future.
”

Lecturer Minel Kurtuluş

Department Accreditation

Istanbul Gelişim University, which attaches great importance to internationalization in education, offers education opportunities to its students and graduates with international accreditation and protocols signed with foreign universities.

IGU, which has made significant investments in its physical capacity, human resources and opportunities provided to its students in order to become a "Respected World University", started a very ambitious breakthrough process in 2017.

With these studies that started in 2017, the Departments of the Faculty of Fine Arts were found suitable to be accredited by AQAS, a member of the European Quality Assurance Association, and received their accreditation documents. Founded in Germany in 2002 and a member of the European Quality Assurance Association, AQAS is an organization that has evaluated more than 5000 programs around the world. It has accredited the educational programs of which more than 90 German universities are members. The accreditation it grants certifies that the accredited program complies with European standards and principles.

The Department of Interior Architecture is also an accredited program and its compliance with European standards is documented. The program is accredited until 2024.



"Our accredited departments offer students a competitive advantage in the global arena!"

*Prof. Dr. Şükran Güzin Ilıcak Aydınalp
Dean of the Faculty of Fine Arts*



Learning Outcomes

The learning outcomes of the department are as follows:

- Students organize interior architectural, implementation, and technical equipment projects in collaboration with other professional fields in the interior space.
- By embracing the principle of lifelong learning, students analyze possible problems and different arrangements in the design and planning of interior spaces with innovative, original, and sustainable solutions.
- Using professional criteria, standards, and legal frameworks, students develop solutions in areas such as interior application details, furniture design, and building cost management.
- Students use drawing methods and techniques (such as CAD, 3D Max, visual communication programs, and freehand drawing) in their design work.
- They apply interior design principles and skills individually or within a group, taking responsibility.
- Students organize their studies focused on interior architectural design, application details, and furniture design in collaboration with interdisciplinary work, with local, regional, national, and cultural sensitivity and in accordance with ethical values.

Gain Experience in Laboratories and Workshops

- Design Workshop
- Drawing Workshops
- Computer Laboratories (8 Laboratories)
- Innovative Studio
- Basic Art Workshop
- Applied Communication Workshop
- Printing Workshop
- Plato - RTV Studio
- Keyboard Spss Computer Laboratory
- Workshops Hall
- Pocket Cinema





More than a Diploma!

Education Strengthened by Work

Experience: Our department's internship opportunities allow students to combine their theoretical knowledge with real-world experience, helping them prepare for their careers after graduation. As a result, students take an important step in their journey to specialization by adapting to the expectations of the industry.

Integrated Approach to Theory and Practice:

Our students graduate with both practical skills in using design programs and drawing, which are essential for interior architects in today's world, and theoretical knowledge about the profession. This enables our students to stand out in their professional careers.

“

Finding creative, aesthetic, and sustainable solutions for problematic and dull spaces is a significant challenge for interior architects. Be part of the solution to this vital problem with our inspiring Interior Architecture education.

Asst. Prof. Dr. Adem Özer

”

Curriculum Shaping the Present:

Our curriculum is regularly updated to address the current problems and approaches in the field of interior architecture. As a result, our students not only become familiar with the current focus of interior architecture but also gain the capacity to offer their own proposals with their unique approaches.

Solution-Oriented Approach:

The student-faculty relationship in our department is solution-oriented and inclusive. With this approach, mentoring, individual guidance, and academic counseling methods are used to enhance students' success.

Our Innovative Courses

Our theoretical and applied courses are aimed at working at the intersection of science and art, and they include interdisciplinary knowledge that may be necessary for both design and implementation.

Asst. Prof. Dr. Amil Faruk Gezen

The program curriculum includes mandatory and elective courses from various departments to encourage interdisciplinary studies. In line with a contemporary educational approach that considers the constantly changing and developing national and international dynamics, the curriculum content of the department is organized to provide students with education opportunities at international standards. Some of the innovative elective courses offered by the department are listed below:

- Acoustic
- Showcase and Fair Stand Design
- Advanced Visual Expression Techniques
- Green Building Design
- Design And Branding
- Materials of the Future





Our Academic Staff



**Asst. Prof. Dr.
Göhhan BALCIOĞLU**

Head of Department of Interior
Architecture



**Asst. Prof. Dr.
Amil Faruk GEZEN**

Department of Interior Architecture



**Asst. Prof. Dr.
Adem ÖZER**

Department of Interior Architecture



**Lecturer
Minel KURTULUŞ**

Department of Interior Architecture



**Lecturer
Büşra BABACAN**

Department of Interior Architecture



**Lecturer
Muhammed Said
ERDEMONAR**

Department of Interior Architecture



Res. Asst. Başak LALE

Department of Interior Architecture



Res. Asst. Eliz Mutlu TEKAY

Department of Interior Architecture

In our department, the academic staff consists of faculty members with a wide range of areas of expertise. This diversity ensures that our students are nourished by a broad perspective and become effective graphic designers.

In the Department of Interior Architecture, our students progress towards becoming successful Interior Architects by receiving comprehensive training with faculty members from a wide range of areas of expertise. In this way, he gains different perspectives and joins the creative and well-equipped Interior Architects needed by the sector.

Revolutionize Interior Architecture: Trace the Future at IGU

Our university and department not only contribute to acquiring knowledge and skills but also contribute to progressing towards becoming individuals who will create their own difference and contribute to society. Our students have the opportunity to develop their skills in various workshops, learn while having fun at festivals, create awareness in social responsibility projects, and participate in unforgettable events, as well as the chance to showcase themselves in competitions. Our activities enhance collaboration and teamwork skills while also providing career opportunities.

Activities carried out in our department are as follows:

- Workshops
- Festivals
- Competitions
- Social Responsibility Projects
- Student Club Activities
- Seminars and Symposiums
- Interviews
- Exhibitions





Career Opportunities

Graduates of the Department of Interior Architecture have a wide range of career opportunities.

- In Interior Architecture/Architecture offices,
- In interior architecture design application and coordination teams of private companies
- In project teams in government institutions
- Furniture Design/Production/Sales companies
- They can work as academicians at universities.



Who Should Choose?

- Interested in design,
- Interested in technology,
- Interested in social and cultural issues,
- Creative, attaching importance to visual aesthetics,
- Anyone with artistic abilities can apply.

“

When you merge spaces with art, you don't just design walls, you design lives. In our Interior Architecture Department, go beyond aesthetics and functionality, and turn your dreams into reality. Add soul to interior spaces at the Faculty of Fine Arts.

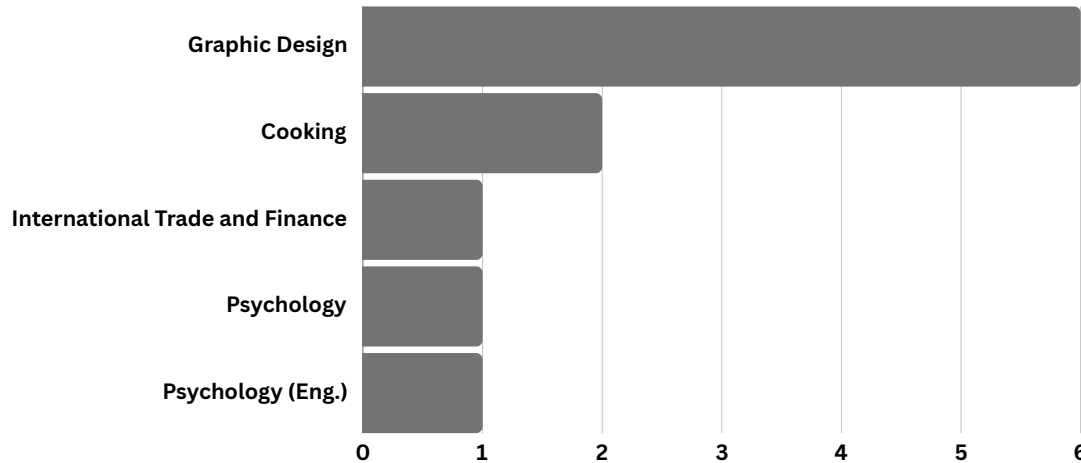
Prof. Dr. Şükran Güzin Ilıcak Aydınalp
Dean of the Faculty of Fine Arts

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Free Double Major Opportunity

The purpose of the double major program is to enable students who complete their major programs with outstanding success to also receive a diploma in a second branch free of charge. Students who have a GPA of 2.90 out of 4.00 in their major program and who are in the 20% success bracket in their undergraduate/associate degree program can start their second major diploma program free of charge.

In which departments do Interior Architecture Department students do their double major?



“
Doing a minor in Interior Architecture not only enhanced my professional skills but also fostered my creativity. I believe that the minor program will enable me to adopt a versatile approach by gaining different perspectives in my future career.
Aleyna Karagöz
Communication and Design & Interior Architecture Major Student
”



Sector Cooperation for a Strong Future

Our university attaches great importance to cooperation with the public, private sector and non-governmental organizations in its pursuit of excellence in education and research. These collaborations enable us to build a stronger future by sharing our knowledge and resources, working together to achieve common goals.



Start Your Internship Journey and Shape Your Future!

Our students encounter their first career path at the end of their second and third years, when they start their summer internships. Students take their first steps into the sector with the Summer Internship I and Summer Internship II compulsory courses in our curriculum. In order to graduate, they must complete a 60-day summer internship working in their field.

The institutions we cooperate with as stakeholders are as follows:



RGM DESIGN

SARYAP





Our TÜBİTAK 2209-A Projects

The TÜBİTAK 2209-A University Students Research Projects Support Program aims to provide financial support for research projects conducted by undergraduate and associate degree students. Four projects within the scope of TÜBİTAK 2209-A have been successfully accepted for support:

PROJECT NAME: Mevcut Yapılarda Deprem Güvenlik Kafeslerine İç Mimari Açıdan Estetik Yaklaşımlarla Mekana Kazandırılması ve Farklı Tasarım Alternatiflerinin Değerlendirilmesi (Incorporating Earthquake Safety Cages in Existing Buildings into Space with Aesthetic Approaches in Terms of Interior Architecture and Evaluation of Different Design Alternatives)

PROJECT EXECUTOR AND TEAM: Şenol Keskinçelik (Executive), Fatih Arslantürk, Kutay Kuru

AKADEMİK CONSULTANT: Asst. Prof. Dr. Gökhan Balcıoğlu

PROJECT CONTENT: In this study, it is aimed to apply a safe room design to buildings that can be produced quickly regarding earthquakes, which is a reality of our country, and to ensure life safety in case of possible destruction, without damaging the aesthetic perception and ergonomics of the spaces.

PROJECT NAME: Afet Sonrası Konteyner Tasarımı (Post-Disaster Container Design)

PROJECT EXECUTOR: Ömer Kesimoğlu (Executor), Hilal İnan

ACADEMIC CONSULTANT: Lecturer Minel Kurtuluş

PROJECT CONTENT: The goal of this project is to make container designs that arise in cases of natural disasters more livable and ergonomic. We planned to make container designs stronger by using movable and livable spaces.



Our TÜBİTAK 2209-A Projects

PROJECT NAME: Yıkıntıların "İç"inden Geleceğe Öğretiler: 6 Şubat Depremi Arşiv Belgeleri Üzerinden İç Mimari Uygulama Fikirleri (Teachings for the Future from the 'Inside' of Ruins: Interior Design Ideas from the Archive Documents of the February 6 Earthquake)

PROJECT EXECUTOR AND TEAM: Bartu Emir Kaya (Executor), Ayşe Dilara Demircan, Ece Yurtsesever

ACADEMIC CONSULTANT: Res. Asst. Başak Lale

PROJECT CONTENT: Within the scope of this project, the February 6 Earthquake photo and video archive data will be analyzed in a way that questions the applied and trained interior architecture discipline practices, and application suggestions will be presented in the light of these analyses.

PROJECT NAME: İklim Krizi Etkilerinin Mimarlıkta Malzeme Alanına Yansımaları: Düşük Karbon Emisyonlu Malzemelere Yönelim (Reflections of the Effects of the Climate Crisis on the Material Field in Architecture: Tendency towards Materials with Low Carbon Emissions)

PROJECT EXECUTOR: Beyza Hacer Palut (Executor), Gökçe Atış, Fatma Uluğ, Merve Acar

ACADEMIC CONSULTANT: Lecturer Büşra Babacan

PROJECT CONTENT: Within the scope of the project, the impact of the construction sector on the negative situations we face due to the climate crisis was examined and innovative approaches were tried to be brought to material selection in order to reduce these effects. Examples of materials with low carbon emissions are presented as alternatives to commonly used materials.

Strong Steps to the Future: Our Graduates



Berkay Şahin

Graduate of the Department of
Interior Architecture

"Hello, I graduated from the Department of Interior Architecture and Environmental Design in 2022. Currently, I work as a site application supervisor at an architectural firm. Thanks to the experienced and student-focused work of our instructors at Istanbul Gelişim University, I had a valuable and enjoyable educational experience where I not only learned how to overcome challenges that may arise in my professional life but also had the opportunity to measure my potential in various projects, not only through theoretical education but also in practice.

I would like to express my gratitude to my esteemed instructors who have contributed to my current position and to Istanbul Gelişim University for providing us with various opportunities. I wish success to my future colleagues in advance."



Deniz Arslan

Graduate of the Department of
Interior Architecture

"When I started university, I repeatedly felt that I had made the right decision by taking this big step. The extensive opportunities provided by our university further fueled my passion for my profession. The patience of our department instructors, their willingness to share their knowledge, and their teaching approach were guiding lights for us. Every course, every project, every workshop helped me develop my love, knowledge, and skills for my profession.

The support provided by my department instructors and the school administration was truly invaluable. The knowledge and experience I gained during my internship continued to guide me after graduation. I am grateful to my instructors and my university for being there for me every step of the way."



Strong Steps to the Future: Our Graduates

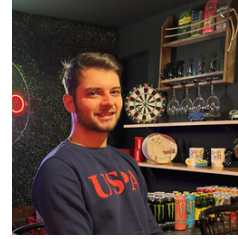


Deniz Güler

Graduate of the Department of
Interior Architecture

"Hello, I'm Deniz. I started my undergraduate education in Visual Communication Design and continued with a double major program in the Interior Architecture Department in my second year. I learned that it is possible to be social and to efficiently handle multiple tasks at the same time by studying two departments simultaneously. The friendships I found on campus over the years still continue.

I am currently working as both an Interior Designer and a Content Editor. I would like to thank my school for allowing me to specialize in different fields and enabling me to enjoy the work I do in different areas simultaneously. I learned how seemingly difficult decisions can make a person happy and that we don't have to confine ourselves to just one area in life for our choices."



Oktay Musa Çakır

Graduate of the Department of
Interior Architecture

"First of all, our department is a demanding one, but being a part of it is extremely enjoyable. As time passes and you get to know the profession, both your skills and your perspective on the profession develop. As someone who works in both the office and field parts of this profession, I believe that studying this department at Istanbul Gelişim University has made me graduate at the most qualified level I could be."

“ Powerful interior architects of the
future...”



“ —

Let's Learn
Together

Let's
Discover
Together

Let's Connect
to the World!

DEPARTMENT OF INTERIOR ARCHITECTU RE

*For more information, you can contact
the head of department:*

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İLETİŞİM:



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