FFA E-BULLETIN

ISSUE: 36 JUNE 2023

ISTANBUL GELISIM UNIVERSITY
Faculty of Fine Arts

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ISTANBUL GELISIM UNIVERSITY

WE WISH YOU A HAPPY FESTIVAL OF SACRIFICE

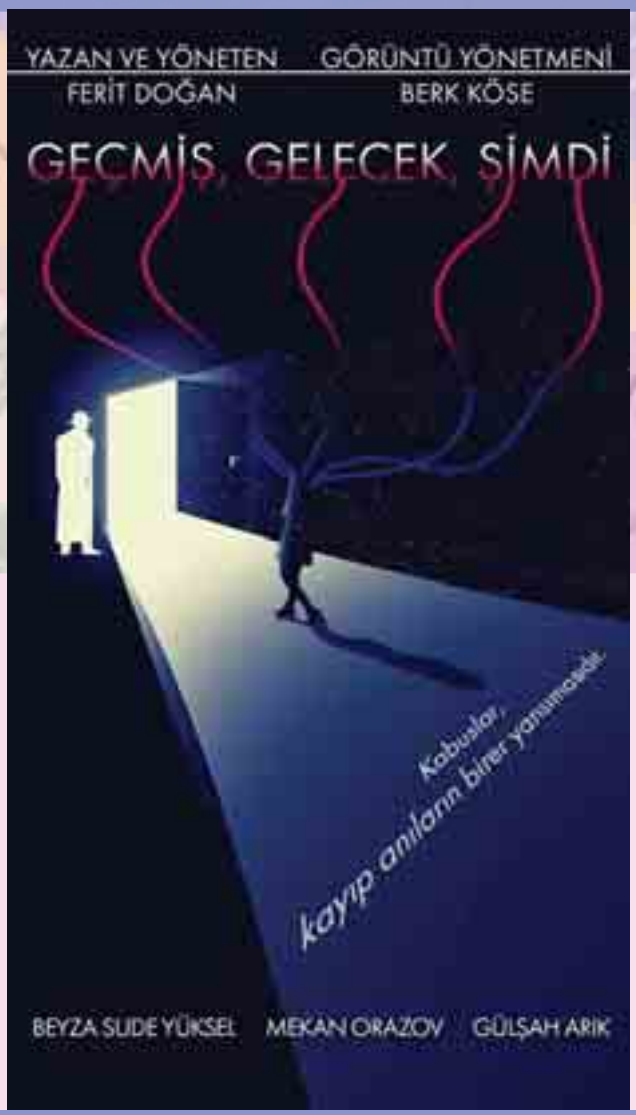
Faculty of Fine Arts

ANOTHER GOOD NEWS FROM PAST, FUTURE, NOW!

Written and directed by Ferit Doğan, a fourth-year student in the Department of Radio, Television and Cinema, and the cinematographer Berk Köse, the short film Past, Future, Now continues its festival journey successfully.

Past, Future, Now, which met with the audience at the **Black Cat Award International Film Festival** held in Bolivia and the **Kalakari Film Festival** held in Indonesia, was screened at the **Bifocal Film Festival organized** by **the University of Pennsylvania in the USA, Student Narrative Short films** was awarded the best short film award in the category. The film, which won a selection at the **Student Cuts Film Festival** in Slovenia right after this great success, met with the audience between 10-12 May. The last stop of **Past, Future, Now** was the **Sineculture Intercollegiate Short Film Festival.**

We congratulate all our students and wish them continued success.



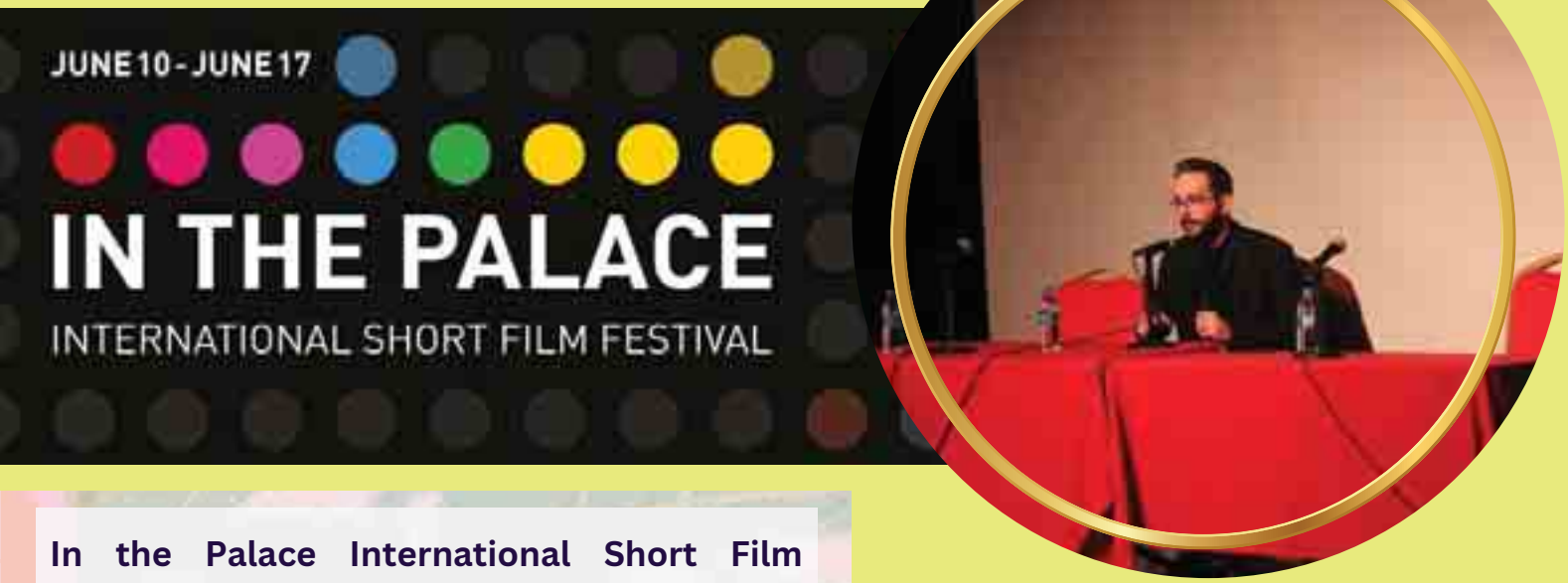
PROJECTS OF RTS STUDENTS ARE AT STUDENT WORLD IMPACT FILM FESTIVAL!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Department of Radio, Television, and Cinema's students' projects continue to achieve significant success at festivals.

Three different projects from the Department of **Radio, Television, and Cinema** are participating in the **Student World Impact Film Festival**, which took place in New York City, USA, with student films from 130 different countries. **"Kimsin Sen?" (Who Are You?)**, directed and written by **Mustafa Çağatay Türkmen**, a third-year student of the department, **"Geçmiş, Gelecek, Şimdi" (Past, Future, Now)**, directed and written by **Ferit Doğan**, a fourth-year student, and "Stendhal," co-directed and co-written by **Ferit Doğan** and **Berk Köse**, both fourth-year students, will meet the audience at the same festival.

We congratulate all the students who contribute to collective production and wish them continued success.

JURY MEMBERSHIP AT IN THE PALACE INTERNATIONAL SHORT FILM FESTİVAL!



In the Palace International Short Film Festival, which will be held for the twentieth year this year, will take place in Sofia, Bulgaria from 10 to 17 June. Asst. Prof. Dr. Emre Doğan, head of the Radio, Television and Cinema Department, will be among the short film juries of the In the Palace International Short Film Festival, which has been held since 2003 and is a prestigious short film festival.

"It is a precious experience to be a part of such a deep-rooted festival"

The festival, which organizes forums and competitions in the fields of new media, digital arts and short films, aims to bring together professionals and young producers. The oldest short film festival in the Balkans, In the **Palace International Short Film Festival** has been recognized by the Oscar Academy Awards since 2017. Emre Doğan, who will serve as the short film jury at the festival, which has also been recognized by the GOYA Awards since 2021, underlined that the festival is a very valuable and prestigious festival, and expressed that he is very happy and pleased to be a jury.

We congratulate Emre Doğan, who will make a joint decision with the jury among the films in the selection and make it to the finals, and wish him continued success.

TWO PROJECTS FROM RTS IN THE 2ND “KISADAN ANLAT” SHORT FILM COMPETITION!

Two short film projects “Aç Açına” produced by Res. Asst. Eda Çekemci and “İyi ki Varsın” directed and produced by Lecturer Kerem Yükseloğlu from Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Department of Radio, Television and Cinema were qualified to be a finalist in the 2nd “Kısadan Anlat” Short Film Competition.

TWO PROJECTS FROM RTS IN THE 2ND “KISADAN ANLAT” SHORT FILM COMPETITION!

They are in front of the Jury with their Projects

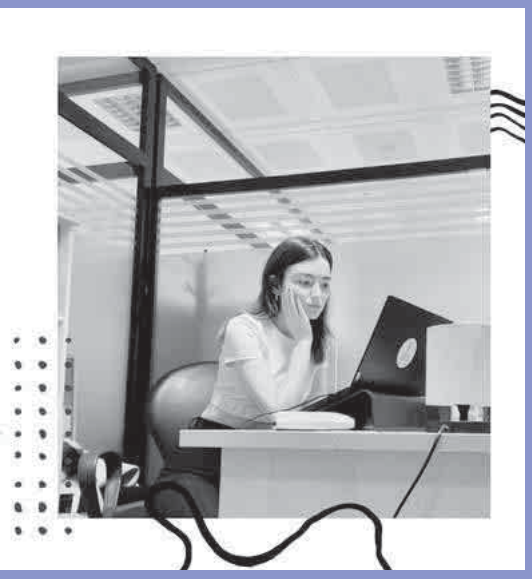
Res. Asst. Eda Çekemci, who previously participated in the competition at the 22nd International Izmir Short Film Festival with her project "Aç Açına" and was awarded the best project award and was awarded the project support by the Ministry of Culture and Tourism General Directorate of Cinema, continues to work on the funding of the project.

Lecturer Kerem Yükseloğlu, who was a finalist at the 59th Antalya Golden Orange Film Festival with his other short film project “Tek Yön” and received a lot of support with his project, talked about his new short film project "İyi ki Varsın" in front of the jury. Expressing that the journey of the project has just begun, Yükseloğlu stated that the 2nd “Kısadan Anlat” Short Film Competition is the first stop of the project.

We congratulate Res. Asst. Eda Çekemci and Lecturer Kerem Yükseloğlu and wish them continued success.

RESEARCH ASSISTANT AYTEN BENGİSU CANSEVER HAS SUCCESSFULLY PASSED HER THESIS PROPOSAL EVALUATION!

Ayten Bengisu Cansever, a Research Assistant in the Department of Communication and Design at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), has successfully passed her thesis proposal defense.



Research Assistant Ayten Bengisu Cansever, from the Department of Communication and Design at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), has successfully presented her "doctoral thesis proposal" as part of her doctoral education in Public Relations and Advertising at Istanbul University's Institute of Social Sciences. The proposal, titled "A Study On Presence Of Positive Psychology's 'Promise Of Happiness' In New Media In The Context Of Neoliberal Governmentality", was deemed suitable by the members of the proposal jury for further research as part of her doctoral thesis during the Spring Semester of 2022-2023.

Cansever mentioned that in today's world, where everything has turned into an investment, the unique emotion of happiness is also considered as a new form of capital. She stated that this idea reflects itself in various fields, including psychology, economics, and media. She continued by saying, "In economics, this situation manifests itself as the happiness economy, and we begin to see the methods of making ourselves happy through positive psychology." She pointed out that, from a Foucauldian perspective, the media is an important apparatus in which we internalize all of these, as happiness is associated with consumption and commodified in advertisements. She noted that it can be read as one of the significant areas where happiness is standardized. Cansever stated that the subject of our time sees happiness, which is now associated with consumption or making investments, as a form of self-technology and considers it as a key to being "more successful." Therefore, she emphasized the importance of discussing these promises of happiness that captivate us in populist discourses in the new media. She concluded her statement by expressing gratitude to her esteemed thesis advisor, Assoc. Prof. Dr. Nilnur Tandaçgüneş, and the distinguished jury members, Prof. Dr. Sevimece Karadoğan Doruk and Prof. Dr. Gürdal Ülger, for their approval and support in this matter.

We congratulate Research Assistant Ayten Bengisu Cansever and wish her continued success in her academic journey.

A NEW PAPER PRESENTATION BY RES. ASST. BAŞAK LÂLE

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Department of Interior Architecture Res. Asst. Başak Lâle presented her paper titled "Past-Present of a Modern Entertainment Concept: Marmara Casino" at the Time Symposium to be held in partnership with the Faculty of Architecture of Ondokuz Mayıs University and the Samsun Branch of the Chamber of Architects.

RES. ASST. TUĞÇE ÖZTÜRK AND RES. ASST. MUSTAFA DALLI PRESENT THEIR PAPERS AT THE CONFERENCE HELD IN MACEDONIA!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) Interior Architecture and Environmental Design Department **Research Assistant Tuğçe Öztürk** and Interior Architecture and Environmental Design (Eng.) Department **Research Assistant Mustafa Dallı**, at the **"9th International Conference in Skopje, North Macedonia"**. On New Trends in Architecture and Interior Design (9th ICNTAD'23)", they presented their papers titled **"Rethinking Open and Green Spaces in Architecture and Urban Realm After Covid-19 Pandemic: The Case of Istanbul"**. Researchers from many different countries participated in the conference chaired by **Prof. Dr. Burçin Cem Arabacıoğlu.**

Emphasizing that the impact of the global COVID-19 pandemic process on cities and urban life, and the inclusion of social distance in our lives, brought up the importance of open and green spaces in architecture and urban areas, Öztürk and Dallı stated that the time we spend in our homes and our immediate surroundings have increased with the pandemic process. Stating that this situation differentiates and diversifies our expectations from both our house and the region where our house is located, Öztürk and Dallı emphasized that open and green spaces that were not on our priority list before the pandemic and use that meet our outdoor needs such as gardens, terraces or at least balconies in homes gain much more importance. Therefore, Öztürk and Dallı stated that these needs started to cause changes in both residential architecture and city planning, and they used the following expressions for their study; “The study aims to compile the design criteria of architectural design and the increasing need for open and green space in the urban area during the pandemic process and to present architectural and urban design examples applied in this direction.” At the conference, firstly examples from various cities of the world were presented and then the examples applied in Istanb presented and analyzed.

As a result, Öztürk and Dallı emphasized that open and green spaces have many benefits such as a longer and healthier life, fewer mental health problems, and better cognitive function, and stated that the need for these benefits reached the highest level during the pandemic period. Öztürk and Dallı added that fact that one should always be prepared when the possibility of such global epidemics recurring is considered, and that the design criteria mentioned in the study should continue to be applied on an architectural and urban scale even if the pandemic process is over, and completed their paper presentations.

We congratulate Res. Asst. Tuğçe Öztürk and Res. Asst. Mustafa Dallı for their paper presentations and wish them continued success.

ABOUT OUR SKOPJE TRIP

Skopje, the capital of North Macedonia, is also its largest city. This historically and culturally rich city is located in the Central Balkans and has been under the influence of different civilizations throughout history. It offers visitors many attractions, historical buildings and a lively atmosphere. The most famous landmark in the city is Macedonia Square. This large square is centrally located and surrounded by various historical and cultural monuments. Here, there are important structures such as the statue of Alexander the Great and the Macedonian Museum. At the same time, the square is famous for its cafes, restaurants and shopping opportunities.

Skopje's historic district is called the Bazaar and has a charming atmosphere with narrow streets and traditional houses from the Ottoman Empire era. While walking here, we had the opportunity to discover many historical structures such as stone bridges, mosques and fountains from the Ottoman period.

The city also has many galleries and museums where you can enjoy modern art. The Macedonian National Gallery is an important venue where contemporary Macedonian art is exhibited. At the same time, other museums such as the History Museum of Skopje and the Natural History Museum of Macedonia offer information and inspiration to visitors with their rich collections.

Skopje has a unique culinary culture. During our visit, we had the opportunity to taste traditional Macedonian food. We experienced delicious local dishes such as Tavče Gravče (bean dish), Ajvar (chili paste) and Pastrmajlija (pita with meat). There are also many cafes, bars and restaurants in the city, so there are plenty of places to try a variety of flavors and relax.

Skopje really impressed us with its historical texture, lively atmosphere and rich cultural heritage. Participating in an academic event while experiencing its unique architectural structures, historical streets, natural beauties and flavors also made our journey multifaceted.

GASTRONOMY STUDENTS IN THE TRAIL OF COFFEE

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department held a technical trip called "Gastronomy Students in the Trail of Coffee".

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), **Gastronomy and Culinary Arts Department** organized a technical trip for first year students. The trip is in the class activity category and was organized within the scope of **GMS102 Mixology** course. The event was held on Tuesday, May 23 at 09.00. The instructor of the course **Lecturer Çağkan Güner**, **Res. Asst. Emel Çirişoğlu and Res. Asst. Ayşe Seray Çetin** also participated in the event along with the first year students. The guests of the event were **Barista Academy Founder Naim Koca and Barista Akın Parlak.**

In the event within the scope of the technical trip, students and lecturers were hosted at the Barista Academy. After a short conversation-like conversation, coffee was served, followed by the "Roasting Workshop". in chat; Many topics such as coffee types, roasting of coffee beans, coffee brewing techniques, and 3rd generation coffee were also discussed.

EVENTS

Production rooms, material warehouses and shipping warehouses of **D'oro Cake Company** were visited. Accompanied by **Asel Group** partner **Ertan Ovalı**, the entire production and distribution process was explained to the students. Interviews and questions and answers were held on subjects such as frozen cake production, storage, shipments, mass production techniques.

We would like to thank Barista Academy and D'oro Cake Company for hosting our students for this fun and technical trip full of technical information about coffee and cheesecake production! We would also like to thank our students who participated in the event!

FATHER'S DAY AT DARÜLACEZE!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department faculty members visited the fathers who were hosted at Darülaceze and celebrated Father's Day.

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) Gastronomy and Culinary Arts Department and Radio Television and Cinema Department held the **"Father's Day at Darülaceze"** event on Friday, June 09. **Lecturer Ebru Koç,** a faculty member of the Gastronomy and Culinary Arts Department, prepared snacks in the **"GMS216 Bakery Products and Chocolate Art"** class together with the students in the C Block kitchen to be given to the guests staying at the Hospice. The prepared vegetable muffins and healthy cookies were packaged by the students. A visit was made to Darülaceze on Friday, June 09, with the prepared snack. **Res. Asst. Emel Çirişoğlu** and **Res. Asst. Ayşe Seray Çetin**, academic staff of the Gastronomy and Culinary Arts Department, attended the event, while **Res. Asst. Eda Çekemci** and **Asst. Prof. Dr. Önder Paker** from the Radio, Television and Cinema Department, who are the internal stakeholders of the department, participated in the event.

EVENTS

Faculty of Fine Arts faculty members went to the Rehabilitation Department, which they visited during the Mother's Day event, chatted with the fathers staying in the flat and celebrated their father's day.

The instructors who participated in the event chatted with all the guests staying in the flat one by one, except for the fathers, while listening to their life stories. In addition to the guests who were met and chatted with during the previous visit, the lecturers also had the opportunity to meet new guests. Res. Asst. Emel Çirişoğlu left a beautiful memory by giving the flower photos she took out at the request of a guest who she met during her mother's day visit and who likes to draw flowers. In addition, the instructors examined the oil paintings, handcrafted painting, knitting, wood prints and handicrafts made by the talented guests who stayed at the institution during the trip.

We would like to thank our faculty members who participated in the event and our department students who prepared in the kitchen for their efforts. In addition, we would like to thank the Hospice Institution for welcoming us for the second time by accepting our visit and offerings!

HOW IS THE SUMMER INTERNSHIP PROCESS GOING?

We answered the questions of our students from Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department about the compulsory summer internship.

When is the earliest I can start my internship?

Within the scope of Summer Internship I and Summer Internship II, students can do their compulsory internship as of the second semester. Students continuing their education can do their internship in the summer term. However, there is no such requirement for graduate students. Summer semester internships start from the last day of the spring semester final exams. However, before you start your internship as of the last day of the final exams specified in the academic calendar, the internship start date must be notified to our department chair and dean at least 15 days before the internship insurance entry can be made.

Fill in the compulsory internship form on the computer and sign the student signature part. Have the Head of the Department and the internship place official sign the relevant fields. Have the internship start form approved by the student affairs (at least 15 days before the start of the internship) so that the insurance entry can be made.

Do I have to hand-deliver my internship documents?

Those whose internship place is outside of Istanbul; It is required to scan the internship start form (via a mobile application or a browser) and send an e-mail to **gsfstaj@gelisim.edu.tr** using the student e-mail address.

Those whose internship place is in Istanbul should hand over the internship start form in 3 copies.

The insurance procedures of the students whose application form is approved are initiated by Istanbul Gelişim University.

I don't know my student e-mail address, what should I do?

If you do not know your university e-mail address or have forgotten your password, click on the link to get information.

Where can I find the internship book?

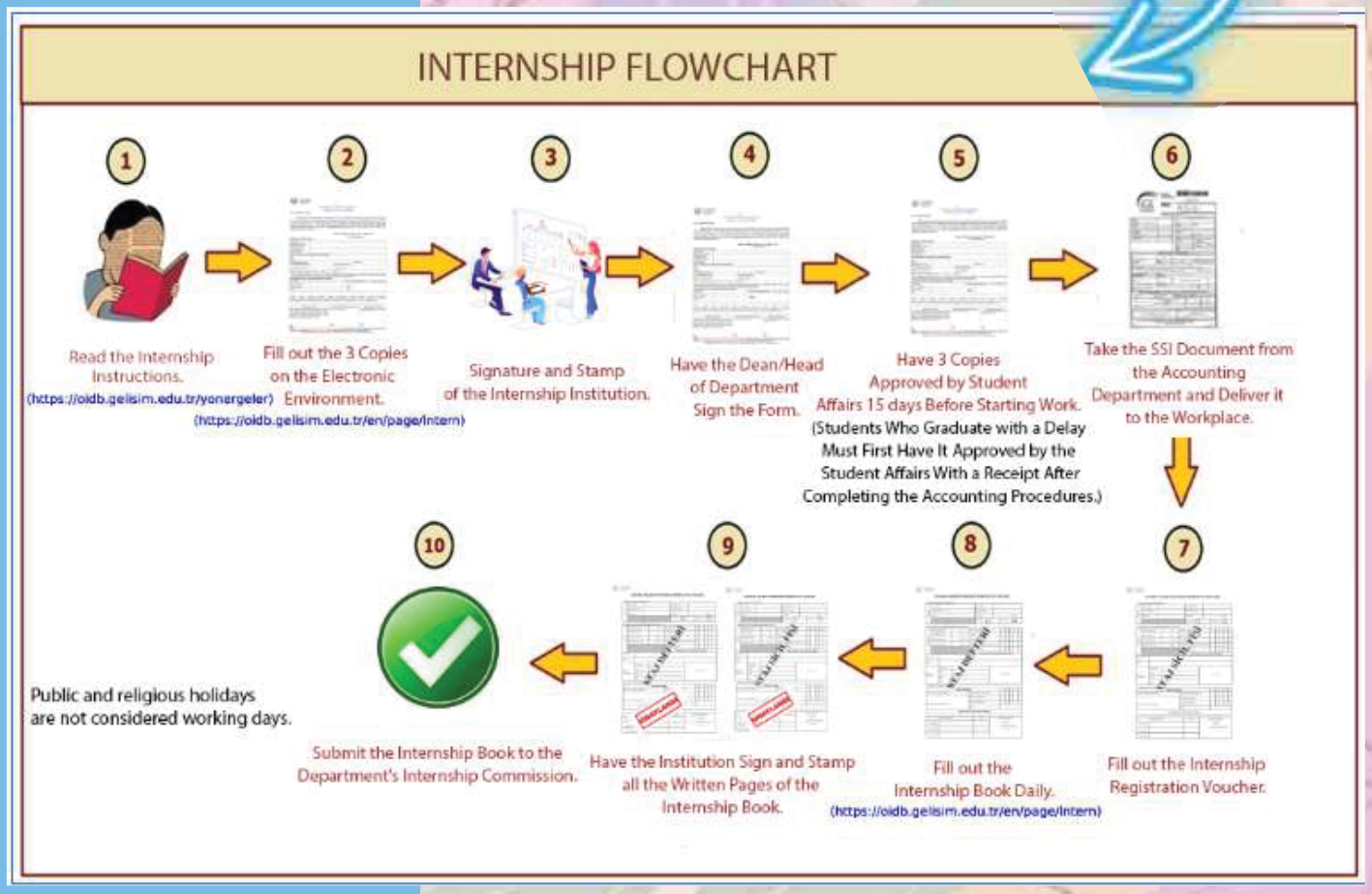
If you do not know your university e-mail address or have forgotten your password, click on the link to get information.

Where can I find the internship application form?

You can download the compulsory summer internship application form from this link.

How is the internship application process going?

You can proceed according to the following regarding the internship process.



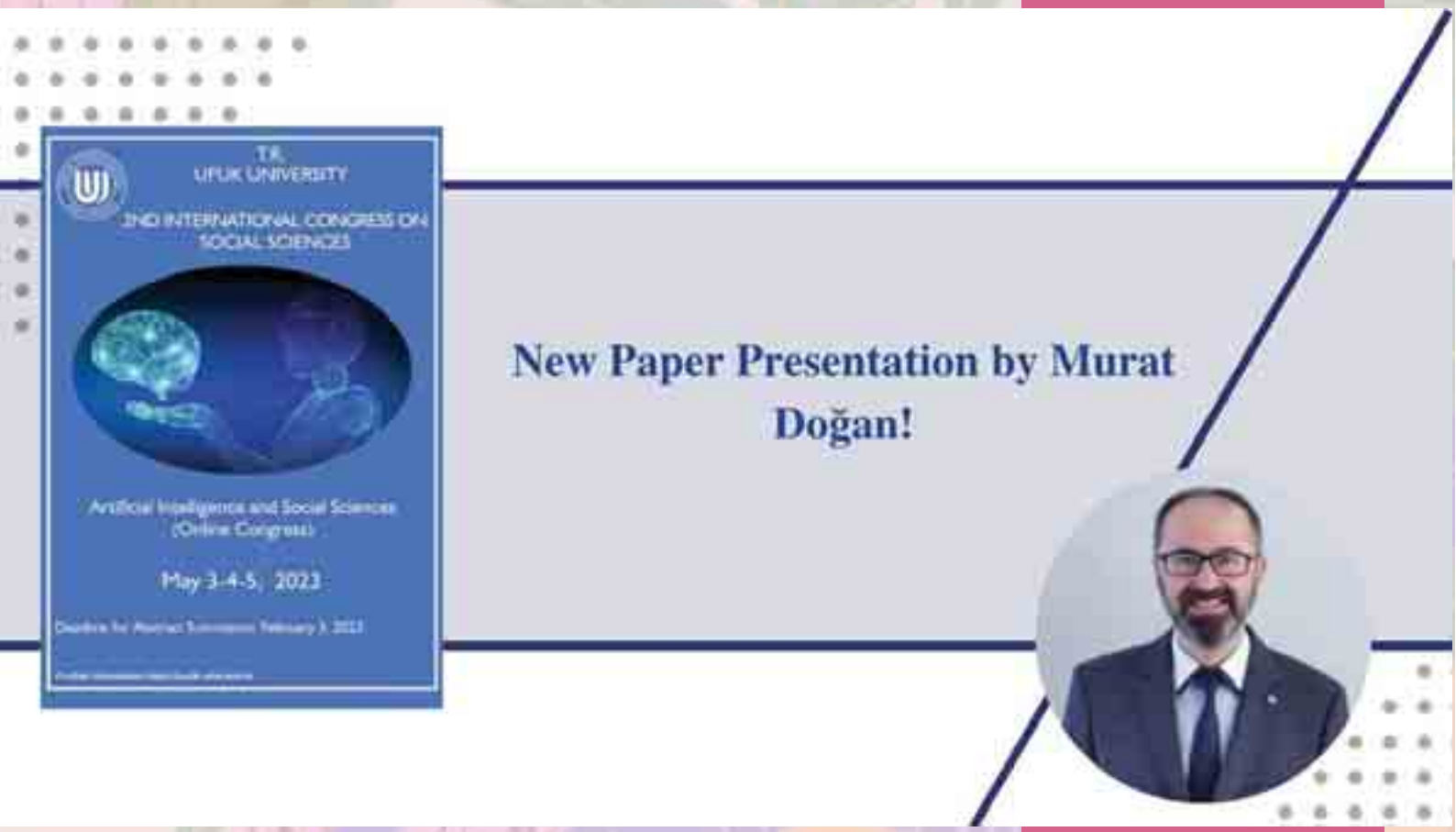
INTERNSHIP ORIENTATION WAS HELD!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department held its annual internship orientation this year with the participation of third and fourth grade students.

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Radio, Television and Cinema Department held its annual internship orientation this year with the participation of third and fourth grade students.

Radio, Television and Cinema Department students are required to complete a 60-day summer internship during their education period. Every year, internship orientation is carried out by the department in order to eliminate the confusion of the students about the summer internship, to answer their questions and to guide the students. The 2023 summer internship orientation was held online with the participation of department internship coordinator **Asst. Prof. Dr. Ali Kemal Çipe**, department research assistant **Res. Asst. Okan Kırbacı**, and third and fourth grade students. Okan Kırbacı explained to the students how the process progressed through the internship work flow chart. After Asst. Porf. Dr.Ali Kemal Çipe warned the students against the most common deficiencies, the question and answer part was started.

NEW PAPER PRESENTATION BY MURAT DOĞAN!



Assoc. Prof. Dr. Murat Doğan, Vice Dean of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF) and Department of Gastronomy and Culinary Arts, made a new oral presentation.

Assoc. Prof. Dr. Murat Doğan participated in the congress titled **"Artificial Intelligence and Social Sciences"** organized by **Ufuk University** for the second time this year. The congress was held online on 3-4-5 May. **Assoc. Prof. Dr. Murat Doğan** made an oral presentation titled "The Use and Future of Artificial Intelligence in Kitchens" at the congress. You can find information about Doğan's statement, which made his presentation on Friday, May 5, **here.**

We congratulate Assoc. Prof. Dr. Murat Doğan and wish him success in his academic studies.

THE WORKS OF ASSOC. PROF. METİN KUŞ AND ASST. PROF. AHMET ÖZEL WERE EXHIBITED AT THE 3RD ARTCONTACT ISTANBUL.

The third edition of ArtContact Istanbul, which meets with art lovers every year at Kadir Topbaş Performance Center (formerly Eurasia Performance and Art Centre). ArtContact Istanbul, where thousands of works from all over Turkey and the world are exhibited until June 5, also features the works of Assoc. Prof. Metin Kuş and Asst. Prof. Ahmet Özel , faculty members of Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department.

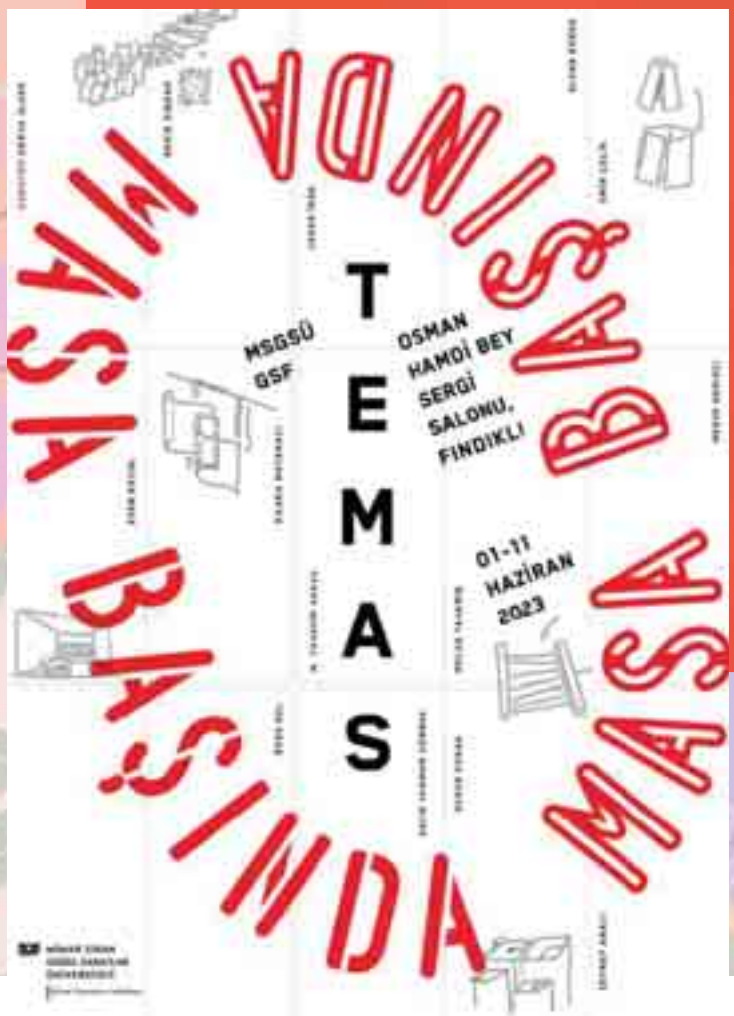
ArtContact Istanbul, a platform where artworks and art projects are exhibited, discussed, discussed and relations are established in public spaces, came to life in the trilogy of artist, gallerist and collector. Firms artistic materials, educational institutions, artistic publications, initiatives, art-related projects, local partners producing, non-governmental organizations and other participants of the fair came together at the fair.

The fair opened its doors with a preview and award ceremony on May 31 and will remain open until June 4. More than 20 interviews, workshops and concerts will be held at the fair, where painting, sculpture, ceramics, photography, digital art and print installation works are exhibited. Prepared with the participation of nearly 1500 artists under the roof of more 100 participants, ArtContact Istanbul is putting its signature under a festival-like organization in Istanbul with participating galleries from 12 countries and artists from 42 countries.

Members of the fair, where the works of many national and international artists were exhibited,Assoc. Prof. Metin Kuş and Asst. Prof. Ahmet Özel, also took part in Gallery DOART. The paintings of our lecturers, who participated in the exhibition with their large-sized oil painting abstractions, attracted great attention.
DO ART Gallery brought the works of 40 artists together with art lovers at its stand B27, in an area of 120 square meters, at the fair, which will be the center of attraction for art circles between May 26-29, 2022.

As Istanbul Gelişim University, Faculty of Fine Arts, we would like to thank our Graphic Design Department professors Assoc. Prof. Metin Kuş and Asst. Prof. Ahmet Özel for their efforts and contributions and wish them continued success.

RES. ASST. CEREN İREN AND RES. ASST. DİLARA MATARACI'S WORKS WERE INCLUDED IN THE EXHIBITION.



The opening of the "Contact / At the Desk" Exhibition, organized under the leadership of Mimar Sinan Fine Arts University, Faculty of Fine Arts Deputy Dean Yasemin Nur, took place on Thursday, June 1 at the Osman Hamdi Bey Hall.

After the opening speech of Prof. Dr. Handan İnci Elçi, Rector of Mimar Sinan Fine Arts University, a certificate of appreciation was given to the participants whose works were included in the exhibition.

The Contact Exhibitions meet with the audience every year on March 2 as part of the anniversary events of MSGSU. The exhibition aims to invite artists who were students at the Faculty of Fine Arts and who were in contact with each other to the school, and to create a memory and a sharing space between generations. The 5th of the Contact exhibitions, held in 2023 under the guest curation of Asst. Prof. Derya Ülker, a faculty member of the Department of Basic Education, has an interdisciplinary quality with the productions of artists who have come together in the undergraduate or graduate programs of the department and graduated from different fields. Many of these artists, who think, work, produce and come together to describe a common life at the desk, also work as art educators.

The works of twelve artists were exhibited in the exhibition, which spread to different points of Osman Hamdi Bey's hall. Ceren İren and Dilara Mataracı, research assistants at Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department were among the participants as art proficiency students at the Department of Basic Art Education. Ceren İren participated in the exhibition with her installation titled "I Open at Closing", which consists of woodcut prints depicting about 350 stag beetles, and Dilara Mataracı with her series "I Hide When I Look Like", in which she depicts humorous copies of important works of art from the history of art.

As Istanbul Gelişim University, Faculty of Fine Arts, we would like to thank our Graphic Design Department research assistants Ceren İren and Dilara Mataracı for their efforts and contributions and wish them continued success.

The "Contact" exhibition, curated by Asst. Prof. Derya Ülker Kipçak, a faculty member of Mimar Sinan University, Faculty of Fine Arts, Department of Basic Education, continues to be exhibited at Mimar Sinan University, Faculty of Fine Arts, Osman Hamdi Bey Hall until 11 June.

ASST. PROF. ERDEM ÇAĞLA'S ONLINE PERSONAL EXHIBITION TITLED “SURROGATES” WAS OPENED

Asst. Prof. Dr. Erdem Çağla's Personal Painting Exhibition titled Surrogates, which was held in parallel with the event titled The Rhythm of Art, organized as part of the 2nd International Art Symposium and Exhibition, met with the audience on the online platform between May 8th and 13th.

Asst. Prof. Dr. Erdem Çağla, one of the faculty members of Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department, took part in the event titled Rhythm of Art, organized as part of the 2nd International Art Symposium and Exhibition, with his personal exhibition titled “Simples”. Kocaeli University, Faculty of Fine Arts Dean Prof. In the exhibition opened in parallel with the symposium chaired by Süreyya Temel, 15 works of Çağla were exhibited.

Çağla expressed the conceptual infrastructure of the digital works in the online exhibition with these words: “We believe that art is humanity's way of making sense of and expressing the world. Human images are one of the most powerful and meaningful elements of art. The "Similars" exhibition offers an opportunity to explore different techniques and materials related to human images and their creation. The purpose of this exhibition is to explore how human images can be expressed in art and to present them in a new perspective. The "Similars" exhibition was created to reflect the universal meaning and depth of human images.

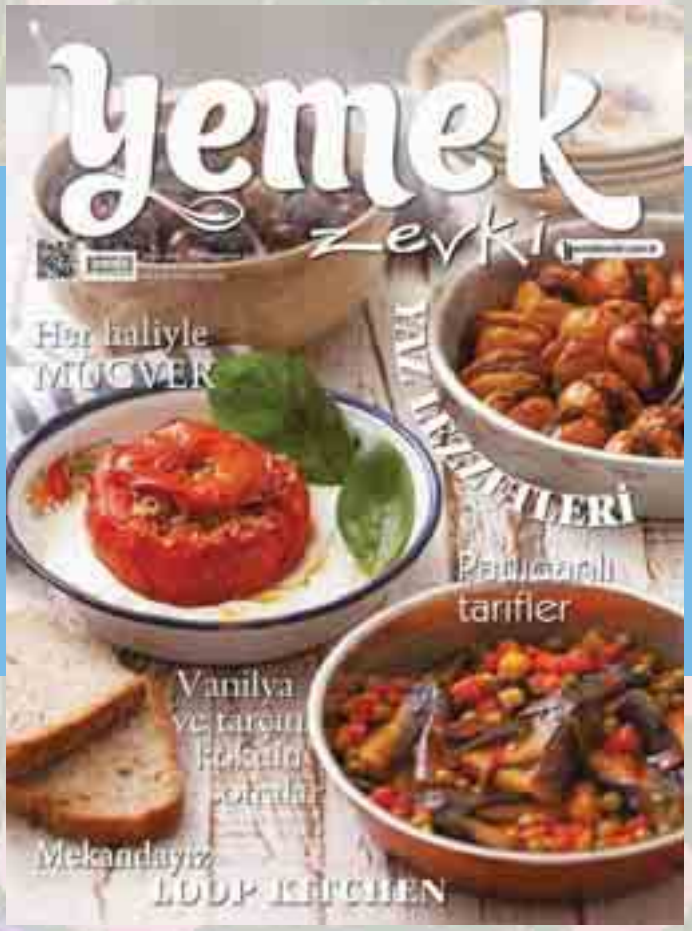
This exhibition has emerged with the combination of different digital techniques used in the creation of black and white human images. The exhibition consists of 15 works that have been transformed into digital portraits, which are the staining value of human images, based on portrait photographs. These works emphasize the diversity and meaning of human images in art.

The theme of "the ever-changing human form" plays an important role in the "Similars" exhibition. Human forms change and transform over time; gets old, gets younger, gets sick, gets better, gets sad and happy. This exhibition was also created to reflect this constant change of human images and to express this through art. The "Similars" exhibition offers an opportunity to explore the power and meaning of human images. This exhibition draws attention to the importance of the creation and expression of human images in the art world."

As Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department, we congratulate our esteemed faculty member Erdem Çağla and wish him continued success.

CAN THE KITCHEN BE SMART?

The new article of Assoc. Prof. Dr. Murat Doğan, deputy dean of Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF) and lecturer of the Department of Gastronomy and Culinary Arts, was published in the Journal of Food Taste. The article was published in the June issue of the journal, "Can the Kitchen Be Smart?" included with the title.



As we all know, artificial intelligence has been talked about a lot lately. Artificial intelligence seems to affect our kitchens in the near future, as it does in all areas. We call the field, which includes artificial intelligence and robotic systems, smart technologies. Smart kitchens, which contain all the features of artificial intelligence, which is one of the most important elements of smart technologies, seem to make our work much easier in the near future. However, I can easily say that the rapid penetration of these technologies into our kitchens depends on our adoption and trust in innovative technologies.

“Before talking about how smart kitchens will be in the future, I would like to give an example of how we use artificial intelligence, one of its most important components, in the kitchen as in other areas.”

"Now it's time for a great news."

Mutfağım akıllısı olur mu?

Hepimizin malumu olduğu üzere son günlerde yapay zekâ sıkça konuşulur oldu. Yapay zekâ tüm alanlarda olduğu gibi yakın bir gelecekte mutfaklarımızı da etkileyecek gibi duruyor. Yapay zekâyı ve robotik sistemleri de kapsayan akıllı teknolojiler diyoruz...

Gelecekte mutfaklar nasıl şekillenecek?

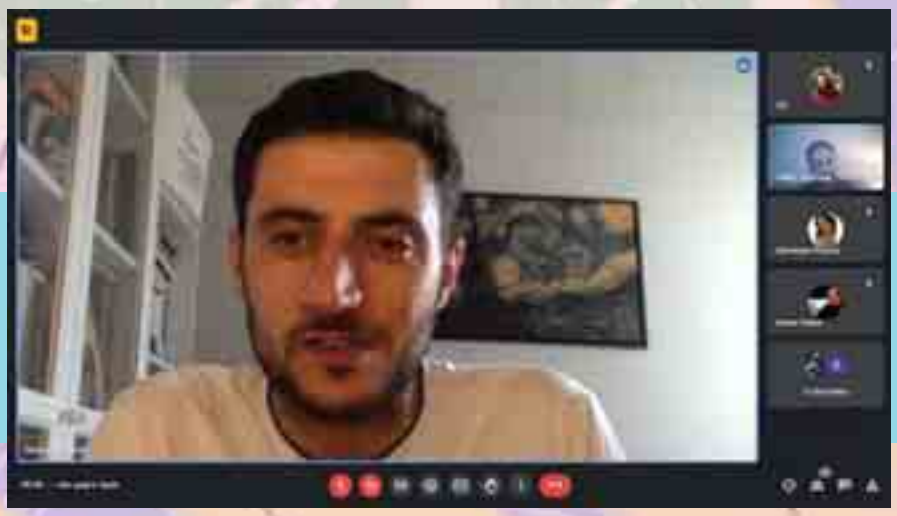
In the future, according to the innovative approach brought by Industry 4.0, robotic systems will replace human power. For example, we or a robotic system will place the marinated chicken in the oven, the oven will recognize the chicken and decide how to cook it. All machines in the kitchen will be in communication with each other via Wi-Fi connection. We will only have to buy the materials from the market and arrange them on the shelves that the robotic arms will use from there. Of course, if we want, we will be able to participate in food preparation by making the robotic system manual. Of course, all of this may seem too utopian. Finally, I can say this. In the very near future, we will start to see real robotic systems in our kitchens.

Stay well...

Assoc. Prof. Dr. Murat Dogan

Recently, I wanted to make Antep Kadayif. First, I got recipes from different recipe sites as the classic method. Then I created a new recipe for myself by comparing them. I did this in about an hour or so. It took a little too much time, I said okay. I think it's better to take time to plan ahead than to be frustrated later.

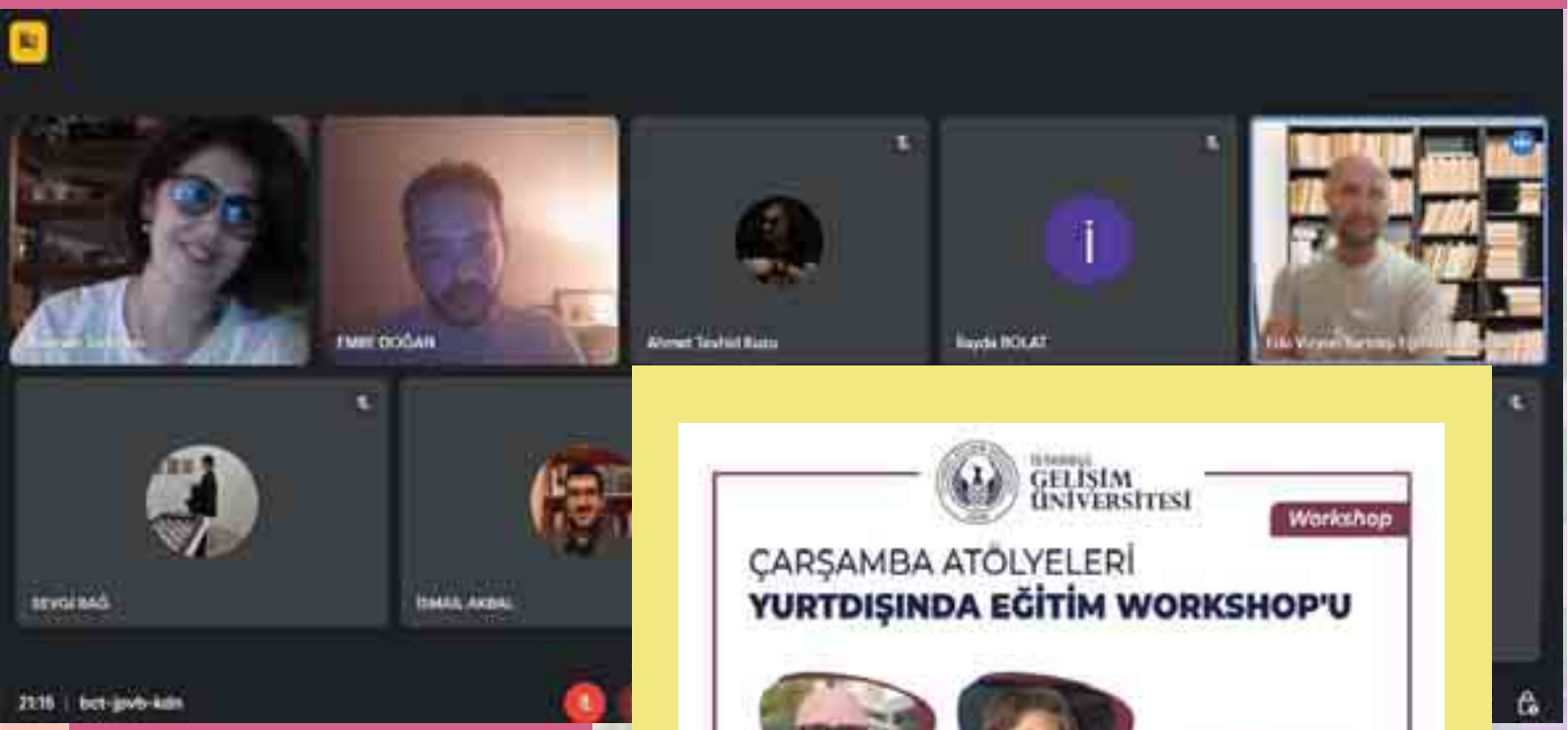
INTENSE INTEREST IN SHORT AND FOREIGN EVENTS!

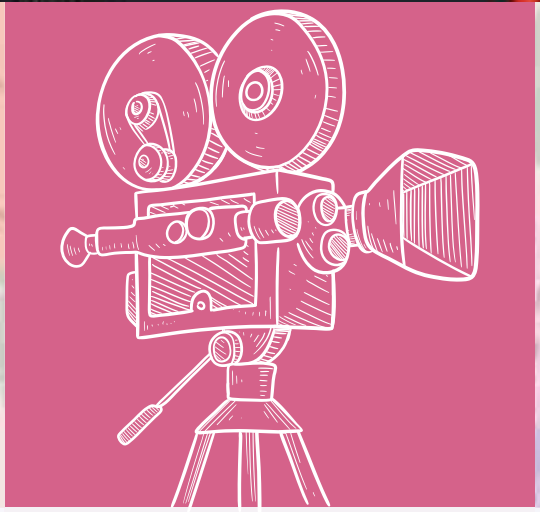


“Short and” is known as an event series organized by the **Department of Radio, Television and Cinema**, where interviews are held specifically for short films. The seventh of the series of events, in which interviews were held under the titles of Short and Cheap, Short and Academic, Short and Thoughtful, Short and Funny, Short and Social, Short and Technical, was held online under the title Short and Foreign. The Short and Foreign event was moderated by department head **Asst. Prof. Dr. Emre Doğan** and with the participation of director **Soner Sert.**

We would like to thank director Soner Sert for sharing his experiences with us.

INTENSE INTEREST IN STUDY ABROAD WORKSHOP!





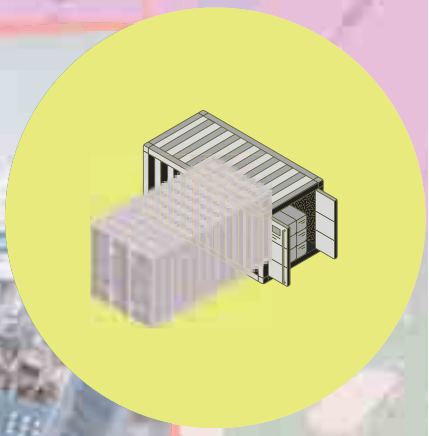
A Study Abroad Workshop was held as part of Wednesday Workshops organized by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FAF), Radio, Television and Cinema Department. Training manager **Tunçağ Veli Ünlü** and training coordinator **Asuman Türkmen Yıldız** attended the online event. Head of department **Asst. Prof. Dr. Emre Doğan**, deputy head of department **Asst. Prof. Dr. Rabiya Saltik**, and department research assistants **Eda Çekemci** and **Okan Kırbacı** attended the event, which attracted great interest from students.

"CONTAINER LIVING SPACE DESIGN" EXHIBITION OPENED.

The opening ceremony of the Container Living Space Design Exhibition, organized by the Turkish and English Departments of the Faculty of Fine Arts (FAF), Interior Architecture, Interior Architecture and Environmental Design, was held at Istanbul Gelişim University (IGU) Art Gallery.

The exhibition opening, which is the last stage of the process within the scope of the **"Design of Living Spaces in Containers"** project, organized with the aim of bringing a design proposal to the container cities to be established for the earthquake victims whose houses were damaged in the 6 February Kahramanmaraş earthquakes, opening at IGU Kule Art Gallery on 07.06.2023 at 13.00. It started with the speeches. Within the scope of the opening speeches, conveying the ideas about the concept and products, and also drawing attention to the sensitivity of the subject, Istanbul Gelişim University, Chairman of the Board of Trustees, **Mr. Abdülkadir Gayretli** stated that very valuable works in the exhibition area should especially apply for patents and that our university gives full support in this regard. At the same time, he stated that they fully support the students of Interior **Architecture Departments** in terms of getting into the sector, and they support students who want to open their own offices. In the continuation of his speech, he talked about the opportunities abroad and directed the students to this field.

Afterwards, Istanbul Gelisim University Rector took the stage. **Prof. Dr. Bahri Şahin** was invited and congratulated the academicians and students who prepared the exhibition for their work. Then, he talked about **İGUTEKMER** and conveyed how students and academicians can develop their ideas about "robotic solutions" within the roof of Istanbul Gelişim University. In addition, he stated that projects can be developed with Angel Investors (Individual Participation Investors) and R&D studies and projects can be carried out with successful students in such organizations, and Istanbul Gelişim University is always open to support in this regard.



After the opening speeches, the stage was left to **Asst. Prof. Dr. Parvin Heidari**, Deputy Head of the Turkish and English Departments of Interior Architecture, Interior Architecture and Environmental Design, to convey the main idea and process behind the **"Container Living Space Design Exhibition"**. Heidari talked about the parts of the exhibition work that started with the workshop held between March 17 and April 3, 2023 and then evolved into the jury process held on March 31, 2023.

At the end of the exhibition, the **Rector of Istanbul Gelişim University Prof. Dr. Bahri Şahin** and the **Chairman of the Board of Trustees Abdülkadir Gayretli** presented their certificates to the academicians who contributed to the project and to the students who contributed to the formation of the exhibition with their products. The opening of the exhibition was visited by more than 70 students and department academics, the Chairman of the Board of Trustees, Mr. Abdülkadir Gayretli, Rector of Istanbul Gelişim University **Prof. Dr. Bahri Şahin** examined and interpreted the projects and ended with ribbon cutting.

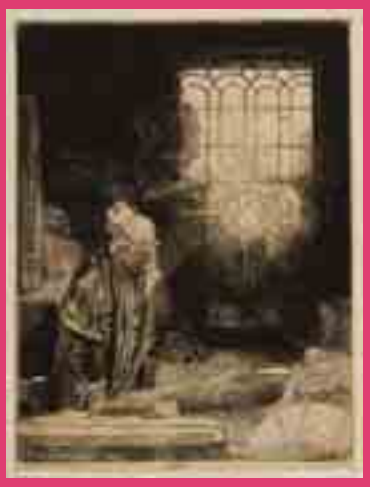
We congratulate all our students and academicians who carried out the project and wish them continued success.

WRITER: PROF. DR. İSMET ÇAVUŞOĞLU

ON HARVARD ART MUSEUMS...

Harvard University is one of America's leading universities. It also has an important position in the world. Again, one of the most comprehensive and rich libraries containing more than 15 million academic books is at Harvard University. Harvard University has a massive $40 billion budget. Harvard works with MIT in Boston, Massachusetts, USA. The city of Boston can be described as an economically expensive city compared to the US average. It is also known as the center of science and art with its many universities and museums.

Harvard University, which has achieved great success in the field of science, is also known for the largest university art museums in the field of art. It is a university that makes great investments in this field and emphasizes the importance of the field of art. Many universities in the world have art museums, but art museums of this size are rare. Harvard Art Museums have very rich and distinguished collections and architectural spaces. The Harvard Art Museums have recently been architecturally renovated and expanded. $250 million was raised for the renovation project and it was designed by renowned Italian **Architect Renzo Piano**. As it is known, Architect Renzo Piano was an artist who carried out important projects in various countries of the world, such as the Georges Pompideu Cultural Center (with Richard Rogers) in Paris, Paul Klee Center, Bern, Switzerland, Kansai International Airport Terminal, Osaka, Japan. With this project, enjoyable spaces were created/gained for art lovers. Besides exhibition areas, restaurant, private dining, parties, wedding, conference, educational events etc. Special spaces for organizations and places for shopping related to the field of art were also designed and offered to art lovers.



The Harvard Art Museums is the world's largest university museum, with more than 250,000 works of art from various cultures. It is the oldest building built as a university museum in the United States. The museum is called the Harvard Art Museums because it consists of three main units: the Fogg Museum, founded in 1895, the Busch-Reisinger Museum, founded in 1903, and the Arthur M. Sackler Museum, founded in 1985. In addition to permanent expositions, personal exhibitions, periodic etc. The museums that organize mixed exhibitions also follow a successful policy in terms of audience satisfaction.

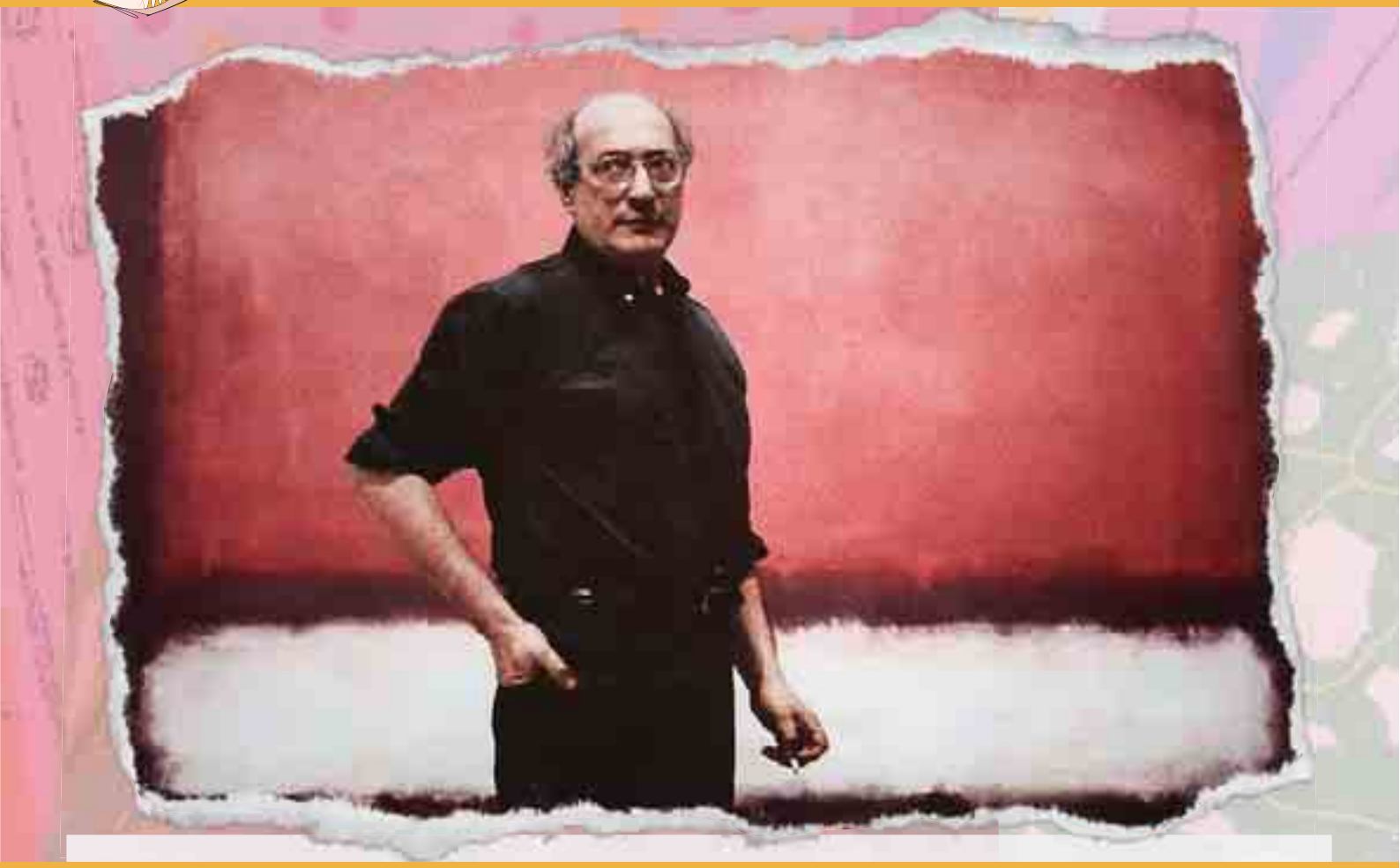
The Harvard Art Museums are known as one of America's great art museums, and the collections of the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum contain 250,000 artifacts from European, American, African, Mediterranean and Asian Civilizations from ancient times to the present. The Fogg Museum presents its extensive collection of European and American Art. Also includes Renaissance works and representatives from the Italian Renaissance, 17th and 18th Century Netherlands and other Northern European Countries, 19th Century French and English Art works, America's important pre-Raphaelite collection and Maurice Wertheim's impressionist and post-impressionist collection. It also exhibits at the Fogg Museum.

While representing European art, the **Busch-Reisinger Museum** gives importance to medieval sculpture, German Expressionism, Abstractionist art, the Bauhaus and contemporary developments in art. The Arthur M. Sackler Museum covers Asian art extensively. He focuses on ancient bronze, Archaic Chinese, Buddhist sculptures, ceramics, Japanese estamps, Korean, Near Eastern, Egyptian, Greek, Roman, Indian and Islamic arts.

The Harvard Art Museums opened a successful exhibition of French Painting last year. This year, the American Watercolor Masters exhibition, which was opened on May 20, 2023 and continued until August 18, 2023, covers the works of important American watercolor painters of the 1980-1990 period (American Watercolors). While talking about the positive impression that this exhibition, which draws attention with its comprehensive and rich selection, makes the audience feel that watercolor painting is much more lyrical and emotional and not every artist can do this, aquarelle has unlimited possibilities and can offer a different transparency and sfumato aesthetics. Harvard Art Museums also display contemporary artworks within a certain program. The word 'University' was removed from the name of the museum, which was 'Harvard University Museums' until a few years ago, and today it continues under the name 'Harvard Art Museums' and is among the best museums in the world. Maybe it aims to be the best among all museums, not the best among universities.

WRITER:
RES. ASST. DILARA MATARACI

MARK ROTHKO (1913 - 1970)



Mark Rothko was an American abstract artist known for his large-scale colorful field paintings. He was born on September 25, 1903 in Dvinsk, Russian Empire (now Latvia), and immigrated to the United States with his family in 1913. Rothko is considered one of the most influential figures of the abstract expressionist movement.

Rothko's signature style included the use of rectangular forms and exploration of color relationships. His paintings often consist of vibrant, solid-colored rectangles stacked or floating on a background, creating a sense of depth and emotional intensity. **Rothko** believed that color had the power to evoke deep emotions and spiritual experiences. Throughout his career, Rothko's work has evolved, moving from more representative and surrealist-inspired pieces to iconic large-scale color space paintings. Characterized by simplified forms and intense color combinations, his later works are often regarded as meditative and transcendent.

WRITER:
RES. ASST. DILARA MATARACI

Mark Rothko's paintings have been exhibited in major galleries and museums around the world, including the Museum of Modern Art (MoMA) in New York, the Tate Modern in London, and the National Gallery of Art in Washington D.C. Rothko, who struggled with depression in the last years of his life. He died on February 25, 1970 in New York. But his legacy as an artist continues to inspire and captivate audiences.

WRITER: RES.ASST. MERVE KARADABAN

HIGHLY EXPECTED KADEBOSTANY ALBUM: “PLAY THIS AT MY FUNERALS”

Founded in 2008 under the leadership of songwriter/producer/DJ Guillaume de Kadebostany, the Swiss electronic pop group debuted in 2023 with a brand new album. "Play This at my Funerals", the band's 4th album, is a production that blends folk, electronic and pop music together again.

The group, which has been progressing on a rising axis for the last 10 years, made their biggest debuts with **"Castle in the Snow"** and **"Walking with a Ghost"**. Kadebostany strives to present a modern vision of pop music, defined by the band leader's definition as "sophisticated music with mass appeal". Kadebostany's songs have been listened to more than 1 billion times on Youtube, dominated the charts in more than 30 countries, and performed more than 700 live performances in more than 25 countries in recent years. In this sense, they seem to provide the vision they are talking about. In addition, **Kadebostany** seems to have come out of these processes renewed every time, although risky situations have arisen as she has continued on her way with her third vocals in the last ten years. He continued with Kristina Yakovleva after the departure of Amina Cadelli, who was remembered for her steamy voice in the song **"Castle in the Snow"** in the most important album of the group, Pop Collection. Since 2020, he has been on his way with Célia Serrao. Apart from the fact that the band, which has the habit of producing their own songs in different versions over and over, and working with different artists from different countries while doing this, they also prefer to work with different vocal artists in some of their songs, apart from changing their own vocals. **“I don't want to confine my music to a single vocal,”** explains Guillaume de Kadebostany.

“Play This at My Funerals” is a very personal album that represents a series of songs that **Guillaume de Kadebostany** would like to be played at his funeral. The album consists of 12 songs that highlight Kadebostany's acclaimed mastery of sophisticated modern pop. It is an album that brings together folk elements, electronic pop music, different instruments and different vocals, making you cry with laughter. On the one hand, it is quite emotional and on the other hand, it is a very interesting production that radiates cheerful melodies. The song **"Euphoria"**, which they worked with **Barış Demirel**, is one of the most suitable for this definition. This 12-track album, which can become one of the classics in the history of Kadebostany, is quite ambitious:

1.	Eulogy feat. Angie Robba 02:43
2.	Like a Dream feat. Barış Demirel & Angie Robba 03:04
3.	Lovelace feat. Vassiłina 02:31
4.	Euphoria feat. Barış Demirel & Serepocaiontas 02:24
5.	Purple Sugar Kiss feat. Vassiłina 02:35
6.	Demons feat. Angie Robba 03:38
7.	Wild in Secret feat. Valeria Stoica 02:23
8.	Pushing against Gravity feat. Serepocaiontas 02:10
9.	Take me to the Moon feat. Valeria Stoica 03:12
10.	Tears are Salted feat. Vassiłina 03:28
11.	22 Missed Calls feat. Angie Robba (Interlude) 00:35
12.	22 Missed Calls feat. Angie Robba 03:50

WRITER:RES.ASST. BAŞAK LALE

THE LARGEST WOOD STRUCTURE IN THE WORLD: METROPOL PARASOL

Located in the Plaza de la Encarnacion in Seville, the "Metropol Parasol" is known as the largest wooden structure in the world.

As a result of a project competition, the building was selected among 65 applications and was designed by **Jürgen Mayer** in 2011 and is also called **"Sevilla Mushrooms"** or **"Seville Umbrellas"**. It is known that the area where the building is located was previously used as an open-air market for years, where the remains of Morocco and Rome were located, and after this value was realized, it was decided to use the area as a museum where the remains could be exhibited, not as a parking lot as previously determined. This project successfully highlights that Seville is one of the most fascinating centers for cultural events. Metropol Parasol offers a modern and innovative design while being elegantly integrated into the city's skyline. Reflecting the historical and cultural texture of Seville, this building provides visitors with an impressive experience and increases the vitality of the city. With its design that contrasts with the traditional urban fabric, it manages to become an **"icon space"** that gives the city its identity.

The building includes restaurants, a performance square, an archaeological museum and a traditional market. In addition to these, there is a roof terrace where the panoramic view of the building is exhibited. The structure consists of six parasols resembling large mushrooms, inspired by the cellars of Seville Cathedral and the ficus trees in the nearby Plaza de Cristo de Burgos. This building, which started to be built in 2005 and took longer than 2007, was completed in 2011 with a redesigned project after structural revisions and solving the carrier problem. The building, which is also known as Seville's Eiffel Tower and which thousands of tourists flock to every year, consists of four floors, one of which is the basement. The architect of the building, Jurgen Mayer, expresses his views on the production process of this iconic building with the following words in an interview:

"It is true that a public space in Seville needs shade above all else. We gave the most importance to this requirement. That's why we covered the square with this mesh geometry. Construction work was completed last year and Seville residents are already starting to explore the potential of this project in various opportunities. They use Metropol Parasol to showcase many events."

If you happen to be in Seville, we strongly recommend you to visit Metropol Parasol, which we believe will be remembered and offers a brand new experience to its users.

WRITER: RES.ASST. GÖR. EDA ÇEKEMCİ

AMERICAN HONEY

(ANDREA ARNOLD, 2016)

American Honey (2016), is an American and British co-production road and travel film directed by Andrea Arnold. The film tells the story of a team that travels from city to city, selling magazine subscriptions and making a living in this way, and Star, who has just joined this team.

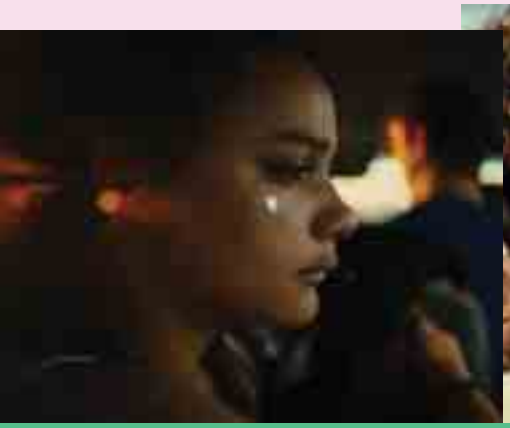
In the first scenes of the movie, we watch Star's life before she joins the team. The director does not prefer to introduce Star with her direct entry into the team. She wants the audience to know Star fully and to know the reasons that made Star decide to join the team. Thus, Star's interactions within the team will be better understood.

The team that Star sees in the first place is a community that has excessive fun, enjoys their togetherness, spends time listening to music and dancing, does not care about existing daily problems, and whose sole purpose in life is to pursue happiness. All Star wants is to get rid of the pressure of her super ego, like the band members dancing wildly and having fun by climbing over the market counters while keeping up with the music playing in the market. The super-ego, which he internalizes and directs his behavior, has reached such ugly points that it pressures him to take care of his siblings instead of his irresponsible parents, to assume the role of a parent, and even to assume the role of a wife or lover by being abused by his alcoholic father. The fact that the normative values that Star finds true no longer carry the same accuracy and that she feels suffocated in such values is reflected in the insects in the house she lives in and the flies that stay inside but cannot get out but repeatedly hit the window to get out. Star joins the team, not wanting to resist the weight of the roles imposed on her other than her own role and the pressure of her inner judgments.

THE REALITIES BEHIND THE VISIBLE

Star tries to keep up with her new environment. This new order that started for Star expects Star to create its own reality. This order will begin to gain reality with Star's gaze and comments. Considering that the order in which it is included is a reality completely different from Star's previous reality, it will not be easy to create this new reality for Star or to recruit someone from a different reality for team members with similar realities. In the reality Star comes from, there are people, situations or feelings such as irresponsible parents, innocent children, alcohol, abuse, hunger, filth, fearlessness. There are feelings of lies, selfishness, hypocrisy, self-righteousness, loneliness and worthlessness that Star is unaware of but will realize over time, which attracts her because she thinks it provides the opposite conditions, and in the new reality she is included in. Star will come to terms with the fact that this environment, which she thought was very suitable for her, is not actually suitable, by inferring from the environment she saw only once in the first place. He will realize that he cannot transform himself, and as he gets to know the team, spends time with the team, gets involved in their daily lives and follows their routines, he will see that they are all different souls, they have fun on their own, and there is no shared happiness.

The transformation in the character of Star, ethnomethodologically, exemplifies possible transformations in the influence of the individuals that make up the community. Interpersonal interactions depend on the way people view each other and the meanings they attach to each other. There is an interaction process that consists of the permissions given to each other by the receiver and the donor party. In the movie, these two sides change places, and the side that determines this transformation is Star. American Honey is a film that attracts the audience with the dynamism of its narrative, precisely with the way it conveys this sharp but stable transformation of the character.



WRITER: RES. ASST. OKAN KIRBACI

IF YOU THROW HIM IN A PUDDLE, IN TWO DAYS, HIS FINGERS WİLL BE TIED IN A SKIN LIKE A FIN

EKİP KAFİLE, COMEDY, ONE ACT / 80 MİNUTES

"It's ridiculous to die when you're not fighting!"

Most theater audiences enjoy seeing a Brecht play on stage. Seeing Brecht's two plays together doubles this satisfaction. This is such a play that has been staged for three seasons, “If You Throw Him In A Puddle, In Two Days, His Fingers Will Be Tied In A Skin Like A Fin”. This unique play, whose name no one can remember at first sight/hearing, is an adaptation of Brecht's plays “Man is Man” and “Irregular and Rule” written between the two world wars, which was mostly faithful to the original. And it was previously played by Haldun in Turkish theater another product of the theory of epic theater, also known as dialectical theater, whose examples we see from masters such as Taner and Vasıf Öngören. In the play, Galy Gay, a simple loader, is woken up one morning by her husband and asked to buy flounder. On the way to buy fish, he encounters two soldiers who lost one of their friends, and with the offer of these two soldiers, he replaces the disappeared soldier, Jeraiah Jip. Jeraiah Jip is only the first character that Galy Gay takes on with her fading self...

Enjoy watching!

Crew

Author: Bertolt Brecht - Translator Ayşe Selen ve Yılmaz Onay - Adapted by, Director, Decor Design, Decor Realization: Cenk Dost Verdi - Dramaturg: Tülin Ulutürk - Dramaturg: Yaşam Özlem Gülseven - Light Design: Alev Topal - Hair & Makeup: Efe Soykaraman - Actors: Anıl İnce, Erden Tunatekin, Müzeyyen Durgun, Yasemin Ertorun

WRITER: RES. ASST. CEREN İREN

WE TALKED WITH AYTEN BENGİSU CANSEVER ABOUT ACADEMİC CAREER AND EMERGİNG SCHOLAR AWARD!

1. First of all, hello, sir. Could you introduce yourself? How did you become inclined towards academia?

Hello. First of all, thank you for giving me this opportunity for an interview. Academia has always been a field that I wanted to be a part of throughout my educational journey, and it's an area where I wanted to continue my career. It's a field that I am wholeheartedly passionate about. Being an academic can be defined as a career that involves reading, writing, thinking, and continuously learning, and it's a career that can be pursued and enjoyed only by those who find pleasure in doing so. In that sense, it's truly a "crazy" job because there is no limit to learning and knowledge. However, I believe that only those who truly dedicate themselves can fulfill this profession properly.

But of course, in this part, I would like to share with you my journey from free research to entering the "epistemic community" of academia. First, let me briefly introduce myself. I completed my undergraduate education as the top student in the Department of Public Relations and Advertising at Marmara University's Faculty of Communication in 2019. At the same time, through the double major program at the same university, I graduated with honors from the Department of Sociology (English) at the Faculty of Arts and Sciences. In 2021, I graduated from the thesis-based master's program in the Interpersonal Communication Science Branch of the Department of Public Relations and Advertising at Marmara University's Institute of Social Sciences, defending my thesis titled "Biopolitical Discourse and Narrative in Digital Games: The Example of The Sims 4." Currently, I am pursuing my postgraduate education in the Ph.D. program in the Department of Public Relations and Advertising at Istanbul University's Institute of Social Sciences. I am currently in the thesis stage. I can generally describe my academic research areas as communication sociology, communication psychology, new media, and communication studies. Since 2021, I have been working as a research assistant at Istanbul Gelişim University's Faculty of Fine Arts, Department of Communication and Design. I am still continuously striving to develop myself without standing still. As of February 2023, I have obtained the title of Family Counselor, and I am trying to find new areas that will contribute to my academic work.

2. You have numerous articles, book chapters, and conference papers in national and international fields. What is your motivation for your work, and what advice do you have for young people in this regard?

Honestly, as I mentioned from the beginning, my main motivation is being passionately committed to my work. I even wrote about it in the preface of my master's thesis. Weber's quote has always inspired me: "Nothing is worth pursuing if it is not pursued with passionate devotion." Learning new things, knowing, and conducting research are among the most enjoyable things in my life. In fact, the professor I had during my undergraduate and master's studies, Assoc. Prof. Dr. Hediyetullah Aydeniz, always motivated me in this regard. In every class, Mr. Aydeniz used to say to me, "An academician should have a concern about the world, and this concern should become a problem that he/she is curious about. Find yourself a concern and go to the field." These words have been influential in my concern for the problems related to the world and humanity and in channeling my curiosity to research them. Indeed, being an academic is not a career for those who do not have a cause or lack curiosity. Therefore, even in my daily life, when I go out on the streets, I always seek new concerns and try to address them within the context of my academic interests. I constantly ask myself "why?" I aim to approach a social aspect of that concern from a different perspective rather than a deterministic point of view. My publications generally emerge based on this line of thinking.

For young people who want to advance in academia, besides meeting the minimum requirements of ALES (Academic Personnel and Postgraduate Education Entrance Exam) and YÖKDİL (Foreign Language Exam for Academic Purposes), I can say that they need to find a cause. Just like my mentor once told me, they should definitely find a cause for themselves. I know from my close circle that those pursuing a master's or doctoral degree often complain about writing theses and conducting research. The main reason, personally, is that the majority who embark on this endeavor cannot find a cause that both bothers them and brings them joy in tackling it. Those without a cause may have a slightly weaker interest in academia. I wish all academicians who have a cause they are interested in, curious about, and will one day find the answer to, as well as those in the process of embracing that cause, all the best throughout their lives.

3. Could you tell us about the Emerging Scholar Award you received, which was announced in recent months?

Certainly. I was honored with the Emerging Scholar Award at the Eighth International Conference on Communication and Media Studies, organized by Commonground Scholar and hosted by Complutense University of Madrid this year. After applying with my CV and academic works last year, I received this award as a result of a lengthy review process. Emerging Scholar is known as an award given to a limited number of active academicians who are continuing their postgraduate studies and are in the early stages of their academic careers, based on the evaluation of their CVs. It is a globally recognized award, and I will be receiving it from Turkey at the Eighth International Conference on Communication and Media Studies, which will be held at Complutense University of Madrid this year. Along with this award, I also have some responsibilities. For example, I will be chairing a session at the conference. In addition, under the special theme of the conference, "Who Can We Trust? Ethics and Responsibilities in AI in Digital Communication Systems," I will be presenting a paper titled "AI-Based Mobile Applications as a Power Technique in the Time of COVID-19: The Case of 'Hayat Eve Sığar'." The focus of my work is on "Foucault studies, biopower, neoliberal governance, and communication technologies." In short, the point I have embraced as my cause revolves around these concepts. It is possible to see traces of this in the paper I will be presenting at this conference. I plan to discuss mobile artificial intelligence applications that have become part of daily life during the COVID-19 period and encompass daily life in all aspects as a new technique of power, using the example of "Hayat Eve Sığar" in Turkey. Finally, I am very happy to have been honored with the "Emerging Scholar" award given to young academicians at the Eighth International Conference on Communication and Media Studies, which will be held this year. I can say that the Emerging Scholar Award has turned this conference into a more exciting and enriching experience for me.

WE EXTEND OUR THANKS TO RESEARCH ASSISTANT AYTEN BENGİSU CANSEVER

INTERVIEW WITH STUDENTS

WRITER: RES. ASST. EMEL ÇİRİŞOĞLU

WE INTERVIEWED OĞUZHAN İSTANBULLU, A GRADUATE STUDENT OF DEPARTMENT OF GASTRONOMY AND CULINARY ARTS!

Istanbul Gelisim University (IGU), Faculty of Fine Arts (FAF), Gastronomy and Culinary Arts Department conducted an interview with one of our 2022 graduate students, Oğuzhan Istanbullu, about his school life and sector experiences.

1.Hello, first of all, can you tell us a little about yourself?

Hello.
I'm **Oğuzhan Istanbullu**. I graduated from Istanbul Gelişim University, Faculty of Fine Arts, Gastronomy and Culinary Arts. After graduating, I started to work in İzmir/Alçatı. When I returned to Istanbul from there, I worked in a restaurant on the Kuruçeşme side. Now I have been working at "Le Meridien Hotel" for about 2 months.

2.What was the main motivation for you to choose Istanbul Gelişim University Gastronomy and Culinary Arts Department and how did this process work for you?

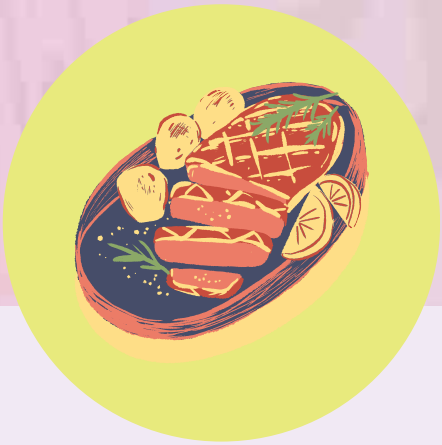
Being a chef was my childhood dream and I tried to make it happen, I am already a culinary high school graduate. After 4 years in high school, I wanted to continue with the gastronomy department again and that's why I chose Istanbul Gelişim University. The school process was a bit of a hassle. Because we experienced a pandemic as a world and as a result, we had to switch to distance education. I had to spend the best times of my university life watching lectures on the computer.

This situation was sad for me, but thanks to this, I was able to work actively in the sector, so distance education was not a problem. The friendly nature of our lecturers made the lessons fun. In general, I can say that it was a pleasant and enjoyable time for me.

3.You are now a graduate. Do you have industry experience, how did you spend your student years? Can you tell us about your next goals and plans?

Of course. I already started the industry in high school and have been actively working ever since. During my university years, I was studying and working at the same time. The most challenging situation for me was working while I was studying. There have been a few changes in my career planning. Now I want to do a master's degree and become an academician. I'm already starting my graduate classes this year. Let's see, I hope everything goes well for me.

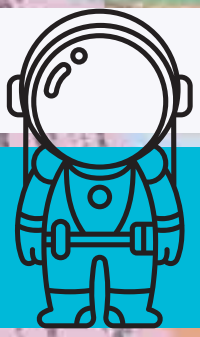
INTERVIEW WITH STUDENTS



1. What advice and suggestions would you like to give to your newly graduated friends?

For those new to the industry, this profession can sometimes be a disappointment. Because we are doing a really busy, tiring and stressful profession. Long working hours, stress, rush, all of these make people very tired. There may even be moments when we can't eat because of the intensity, but all of these are the things that make the profession beautiful for me. If you don't like this profession, leave it at the beginning of the road or you will regret it later. If you are really doing it willingly, continue to do it by facing all the difficulties. When the time comes, you get what you pay for.

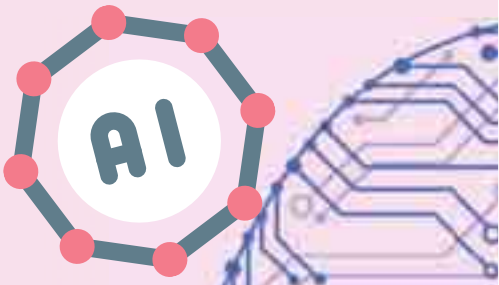
We thank our graduate student Oğuzhan İstanbullu for this interview and wish her continued success in her professional life.

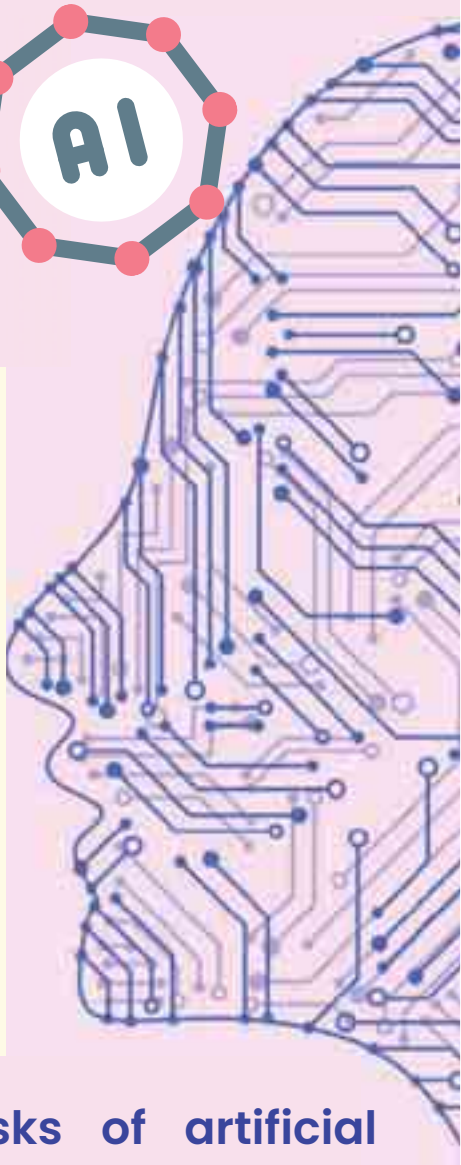


WRITER: RES. ASST. AYŞE SERAY ÇETİN

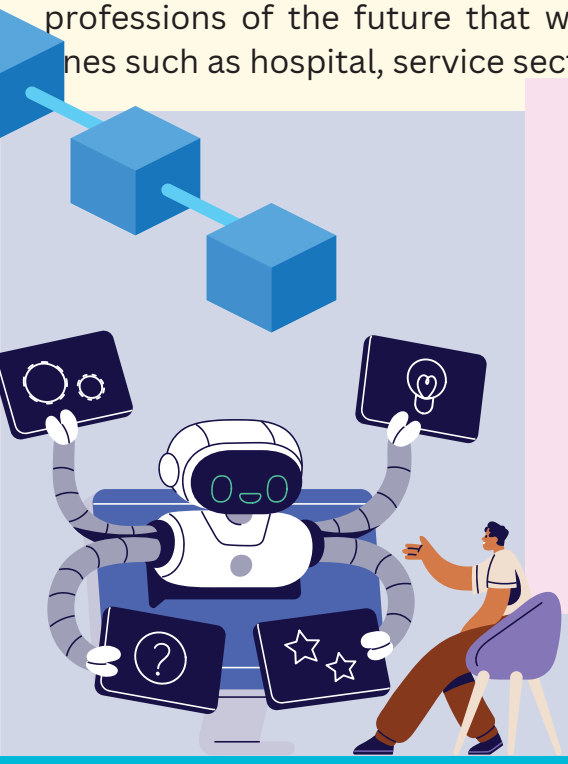
AI ENGINEERING

Artificial intelligence has started to be one of the concepts that we have heard frequently in recent years and that we use in almost every aspect of our lives. Artificial intelligence brings technology and science together and is created only by artificial means without the support of a living organism. Since we have a lot of expectations from the ever-developing artificial intelligence, there is already a lot of work and software to be done in this field.





Artificial Intelligence Engineers are people who program machines to work as if they are human brains and design their algorithms. For this, artificial intelligence engineers, who analyze human behaviors in processes such as problem solving and decision making, work on the operation of machines and decision-making processes in the face of various problems thanks to these analyzes. Artificial intelligence engineers can easily work in software companies. Apart from these, in business areas such as Automotive sector, Health, Financial Technologies, Environmental Technologies, Manufacturing, Logistics, E-Commerce, Social Media, Internet of Things (IoT), Image Processing, Software Development, Sound Processing, Machine Learning, Data Mining, Robotics. they can also work. In the future, it will be one of the professions of the future that will be needed in many business nes such as hospital, service sector and factory.



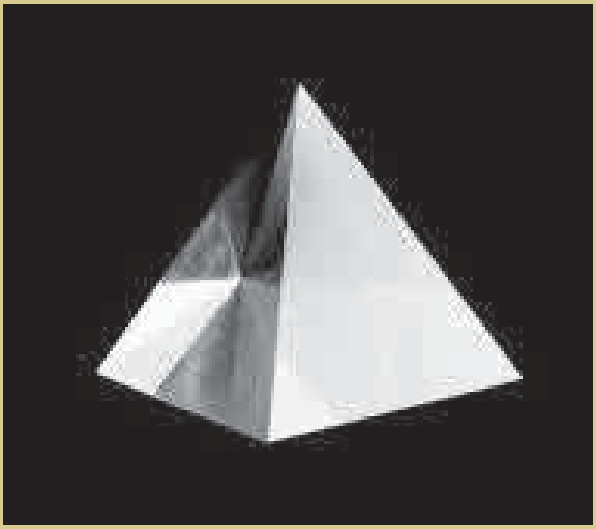
Among the main tasks of artificial intelligence engineers are:

- **Testing artificial intelligence models and making them work,**
- **To ensure that the infrastructure used by the data science team is automated,**
- **To organize machine learning models in a way that they can be easily accessed and used,**
- **It is to ensure that processes become automated.**

WRITER: RES.ASST. EMEL ÇİRİŞOĞLU

EXHIBITIONS

PRİSM EXPANDED: THE POETİCS OF PERCEPTİON



Place: Akbank Sanat Çok Amaçlı Salon
Date: Until July 29, 2023
Click for website

About the Exhibition:
The exhibition consists of the works of three prominent directors and three film professionals from three different generations of Turkish cinema. In the exhibition, site-specific and experience-based cinematic works, which are the joint productions of directors and cinema professionals, will be exhibited.

IŞIĞIN PEŞİNDE

Place: Meşher
Date: Until July 23, 2023
Click for website

About the Exhibition:
While moving from the darkness of wartime to the colors of life, the exhibition draws attention with John Craxton's depiction of his passions and hedonism through examples from daily life in accordance with the spirit of the Aegean and the simplest form of life.

LARGE DE VUE, ARTER

Place: Arter
Date: Until August 27, 2023
Click for website

About the Exhibition:
The exhibition centers on how Finnish Photographer Elina Brotherus has changed her focus during her thirty-year art career. While the artist focuses on autobiographical works in her early works, she focuses on inspirations from art history today. While bringing together the videos and photographs produced by the artist, the exhibition highlights Brotherus' relationships with music, photography, art history and video.

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