

Use CAPITAL LETTERS to fill in the form.

Name:																				Score:		
Surname:																						Student No.
Department:																						
1.	Sınav süresince yanınızda cep telefonu, bilgisayar, tablet vb. tüm iletişim araçlarınızı bulundurmadığınızdan emin olunuz. Bu konudaki sorumluluk tamamen kendinize aittir.																					
2.	Sınav kâğıdınızın değerlendirilmesi için soru ve cevap kâğıtlarındaki kişisel bilgilerinizin (Ad, Soyad, Öğrenci No, Bölüm/Program) tam olması gerekmektedir. İmzası olmayan sınav kâğıtları geçersizdir.																					
3.	Kopya çekmek ve vermek, kopyaya teşebbüs etmek, sınav sırasında her ne sebeple olursa olsun arkadaşınızla diyaloga girmek kesinlikle yasaktır. Bu konuda herhangi bir tolerans gösterilmeyecektir. Yükseköğretim Kurumları Öğrenci Disiplin Yönetmeliğinin ilgili maddelerine göre işlem yapılacaktır. (- Kınama cezası gerektiren disiplin suçları MADDE 5/D: "Sınavlarda kopyaya teşebbüs etmek" ve -Yükseköğretim kurumundan bir yarıyıl için uzaklaştırma cezasını gerektiren disiplin suçları , MADDE 7/E: "Sınavlarda kopya çekmek veya çektirmek"). Sınavınız iptal edilecektir.																					
4.	Size verilen zamandan başka herhangi bir ilave zaman için talepte bulunmayınız. Sınavın ilk 20 dakikasında dışarı çıkmak yasaktır.																					
	Yukarıda belirtilen sınav kurallarını okudum.																					

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Vocabulary	Grammar	Listening	Reading	Writing
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PART 1- VOCABULARY

Read the text below and decide which answer (A, B, C, or D) best fits each gap. (12x1,75= 21 points)

Mountain Climbing

One of the most difficult but (0) **rewarding** of pastimes is mountain climbing. The modern climber must (1) many different skills. Rock climbing (2)..... a combination of gymnastic ability, imagination and observation, but perhaps the most necessary skill is being able to (3)..... out how much weight a particular rock will (4)..... Mountaineers climb in groups of three or four, each climber at a distance of approximately six metres from the next. Usually one person climbs while the other climbers (5)hold of the rope. The most experienced climbers go first and (6) the other climbers which way to go, making the rope secure so that it is (7).....for the others to follow.

With much mountain climbing, snow skills (8) a very important part. Ice axes are used for (9).....steps into the snow and for testing the ground. Climbers always tie themselves together so that, if the leader falls, he or she can be held by the others and (10) back to safety. The number of dangers (11) by climbers is almost endless. And the (12)of oxygen at high altitudes makes life even more difficult for mountaineers.

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|----|-------------|------------|---------------|--------------|
| 1 | A. own | B. hold | C. control | D. possess |
| 2 | A. requires | B. insists | C. calls | D. orders |
| 3 | A. work | B. try | C. stand | D. set |
| 4 | A. supply | B. provide | C. support | D. offer |
| 5 | A. keep | B. stay | C. continue | D. maintain |
| 6 | A. indicate | B. signal | C. point | D. show |
| 7 | A. safe | B. sure | C. dependable | D. reliable |
| 8 | A. act | B. do | C. play | D. make |
| 9 | A. cutting | B. tearing | C. breaking | D. splitting |
| 10 | A. given | B. pulled | C. put | D. sent |
| 11 | A. marked | B. touched | C. felt | D. faced |
| 12 | A. need | B. gap | C. lack | D. demand |

PART 2- GRAMMAR

Choose the correct option. (15x1,75= 26,25 points)

13. My friend, _____ dream had always been to own a country home, has just bought a nice house in a small village.

- A) whose B) which C) that D) where E) when

14. I had never had any health problems until last July, I was taken to hospital with a very high fever.

- A) where B) which C) that D) when E) whom

15. The caretaker told us _____ in the sports hall with black soled shoes on.

- A) don't go B) not going C) not to go
D) didn't go E) not go

16. The immigration officer wants to know _____ you entered the country.

- A) which B) what C) who
D) whom E) when

17. Kelly is very nervous about his examinations. Especially as he knows that his parents very disappointed if he _____ them.

- A) are / is failing
B) are going to be / had failed
C) have been / will fail
D) were / would fail
E) will be / fails

18. If I were you, I _____ a new car instead of struggling with this old one.

- A) have bought B) was buying C) had bought
D) would buy E) bought

19. If parts of the body do not get _____ blood, they will become infected and their tissues will die.

- A) enough B) many C) whole
D) all E) plenty

20. I love the company of _____ friends, but sometimes I just want to be by _____.

- A) my / me B) mine / me C) me / mine
D) my / myself E) mine / my own

21. The fact that more people _____ ozone-friendly products nowadays _____ that social media can have a positive impact on public awareness.

- A) have used / was showing
B) used / has shown
C) use / has been showing
D) were using / showed
E) are using / shows

22. Environmental pollution _____ ever since people _____ to congregate in towns and cities.

- A) will have existed / are beginning
B) exist / have begun
C) had existed / were beginning
D) has existed / began
E) will exist / begin

23. The hikers _____ so tired by the time they the peak of the mountain that I'm sure they'll first need a place to rest.

- A) will have got / reach
B) are getting / will have reached
C) had got / reached
D) have got / are reaching
E) were getting / had reached

24. In 1619, the first African slaves _____ in Virginia, USA, and by 1790, their numbers _____ nearly 700,000.

- A) were arriving / have been reaching
B) arrived / had reached
C) have arrived / were reaching
D) were going to arrive / reach
E) had arrived / will have reached

25. Amy Johnson, the first woman pilot who _____ from England to Australia, _____ several times during her flight to fill her plane with petrol.

- A) had flown / has stopped
B) could fly / was stopping
C) used to fly / might stop
D) was flying / would rather stop
E) flew / had to stop

26. Medicines and chemical cleaning liquids ----- out of children's reach.

- A) should be kept
B) must have kept
C) need to keep
D) have kept
E) used to keep

27. As Sheila is moving house on Monday, she's asked me ---- her ---- up all her belongings.

- A) helping / packing
B) help / having packed
C) to help / pack
D) to be helped / to pack
E) help / to be packing

PART 3-LISTENING

*You will hear a radio interview with a man who works on an international camp. For questions 28-32, choose the best answer (A, B or C). You will hear the interview **twice**. (5x1,75 = 8,75 points)*

28. If you want to apply for the Camp you must

- A. be a student.
- B. be at least twenty-four years old.
- C. speak more than one language.

29. In a Camp tent you can expect to

- A. mix with other nationalities.
- B. share with five other people.
- C. know the other people

30. The Camp want people who are

- A. good at cooking.
- B. able to mix well.
- C. good organizers.

31. What do you have to take to Camp?

- A. a tent.
- B. a map.
- C. pictures.

32. As a Camp member, you should

- A. be a good singer.
- B. join in performances.
- C. be good at acting.

PART 4- READING

You are going to read an article in which a film critic talks about his work. For each question, choose the answer (A, B, C or D) which you think fits best according to text. (8x1,75 = 14 points)

Film Critic

Mark Adams looks back over the last ten years of his work as a film critic for a newspaper called *The Front Page*.

Writing articles about films for *The Front Page* was my first proper job. Before then I had done bits of reviewing – novels for other newspapers, films for a magazine and anything I was asked to do for the radio. That was how I met Tom Seaton, the first arts editor of *The Front Page*, who had also written for radio and television. He hired me, but Tom was not primarily a journalist, or he would certainly have been more careful in choosing his staff.

At first, his idea was that a team of critics should take care of the art forms that didn't require specialised knowledge: books, TV, theatre, film and radio. There would be a weekly lunch at which we would make our choices from the artistic material that Tom had decided we should cover, though there would also be guests to make the atmosphere sociable.

If all felt like a bit of a dream at that time: a new newspaper, and I was one of the team. It seemed so unlikely that a paper could be introduced into a crowded market. It seemed just as likely that a millionaire wanted to help me personally, and was pretending to employ me. Such was my lack of self-confidence. In fact, the first time I saw someone reading the newspaper on the London Underground, then turning to a page on which one of my reviews appeared, I didn't know where to look.

Tom's original scheme for a team of critics for the 31 arts never took off. It was a good idea, but we didn't get together as planned and so everything was done by phone. It turned out, too, that the general public out there preferred to associate a

reviewer with a single subject area, and so I chose film. Without Tom's initial push, though, we would hardly have come up with the present arrangement, by which I write an extended weekly piece, usually on one film.

The luxury of this way of working suits me well. I 40 wouldn't have been interested in the more standard film critic's role, which involves considering every film that comes out. That's a routine that would make me stale in no time at all. I would soon be sinking into my seat on a Monday morning with the sigh 'What insulting rubbish must I sit through now?' - a style of sigh that can often be heard in screening rooms around the world.

The space I am given allows me to broaden my argument – or forces me, in an uninteresting week, to make something out of nothing. But what is my role in the public arena? I assume that people choose what films to go to on the basis of stars, the publicity or the director. There is also such a thing as loyalty to 'type' or its opposite. It can only rarely happen that someone who hates westerns buys a ticket for one after reading a review, or a love story addict avoids a romantic film because of what the papers say.

So if a film review isn't really a consumer guide, what is it? I certainly don't feel I have a responsibility to be 'right' about a movie. Nor do I think there should be a certain number of 'great' and 'bad' films each year. All I have to do is put forward an argument. I'm not a judge, and nor would I want to be.

33. What do we learn about Tom Seaton in the first paragraph?

- A. He has encouraged Mark to become a radio interviewer.
- B. He has worked in various areas of the media.
- C. He met Mark when working for television.
- D. He prefers to employ people that he knows.

34. The weekly lunches were planned in order to...

- A. help the writers get to know each other.
- B. provide an informal information session.
- C. distribute the work among the guests.
- D. entertain important visitors from the arts.

35. When Mark first started working for *The Front Page*, he...

- A. doubted the paper would succeed.
- B. was embarrassed at being recognised.
- C. felt it needed some improvement.
- D. was surprised to be earning so much.

36. What does Mark mean when he says that Tom's scheme 'never took off' (line 31)?

- A. It was unpopular.
- B. It wasted too much time.
- C. It wasn't planned properly.
- D. It wasn't put into practice.

37. In the end, the organisation of the team was influenced by...

- A. readers' opinions.
- B. the availability of writers.
- C. pressure of time.
- D. the popularity of subjects.

38. Why does Mark refer to his way of working as a 'luxury' (line 40)?

- A. He can please more readers.
- B. He is able to make choices.
- C. His working hours are flexible.
- D. He is able to see a lot of films.

39. In Mark's opinion, his articles...

- A. are seldom read by filmgoers.
- B. are ignored by stars and film directors.
- C. have little effect on public viewing habits.
- D. are more persuasive than people realise.

40. Which of the following best describes what Mark says about his work?

- A. His success varies from year to year.
- B. He prefers to write about films he likes.
- C. He can freely express his opinion.
- D. He writes according to accepted rules.

ERASMUS ANSWER KEYGROUP A

PART 1

1. D
2. A
3. A
4. C
5. A
6. D
7. A
8. C
9. A
10. B
11. D
12. C

PART 2

13. A
14. D
15. C
16. E
17. E
18. D
19. A
20. D
21. E
22. D
23. A
24. B
25. E
26. A
27. C

PART 3

28. C
29. A
30. B
31. C
32. B

PART 4

33. B
34. B
35. A
36. D
37. B
38. B
39. C
40. C

GROUP B

PART 1

1. B
2. C
3. D
4. D
5. B
6. B
7. A
8. C
9. D
10. A
11. C
12. A

PART 2

13. A
14. B
15. C
16. A
17. B
18. B
19. C
20. D
21. D
22. B
23. E
24. E
25. C
26. D
27. D

PART 3

28. A
29. C
30. B
31. B
32. C

PART 4

- 33.D
- 34.C
- 35.B
- 36.C
- 37.A
- 38.D
- 39.B
- 40.C

