

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Istanbul Gelişim University Faculty of Fine Arts

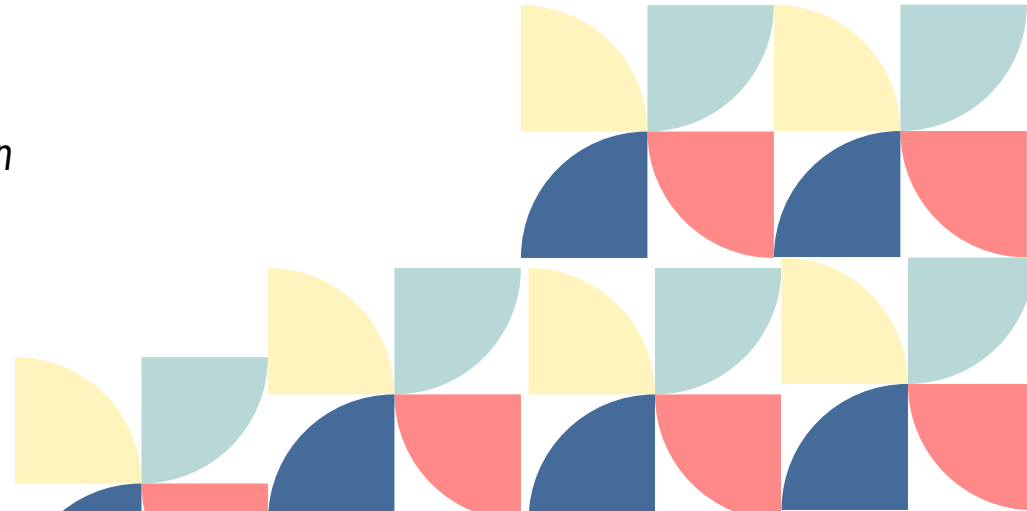
“Interior architecture and environmental design not only shape living spaces, they transform human experience. Our mission is to make this experience more functional, aesthetic and sustainable.”

Asst. Prof. Dr. Parvin Heidari

Head of Department of Interior Architecture and Environmental Design



Güzel Sanatlar
Fakültesi



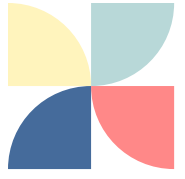


More than a Profession: The Art of Transforming Living Spaces

Interior architecture and environmental design is a combination of disciplines that bring together design and planning processes to make the environments where people live and work more functional, aesthetic and comfortable. This field covers many different areas, from details such as interior design, furniture selection, color harmony and lighting arrangements to broader issues such as the arrangement of outdoor areas, landscape design and environmental sustainability. Interior Architects analyze user needs, produce functional solutions, organize spaces and shape living spaces by taking aesthetic elements into consideration.

This discipline is nourished by different fields such as architecture, design, art and psychology. In the department of interior architecture and environmental design, students receive training on subjects such as design principles, material science, drawing and modeling techniques, and visualization skills. At the same time, competencies such as understanding user needs, applying sustainability principles and following technological innovations are also developed.





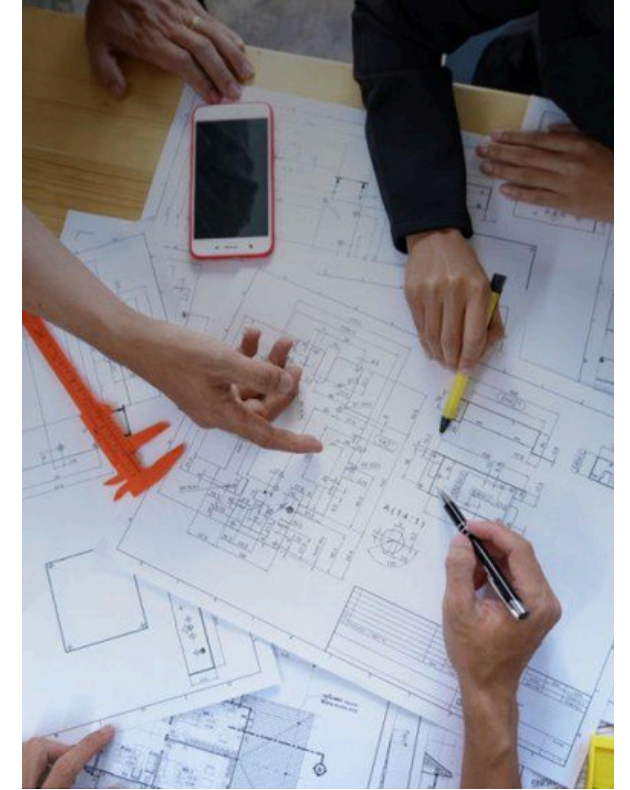
Purpose of the Department

Department of Interior Architecture and Environmental Design; In its four-year undergraduate education, as the first step of lifelong learning, it aims to train interior architects who are specialized in interior architecture and human-environment relationship, who can solve possible problems and different arrangements in the design and planning fields of interior space and its environment, develop innovative, original and sustainable new ideas.

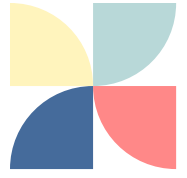


Future of the Department

Graduates of the Department of Interior Architecture and Environmental Design; They encounter their first career path at the end of their second and third years, when they start their summer internships. When they graduate, they have the opportunity to work in a wide range of architecture and interior architecture design offices they have established themselves or in the sector, within construction teams and in private or government institutions. They can pursue academic careers in fields related to their completed departments.



“ Our department aims to train designers who are well-equipped on design issues such as facades and landscaping, which include the entire built environment and support user comfort as well as interior spaces, and the training contents are designed in line with these goals. ”



Program and Curriculum Information

In order to graduate from Istanbul Gelişim University, Faculty of Fine Arts, Department of Interior Architecture and Environmental Design, it is necessary to complete a total course load of 240 ECTS.

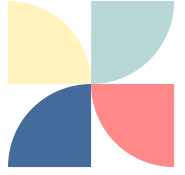
To conduct training and research on the arrangement of interior spaces and the design of furniture suitable for this space, in order to enrich the function and quality of interior spaces in accordance with human needs and the quality of the materials at hand.

In universities, design methods, space concept and analysis, and interior architecture expression-transmission techniques are generally introduced in the first year, while from the second year, emphasis is placed on theoretical knowledge with courses such as building knowledge, carrier system knowledge, material knowledge, acoustics, lighting and environmental design. Starting from the third grade, applied studies on restoration, reinforcement design and environmental design have an important place. In the last year, while working on a graduation project in which the theoretical knowledge learned is put into practice, projects such as design for the disabled, labor law and building discovery etc. are carried out. Information about the topics is provided.

Students can study interdisciplinary subjects through a variety of elective courses offered by the faculty, along with social electives aimed at broadening their worldview and gaining additional skills.

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Space creates positive or negative effects on its users in every dimension. A designed interior and environment determines the physiological, psychological and social state of the user. Well-designed, livable, healthy interiors and environments give peace to the users and connect them to life.

Asst. Prof. Dr. Hande Apak”



Department Accreditation

Istanbul Gelişim University, which attaches great importance to internationalization in education, offers education opportunities to its students and graduates with international accreditation and protocols signed with foreign universities.

IGU, which has made significant investments in its physical capacity, human resources and opportunities provided to its students in order to become a "Respected World University", started a very ambitious breakthrough process in 2017.

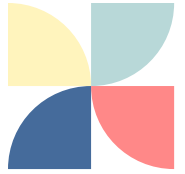
These studies started in 2017, and the Departments of the Faculty of Fine Arts were found suitable to be accredited by the AQAS organization, which is a member of the European Quality Assurance Association, and received their accreditation documents. Founded in Germany in 2002 and a member of the European Quality Assurance Association, AQAS is an organization that has evaluated more than 5000 programs around the world. It has accredited the educational programs of which more than 90 German universities are members. The accreditation it grants certifies that the accredited program complies with European standards and principles.

The Department of Interior Architecture and Environmental Design is also an accredited program and its compliance with European standards is documented. The department is accredited until 2024.



"Our accredited departments offer students a competitive advantage in the global arena!"

Prof. Dr. Şükran Güzin Ilıcak Aydınalp
Dean of the Faculty of Fine Arts



Learning Outcomes

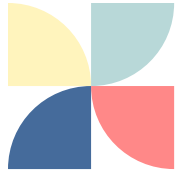
The learning outcomes of the department are as follows:

- Interior architecture and environmental design graduates have the ability to effectively use the knowledge they have acquired from different fields such as art, design, environment and cultural history in their professional lives. They understand the principles of interior architecture and environmental design by defining the basic concepts.
- They coordinate interdisciplinary studies by providing leadership with internal and external stakeholders at national and international levels. They work effectively in design fields using drawing expression methods and techniques.
- Graduates of the interior architecture and environmental design program shape their professional lives by designing sustainable, practical interior architecture and environmental design projects that are open to change and innovation, taking into account social life.
- They organize the design, application and technical equipment projects of interior and exterior spaces in cooperation with different professional groups.
- In their professional lives, they organize social, environmental and sustainable projects and events within the framework of their social responsibilities and express themselves in written and oral form in Turkish and at least one foreign language in order to cooperate with relevant people and institutions.
- They apply the design principles they have learned in their interior spaces and environments by taking responsibility on an individual or group basis.

Gain Experience in Laboratories and Workshops

- Design Workshop
- Drawing Workshops
- Computer Laboratories (8 Laboratories)
- Innovative Studio
- Basic Art Workshop
- Applied Communication Workshop
- Printing Workshop
- Plateau
- Keyboard Spss Computer Laboratory
- Workshops Hall





The Art of Shaping the Changing World

Innovative Traces of Interior Architecture and Environmental Design for a Sustainable Future:

Our students periodically list the historical development and critical points of sustainability activities and master the developments and changes in this field. At the same time, they make sense of the economic dimension of environmental sustainability by analyzing economic indicators.

Real World Experience:

By working on various interior and environmental design projects, our students put into practice their skills in analyzing customer needs, managing the design process and solving difficulties encountered during the implementation phase.



The Department of Interior Architecture and Environmental Design is an undergraduate program that aims to train Interior Architects who aim to provide users with specially designed spaces by prioritizing user comfort in closed spaces where most of human life is spent.

Lecturer Selcen Nurcan Keskin Urmak

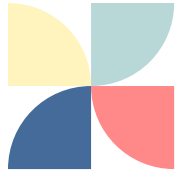


Career Journey with Leading External Stakeholders:

Our department collaborates closely with important external stakeholders while shaping students' careers. Thanks to this collaboration, students have the opportunity to participate in interviews with leading names in the industry and gain valuable information from experienced professionals.

In Pursuit of Expertise:

The department of interior architecture and environmental design stands out with its qualified and expert academic staff. This staff has a wide range of experience and expertise and works with great dedication to convey the most up-to-date information and practical experiences to students.



Our Innovative Courses



Our curriculum enables our students to transform not only spaces but also the human experience. Each lesson lays the foundations for innovative ideas and sustainable design.

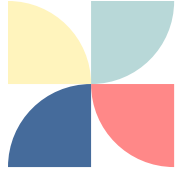
Lecturer Esra Büyükemir Karagöz



The program curriculum, which constantly changes and develops within the contemporary education approach and offers its students the opportunity to receive education at international standards, includes innovative elective courses in order to encourage interdisciplinary studies. Some of the innovative elective courses contributed by the department are listed below:

- Universal Design
- Urban Identity and Cultural Sustainability
- Environment of the Future
- The Relationship Between Cinema and Space
- 3D Digital Visualization in Interior Architecture
- Smart Buildings
- Mobile Living Units





Our Academic Staff



Asst. Prof. Dr. Parvin Heidari

Head of Department of Interior Architecture and Environmental Design



Asst. Prof. Dr. Hande Apak

Department of Interior Architecture and Environmental Design



Asst. Prof. Dr. Gökhan BALCIOĞLU

Department of Interior Architecture and Environmental Design



Lecturer Selcen Nurcan Keskin Urmak

Department of Interior Architecture and Environmental Design



Lecturer İrem Özpınar

Department of Interior Architecture and Environmental Design



Lecturer Esra Büyükemir Karagöz

Department of Interior Architecture and Environmental Design



Res. Asst. Gökçe Uzgören

Department of Interior Architecture and Environmental Design



Res. Asst. Ezginaz Kara

Department of Interior Architecture and Environmental Design



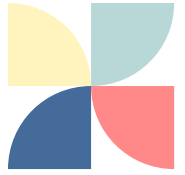
Res. Asst. Merve Karadaban

Department of Interior Architecture and Environmental Design

The Department of Interior Architecture and Environmental Design offers an enriched educational environment with experienced academic staff from different disciplines. Apart from our permanent academic staff, there are six guest lecturers in our department. Academic staff from a wide range of areas of expertise, from architectural design to interior decoration, from material knowledge to color theory, provide students with a comprehensive education.

Students in our department receive training on functionally and aesthetically effective design of interior spaces, inspired by the basic principles of architectural design. They also focus on today's important issues such as sustainability and environmentally friendly design principles.





Designers of the Future Grow at IGU FFA!

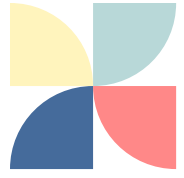
Our university and our department contribute not only to gaining knowledge and skills, but also to progress towards becoming an individual who will make his own difference and contribute to society. Our students have the opportunity to improve their skills in various workshops, learn by having fun at festivals, raise awareness in social responsibility projects and participate in unforgettable events, and have the chance to show themselves off in competitions.

Our activities develop collaboration and team skills. It also offers career opportunities.

Activities carried out in our department are as follows:

- Workshops
- Festivals
- Competitions
- Social Responsibility Projects
- Student Club Activities
- Seminars and Symposiums
- Interviews

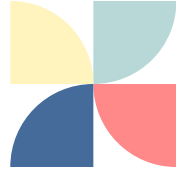




Career Opportunities

Graduates of the Department of Interior Architecture and Environmental Design have a wide range of career opportunities:

- In interior architecture firms/offices
- In landscape design companies
- In real estate industry
- In the retail industry
- In organizations such as public institutions, educational institutions, healthcare facilities and hotels
- Working in their own companies or freelance



Who Should Choose?

- Creative abilities
- Keen on design
- Aesthetic understanding
- Visual and spatial perception
- Technical skills
- Predisposition to teamwork

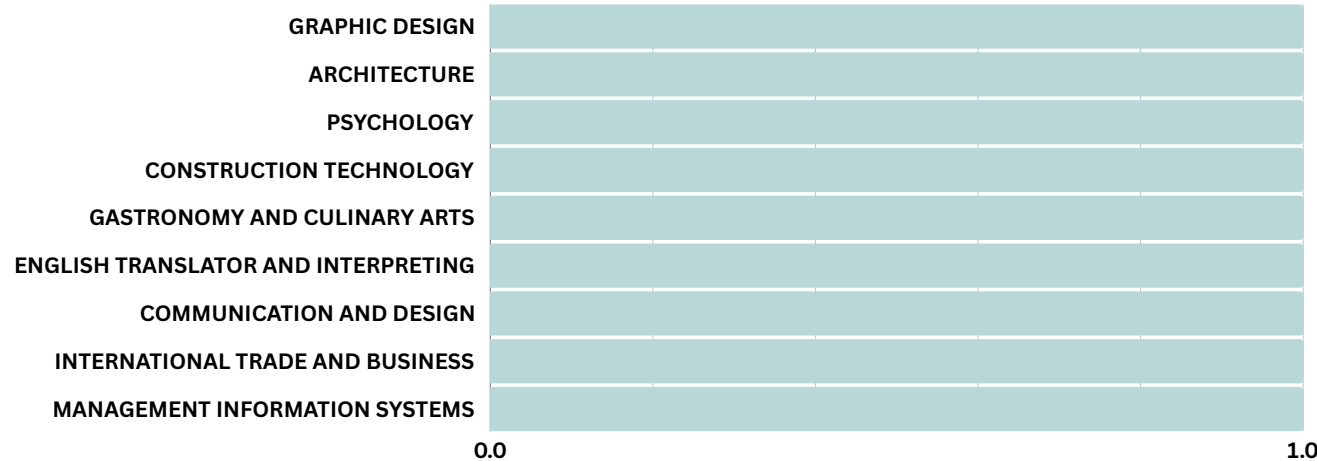
“
You will learn to create comfortable environments that meet the needs of users by taking human psychology and ergonomics into consideration in your designs.
”

Prof. Dr. Şükran Güzin Ilıcak Aydınalp
Dean of the Faculty of Fine Arts

Double Major Opportunity

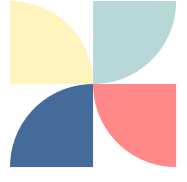
The purpose of the double major program is to enable students who complete their major programs with outstanding success to also receive a diploma in a second branch free of charge. Students who have a GPA of 2.90 out of 4.00 in their major program and who are in the 20% success bracket in their undergraduate/associate degree program can start their second major diploma program free of charge.

In which departments do Interior Architecture and Environmental Design Department students do double major?



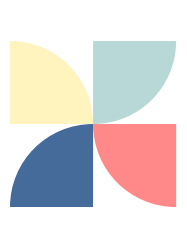
I would definitely recommend doing double major. Because it gives new perspectives to our lives. It allows us to specialize in different areas by combining our knowledge and skills in different departments. In short, diameter provides many opportunities in our lives such as accumulation of knowledge, standing out in business life, being innovative and strong communication.

Saved Altiner Interior Architecture and Environmental Design & Psychology Double Major Student



Sector Cooperation for a Strong Future

Our university attaches great importance to cooperation with the public, private sector and non-governmental organizations in its pursuit of excellence in education and research. These collaborations enable us to build a stronger future by sharing our knowledge and resources, working together to achieve common goals.



Start Your Internship Journey and Shape Your Future!

Our students encounter their first career journey at the end of their second and third years, when they start their summer internships. Students take their first steps into the sector with the Summer Internship I and Summer Internship II compulsory courses in our curriculum. In order to graduate, they must complete a 60-day summer internship working in their field.

The institutions we cooperate with as stakeholders are as follows:



EVRENOL ARCHITECTS





Our TÜBİTAK 2209-A Projects

TÜBİTAK 2209-A University Students Research Projects Support Program is a program that aims to provide financial support to research projects carried out by undergraduate and associate degree students. Six projects carried out within the scope of TÜBİTAK 2209-A projects were successfully accepted for support:

PROJECT NAME: Mevcut Yapılarda Deprem Güvenlik Kafeslerine İç Mimari Açıdan Estetik Yaklaşımlarla Mekâna Kazandırılması Ve Farklı Tasarım Alternatiflerinin Değerlendirilmesi (Incorporating Earthquake Safety Cages in Existing Buildings into Space with Aesthetic Approaches in Terms of Interior Architecture and Evaluation of Different Design Alternatives)

PROJECT EXECUTIVE and TEAM: Şenol Keskinçelik (executive), Fatih Arslantürk and Kutay Kuru (Team Members)

ACADEMIC ADVISOR: Asst. Prof. Dr. Gökhan Balcıoğlu

PROJECT CONTENT: It is an initiative that aims to integrate earthquake safety cages into spaces and improve them aesthetically from an interior architecture perspective. This project investigates the potential of increasing the aesthetic and functional value of the space by harmonizing the cages, which are mandatory for earthquake safety, with the interior design.

PROJECT NAME: Kamusal Açık Alanlarda Mekân Kalitesinin Artırılmasında Kentsel İç Mekân Tasarım Potansiyellerinin Belirlenmesi: Beşiktaş Dünya Barış Parkı Örneği (Determining Urban Interior Design Potentials in Improving the Quality of Space in Public Open Spaces: The Example of Beşiktaş World Peace Park)

PROJECT EXECUTIVE and TEAM: Pınar Şenoğlu (executive), Osman Akkuş (Team Member)

ACADEMIC ADVISOR: Res. Asst. Gökçe Uzgören

PROJECT CONTENT: In the research; It is aimed to discuss the intersection of urban space, spatial quality and urban interior concepts by placing them in a concrete context through the World Peace Park located in Beşiktaş district of Istanbul.



Our TÜBİTAK 2209-A Projects

PROJECT NAME: İklim Krizi Etkilerinin Mimarlıkta Malzeme Alanına Yansımaları: Düşük Karbon Emisyonlu Malzemelere Yönelim (Reflections of the Effects of the Climate Crisis on the Material Field in Architecture: Tendency towards Materials with Low Carbon Emissions)

PROJECT EXECUTIVE and TEAM: Beyza Hacer Palut, Fatma Uluğ and Merve Acar

ACADEMIC ADVISOR: Lecturer Büşra Babacan

PROJECT CONTENT: The project focuses on reducing carbon emissions of materials used in architectural applications and adopting environmentally friendly options. By choosing low carbon emission materials, the environmental impact of buildings is reduced and a sustainable architectural practice is achieved.

PROJECT NAME: Kent Çeperinde Müphem Alanlar: Avcılar Yeşilkent Mahallesi? Örneği? Üzerinden Kır-Kent Alaşımları ("Ambiguous Areas on the Urban Periphery: Rural-Urban Alloys through the Example of Avcılar Yeşilkent Neighborhood)

PROJECT EXECUTIVE and TEAM: Gizem Öztürk

ACADEMIC ADVISOR: Res. Asst. Merve Karadaban

PROJECT CONTENT: It tries to analyze the uncertain rural-urban land views and people's lives, which arise from the fact that Avcılar Yeşilkent District has not been developed until today. Thus, an attempt is made to present a framework on the ambiguous field.



Our TÜBİTAK 2209-A Projects

PROJECT NAME: Afet Sonrası Konteyner Tasarımı (Post-Disaster Container Design)

PROJECT EXECUTIVE and TEAM: Ömer Kesimoğlu
and Hilal İlhan

ACADEMIC ADVISOR: Lecturer Minel Kurtuluş

PROJECT CONTENT: It focuses on the development of special containers designed to meet the need for shelter after emergencies such as natural disasters. These containers are designed as structures that can be quickly assembled and transported. Using durable materials, they can be quickly installed in disaster areas and provide temporary shelter. The project was created to minimize the effects of disasters and provide emergency shelter to disaster victims.

PROJECT NAME: Kuşların Ve Kuş Sürülerinin Beslenme Fonksiyonuna Yönelik Kentsel Peyzaj Projesi Önerisi (Urban Landscape Project Proposal for the Feeding Functions of Birds and Bird Flocks)

PROJECT EXECUTIVE and TEAM: Sema Nur
Gürsül and Ömer Faruk Börcek

ACADEMIC ADVISOR: Lecturer Selcen Nurcan Keskin Urmak

PROJECT CONTENT: This project ensures that urban landscape design focuses on meeting the feeding and sheltering needs of birds. By protecting and promoting native plant species and ecosystems, birds are provided with easy access to food and water sources. Additionally, efforts will be made to create feeding stations and natural habitats in urban areas that attract birds and encourage their reproduction.

Strong Steps to the Future: Our Graduates



Enes Berk Özyurt

Graduate of Department of Interior
Architecture and Environmental Design

“It was a great privilege for us students to have professors who are experts in their fields, have years of experience, and have high professional knowledge on behalf of IGU FAF, Department of Interior Architecture and Environmental Design. I think we have experienced the seriousness of this work and the variety of projects we have experienced in our project courses, especially with a very different project in our last semester. I was amazed by the meticulousness and seriousness of the university and our department in the accreditation processes. After graduating, I realized that we had learned most of the things that could help us in terms of both technical and design at our university, which put me 1-0 ahead in my business life. Our department is not just a teaching place, it is an experienced place that conveys its experiences to you with a realistic approach and prepares you for this professional life.”



Selen Ünlü

Graduate of Department of Interior
Architecture and Environmental Design

“The interior architecture department was of course more challenging than other departments, but both the professors and our school's system helped us in this regard. The juries we attended at school prepared us for the industry. When I look back now, I realize how correct the advice my lecturers gave us was. They developed our critical aspects and gave us different perspectives. They would ask us for a concept, integrity, and starting point in our projects. Even though we did not understand these very much at that time, I realized that this is exactly how things work in the industry I am in now. This was the most important thing that my school and my teachers contributed to me. I would like to thank my lecturers again..”



Strong Steps to the Future: Our Graduates



İlayda Özdemir

Graduate of Department of Interior
Architecture and Environmental Design

“During my education, IGU offered us pieces of life from every angle, with its academic staff, curriculum and life on campus. Rather than falling into big gaps after graduation, it enabled us to gain experiences that would fill those gaps. Although it was a great advantage to encounter a well-equipped, knowledgeable staff behind every door I knocked on in my education life, which I started with my anxieties, the fact that those doors were never closed with a question mark made me say "I'm glad" sentences. In short, IGU is not the school I graduated from, it is my lifelong companion. “



Berkay Kumaş

Graduate of Department of Interior
Architecture and Environmental Design

“I can say that I am one of those people who first did not want to study the department and then fell in love with their profession. During my 4-year undergraduate period at Istanbul Gelişim University, my ideas changed and developed a lot due to both my lecturers and the department's aptitude for me. Even though we had to put in a lot of effort in project classes, this profession taught me to enjoy it over time. Now, 4 years have passed since my graduation and I can say that I am exactly where I want to be. I strive to improve my profession and at the same time I can practice my profession. I would like to thank my school and friends, especially my lecturers, who made this happen...”



“ —

Let's Learn
Together

Let's
Discover
Together

Let's Connect
to the World!

DEPARTMENT OF INTERIOR ARCHITECTU RE AND ENVIRONMEN TAL DESIGN

**For more information, you can contact
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