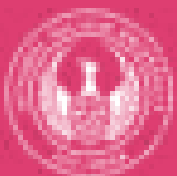


# FFA E-BULLETIN

ISSUE: 39 SEPTEMBER 2023



ISTANBUL  
GELISIM  
UNIVERSITY



FACULTY OF  
FINE ARTS





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**FROM İGU FFA**



# HIGHLIGHTS

**Assistant Professor Dr. Erdem Çağla**

**Student: Ayten Baranı**

**Assistant Professor Dr.Gökhan Balcıoğlu**

**Student: Şenol Keskinçelik, Fatih Arslantürk, Kutay Kuru**

**Lecturer Minel Kurtuluş**

**Student: Ömer Kesimoğlu, Hilal İlhan**

**Lecturer Selcen Nurcan Keskin Urmak**

**Student: Sema Nur Gürsu , Ömer Faruk Börcek**

**Lecturer Enver Tatlısu**

**Student: Berfu Özcan, Aybala Köse, Şevval Deniz Kayık**

**Lecturer Büşra Babacan**

**Student: Beyza Hacer Palut, Gökçe Atış, Fatma Uluğ , Merve Acar**

**Res. Asst. Başak Lale**

**Student : Bartu Emir Kaya, , Ayşe Dilara Demircan, Ece Yurtsever**

**Ress. Asst. Merve Karadaban**

**Student: Gizem Öztürk**

# HIGHLIGHTS



# TIN

IN THE TRT FUTURE COMMUNICATORS COMPETITION

# Finalist!



# 8 DIFFERENT TÜBİTAK PROJECTS FROM IGU FFA!



## 8 TUBITAK PROJECTS FROM FFA!

WITH 2209-A UNIVERSITY STUDENTS RESEARCH  
PROJECTS SUPPORT

# TÜBİTAK



Istanbul Gelişim University (IGU), advancing with its vision as a **"Research University,"** continues to provide opportunities for its students to engage in scientific, technological, research, and development endeavors. According to the results of the 2023/1st term call for proposals within the **2209-A University Student Research Projects Support Program**, which is administered by **TÜBİTAK** (The Scientific and Technological Research Council of Turkey), **8 projects** developed by students studying in the **Departments of Interior Architecture, Interior Architecture and Environmental Design (TR&ENG), and Graphic Design** at Istanbul Gelişim University's Faculty of Fine Arts have been awarded support.

The program aims to encourage undergraduate students to engage in research through projects. In this program, which supports projects developed by faculty members and students, Istanbul Gelişim University's Faculty of Fine Arts has secured TÜBİTAK's support for 8 projects.

# TÜBİTAK

As a result of the 2023/1st term call for proposals of TÜBİTAK's 2209-A University Student Research Projects Support Program, the supported student projects are as follows:

- ★ The project titled **"Displaying the Works of Graphic Artist Necati Abacı in the Digital Environment for Transmission to Future Generations,"** under the guidance of **Assistant Professor Dr. Erdem Çağla**, with **Ayten Baran** as the Responsible Researcher Student.
- ★ The project titled **"Incorporating Aesthetic Approaches to Interior Design for Earthquake Safety Cages in Existing Structures and Evaluating Different Design Alternatives,"** under the guidance of **Assistant Professor Dr. Gökhan Balcıoğlu**, with **Şenol Keskinçelik** as the Responsible Researcher Student and **Fatih Arslantürk** and **Kutay Kuru** as Participant Researcher Students.
- ★ The project titled **"Post-Disaster Container Design"** under the guidance of **Lecturer Minel Kurtuluş**, with an undisclosed student as the Responsible Researcher.
- ★ The project titled **"Urban Landscape Project Proposal for the Feeding Function of Birds and Flocks of Birds,"** under the guidance of **Lecturer Selcen Nurcan Keskin Urmak**, with **Sema Nur Gürsul** as the Responsible Researcher Student and **Ömer Faruk Börcek** as the Participant Researcher Student.



- ★ The project titled **"Interior Architecture, Structural Details, 3D Modeling, Prototyping, Educational Material,"** under the guidance of **Lecturer Enver Tatlısu**, with **Berfu Özcan** as the Responsible Researcher Student and **Aybala Köse** and **Şevval Deniz Kayık** as Participant Researcher Students.
- ★ The project titled **"Reflections of Climate Crisis Effects on Materials in Architecture: Towards Low Carbon Emission Materials,"** under the guidance of **Lecturer Büşra Babacan**, with **Beyza Hacer Palut** as the Responsible Researcher Student and **Gökçe Atış, Fatma Uluğ, and Merve Acar** as Participant Researcher Students.
- ★ The project titled **"Lessons from the 'Interior' of Ruins for the Future: Ideas for Interior Architectural Applications Based on Archive Documents of the February 6th Earthquake,"** under the guidance of **Research Assistant Başak Lale**, with **Bartu Emir Kaya** as the Responsible Researcher Student and **Ayşe Dilara Demircan** and **Ece Yurtsever** as Participant Researcher Students.
- ★ The project titled **"Ambiguous Areas in the Urban Periphery: Alloying Rural and Urban through the Example of Avcılar Yeşilkent Neighborhood,"** under the guidance of **Research Assistant Merve Karadaban**, with **Gizem Öztürk** as the Responsible Researcher Student.

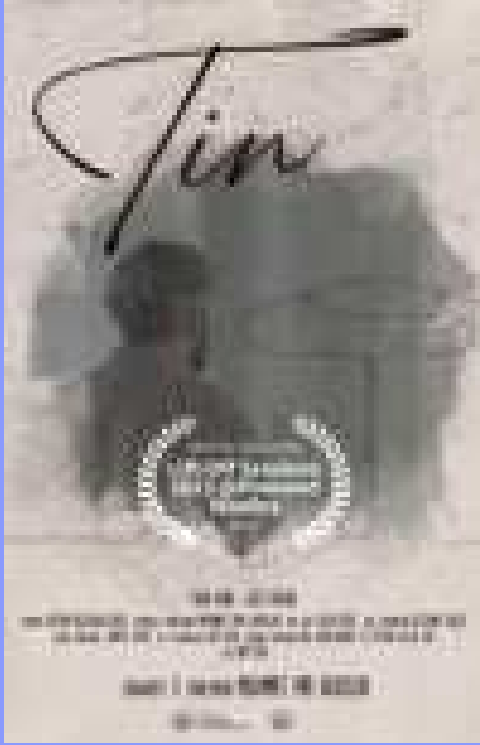
These projects represent an important step in promoting the scientific and research-oriented efforts of students and academics in Istanbul Gelişim University's Faculty of Fine Arts. These successful projects aim to pass on valuable knowledge and experiences to future generations.

**As IGU FFA, we congratulate our academics and students and wish them continued success.**





# TİN (SPIRIT) IS IN THE TRT FUTURE COMMUNICATORS COMPETITION!



**Muhammet Emir Akarslan**, a fourth-year student at the **Department of Radio, Television and Cinema**, became a finalist with the short film project **Tin**, which he directed. Fourth grade students took part in the film crew.

The festival journey of the film, produced by **Hüseyin Bilgekaan Koçer**, assistant director by **Bedia Zerir Hökenek**, art director by **Sümeyye Özyurt**, lighting chief by **Eslem Özgüç** and sound technician by **Beyzanur Yüksel**, continues. The film, which previously won the **Lift-Off Sessions - Pinewood Studios** selection, was among the ten films that made it to the finals in the **TRT Future Communicators Competition**.



## Journey of a Soul: Tin (Spirit)

In the **TRT Future Communicators Competition**; **Muhammet Emir Akarslan**, who applied to the short film category with his movie **Tin (Spirit)** among the categories of radio program, radio drama, radio documentary, animated film, documentary film, short film, video news, video content, website, social media management, internet news, podcast and communication campaign. , passed the elimination rounds and made it to the finals.

The film, which opens with a routine day for Birtan and Parya, a lonely couple in their mid-forties, changes direction when Bertan dies as a result of an accident. Bertan's spirit continues to live in the house with Parya and the viewer begins to follow a spirit. The film completes a cycle when Bertan's soul is destroyed by accident.



**We congratulate Muhammet Emir Akarslan and the film team and wish them continued success.**

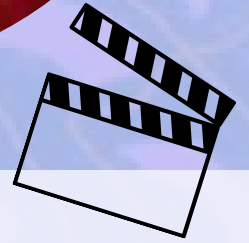


# IGU FFA FULLY SUPPORTS THE 1ST DICLE INTERNATIONAL SHORT FILM FESTIVAL!



Diyarbakır, known for its rich historical and cultural heritage, is now gearing up to make a name for itself in the world of cinema. **The 1st Dicle International Short Film Festival**, where **Prof. Dr. Şükran Güzin Ilıcak Aydınalp**, Dean of the Faculty of Fine Arts (FFA) at Istanbul Gelişim University (IGU), is a member of the festival committee, and where **Ahmet Bikiç**, a lecturer in the **Department of Communication and Design**, serves as the festival director, is set to open its doors to cinema enthusiasts from **December 19 to 22, 2023**, with the support of the **Turkish Ministry of Culture and Tourism** and the **General Directorate of Cinema**. It is reported that nearly 100 films and documentaries have already applied for the festival.





This exciting event stands as a testament to **Istanbul Gelişim University's** commitment to the fields of art and culture. The festival invites cinema enthusiasts to the enchanting world of the **1st Dicle International Short Film Festival**, where short films from all around Turkey and the world will meet the audience, contributing to the mesmerizing universe of cinema.

The primary aim behind organizing this festival is to highlight the historical and cultural richness of Diyarbakır and promote the city as a modern center for culture, art, and science. This festival will once again emphasize the importance of Diyarbakır on the Turkish and global cultural and artistic stage, celebrating the city's history and cultural heritage.

Scheduled for **December 19-22, 2023**, the **1st International Dicle Short Film and Documentary Festival** aims to support non-commercial short film productions, contribute to the national development of fiction, experimental, animation, and documentary cinema, and bring together international and local filmmakers. This event, set to further highlight Diyarbakır's potential in the field of cinema, promises an exciting experience for cinema enthusiasts.



# ASST. PROF. DR. FUNDA ÖZBUCAK TO PARTICIPATE IN THE CREATIVE ECONOMY PROGRAM!



**Asst. Prof. Dr. Funda Özbucak**, a faculty member in the **Department of Communication and Design** at **Istanbul Gelişim University (IGU)**, **Faculty of Fine Arts (FFA)**, has been included in the '**Supporting the Creative Economy**' hybrid learning program following an evaluation by a selection committee consisting of representatives from the **British Council and Culture Unleashed**.

*405 applications from 50 different cities!*

**Asst. Prof. Dr. Funda Özbucak**, who serves as a faculty member in the **Department of Communication and Design** at **Istanbul Gelişim University's Faculty of Fine Arts**, has been selected to participate in the '**Supporting the Creative Economy**' hybrid learning program. This selection was made by a selection committee composed of representatives from the **British Council and Culture Unleashed** after evaluating 405 applications from 50 different cities.

As a participant in this program, **Özbucak** will receive education in various fields such as branding, digital transformation, entrepreneurship, and cultural heritage. The program aims to facilitate knowledge sharing about the impact and role of cultural and creative industries, foster new connections, develop policy solutions, and establish a common language. This development represents a significant step in supporting creativity and the cultural economy.

**We congratulate Asst. Prof. Dr. Funda Özbucak and wishes her continued success.**



### A NEW DOCUMENTARY BY LECTURER AHMET BİKİÇ: 'SULTANS OF CIVILIZATION GEVHER NESİBE'



The shooting of the documentary 'Sultans of Civilization Gevher Nesibe,' directed by Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Communication and Design lecturer Ahmet Bikiç and prepared for TRT (Turkish Radio and Television Corporation), has been successfully completed. The filming of the documentary, supported by the Ministry of Culture and Tourism of the Republic of Turkey, took place in Kayseri. The documentary has now entered the post-production phase.

This documentary aims to shed light on history by narrating the life and legacy of **Gevher Nesibe Sultan**. This significant project, under the direction of **Ahmet Bikiç**, a talented faculty member of Istanbul Gelişim University's Faculty of Fine Arts, promises viewers a historical and cultural journey.



**WE CONGRATULATE LECTURER AHMET BİKİÇ AS ISTANBUL GELISIM UNIVERSITY'S FACULTY OF FINE ARTS AND WISH HIM CONTINUED SUCCESS.**



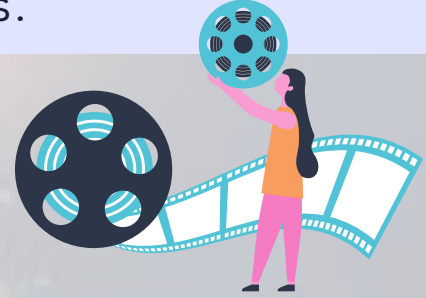
# LECTURER AHMET BİKİÇ TO DIRECT 2ND BÜYÜK TAARRUZ INTERNATIONAL SHORT FILM FESTIVAL, WELCOMING CINEMA ENTHUSIASTS!



**Lecturer Ahmet Bikiç, a faculty member in the Department of Communication and Design at Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), will serve as the Festival Director for the 2nd Büyük Taarruz International Short Film Festival, supported by the Turkish Ministry of Culture and Tourism and the General Directorate of Cinema. This festival aims to bring together creative and talented figures from the world of short films, offering captivating experiences to cinema enthusiasts.**

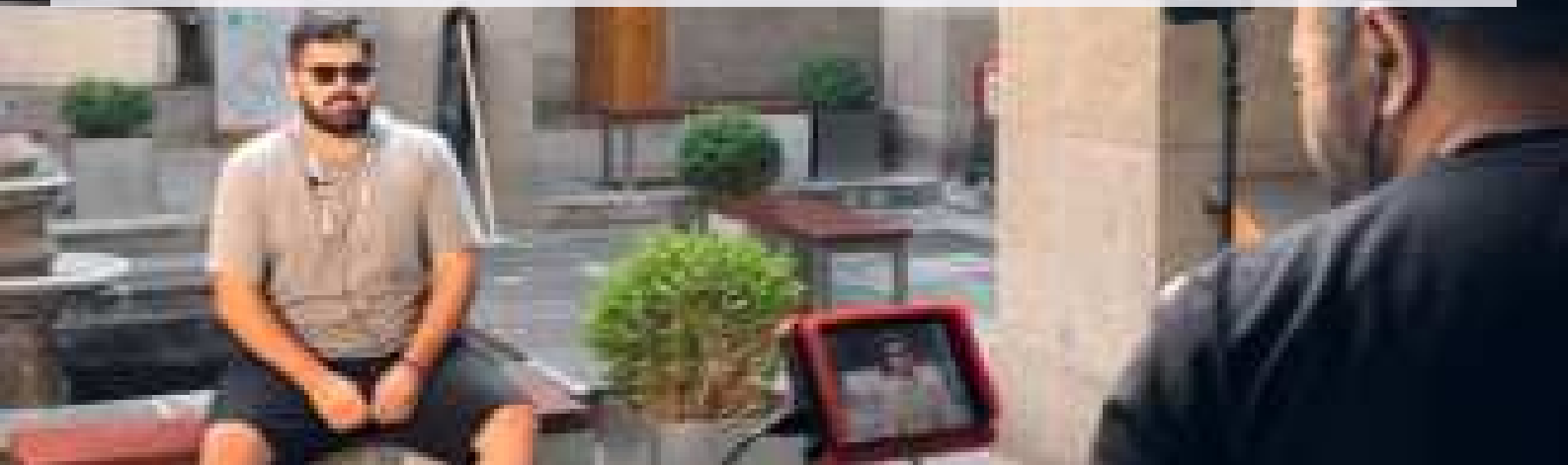
**The 2nd Büyük Taarruz International Short Film Festival**, one of the most significant events in the world of cinema, is organized with the support of **Istanbul Gelişim University's (IGU) Faculty of Fine Arts (FFA)**. **Lecturer Ahmet Bikiç**, who has taken on the role of Festival Director, will introduce this captivating event to cinema enthusiasts.

### **Full Support from IGU**



**The Büyük Taarruz International Short Film Festival** will bring together creative figures from the world of short films, offering captivating experiences to cinema enthusiasts. The support provided by **Istanbul Gelişim University's Faculty of Fine Arts** for such events combines the power of art and cinema, inviting participants on a magical journey. This festival is a testament to IGU GSF's commitment to the world of art and culture, providing an opportunity to celebrate the enchanting world of cinema. We, as a university and faculty, strengthen our mission of contributing to the spread of art and culture through large-scale events like festivals.

Emerging as a new hope in **Afyonkarahisar**, the **Byük Taarruz International Short Film Festival** is poised to contribute to Anatolia's beautiful adventure with art. Focusing on Turkey's and Anatolia's need for art, the **2nd Büyük Taarruz International Short Film Festival** aims to open its doors to art enthusiasts this year. The festival theme has not been specifically determined, encouraging directors to be free in their creations.







### ASSOC. PROF. DR. SEZGİN SAVAŞ APPOINTED AS ASSOCIATE PROFESSOR!



**Istanbul Gelişim University (IGU) is pleased to announce the appointment of Assoc. Prof. Dr. Sezgin Savaş, the Vice Dean of the Faculty of Fine Arts (FFA) and a faculty member of the Department of Communication and Design, to the position of "Associate Professor" in the relevant academic field.**

**Istanbul Gelişim University (IGU) takes pride in announcing the appointment of Assoc. Prof. Dr. Sezgin Savaş as an Associate Professor in the respective academic field, marking a new chapter in his academic career.**

**The appointment of Assoc. Prof. Dr. Sezgin Savaş was officially disclosed by the university. Having achieved the title of Associate Professor, Savaş has added further strength to the university's academic prowess, crowning his years of dedicated academic work and scientific research with this prestigious recognition.**

**This new title reflects the culmination of Savaş's extensive academic endeavors, which will contribute significantly to the scholarly activities at our university.**

**As the IGU family, we congratulate Assoc. Prof. Dr. Sezgin Savaş on this achievement and wish him a future filled with success in this new phase of his academic career.**



### ACADEMIC CONTRIBUTION FROM IGU FACULTY OF FINE ARTS: ASSOC. PROF. DR. SEZGİN SAVAŞ'S NEW ARTICLE PUBLISHED!



Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA) Vice Dean and faculty member of the Department of Communication and Design, Assoc. Prof. Dr. Sezgin Savaş's article titled "Analysis of Donald Trump's Tweets During the United States Capitol Insurrection in terms of Leadership and Fanaticism" has been published in the Journal of History School.

**Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA) Vice Dean and faculty member of the Department of Communication and Design, Assoc. Prof. Dr. Sezgin Savaş**, has attracted attention with a significant academic study. Savaş's latest article, co-authored with Assistant **Prof. Dr. Esra Tunçay** and **Assoc. Prof. Dr. Sarp Bağcan**, titled "**Analysis of Donald Trump's Tweets During the United States Capitol Insurrection in terms of Leadership and Fanaticism**," has been published in the **Journal of History School**.

This article by Savaş delves into an important period in the history of the United States. It examines the messages shared by then-US President Donald Trump on Twitter during the Capitol Insurrection on January 6, 2021. This research, conducted to understand the role of leadership and fanaticism in this event, has garnered the interest of the international community.

**IGU FFA congratulates Assoc. Prof. Dr. Sezgin Savaş and wishes continued success.**



### GREAT SUCCESS FROM RESEARCH ASSISTANT AYTEN BENGİSU CANSEVER AT INTERNATIONAL CONFERENCE!



Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), Department of Communication and Design Research Assistant Ayten Bengisu Cansever received the Emerging Scholar Award at the 8th Communication and Media Studies Conference held by the Common Ground Research Network from September 6 to 8, 2023, hosted by Complutense University of Madrid.

**Ayten Bengisu Cansever**, an academic member of the **Faculty of Fine Arts (FFA), Department of Communication and Design** at **Istanbul Gelişim University (IGU)**, has achieved a significant milestone in her international academic career. She secured a remarkable achievement at the **8th Communication and Media Studies Conference**, organized by the **Common Ground Research Network** from September 6 to 8, 2023, and hosted by Complutense University of Madrid, by winning the **"Emerging Scholar Award."** In addition to this prestigious award, **Research Assistant Ayten Bengisu Cansever** also had the honor of chairing four different sessions during the conference. Furthermore, her presentation titled **"AI-Based Mobile Applications as a Power Technique in the Time of COVID-19: The Case of Hayat Eve Sığar"** garnered significant attention.

*We congratulate Research Assistant Ayten Bengisu Cansever on this outstanding accomplishment and wish her continued success in her future endeavors.*

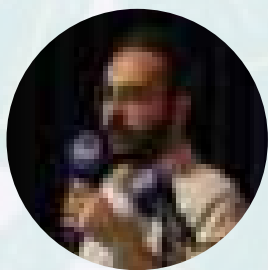
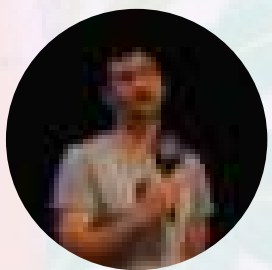


## IGU FFA HELD STUDENT ORIENTATION FOR THE 2023-2024 ACADEMIC YEAR!

ISTANBUL GELISIM UNIVERSITY (IGU), FACULTY OF FINE ARTS (FFA), ORGANIZED A **STUDENT ORIENTATION** EVENT FOR THE 2023-2024 ACADEMIC YEAR ON **SEPTEMBER 27**, 2023, AT THE IGU TOWER MEHMET AKİF ERSOY CONFERENCE HALL, WITH THE PARTICIPATION OF THE ACADEMIC AND ADMINISTRATIVE STAFF OF THE FACULTY OF FINE ARTS.



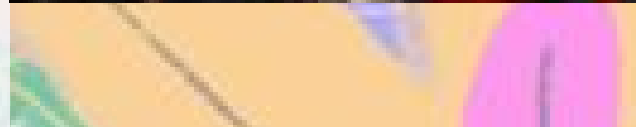
During her opening speech, **Prof. Dr. Şükran Güzin Ilıcak Aydınalp**, the Dean of IGU FFA, announced that starting from **October 2**, 2023, classes would be conducted in a face-to-face format. Emphasizing the importance of face-to-face education, direct communication, and dialogue, Prof. Dr. Şükran Güzin Ilıcak Aydınalp also spoke about the work of the academic staff. She highlighted various activities, social responsibility projects, and events held at the Faculty of Fine Arts, underlining the dynamic nature of the faculty and fostering a sense of belonging to a larger family. She also stressed the importance of reading guidelines, following the faculty and department websites, and engaging with social media accounts.



During the event, students were provided with information about the university's vision, mission, and academic programs. Additionally, guidance was offered to help students explore the campus and get acquainted with student clubs. Students were assured that the support they need to enjoy university life and have a successful academic year is always available.

Istanbul Gelişim University continues to organize student orientation events each year, aiming to provide students with a rich educational experience. These events help students adapt to university life and achieve a successful learning experience.

**WE WISH ALL STUDENTS WHO HAVE STARTED THE 2023-2024 ACADEMIC YEAR THE BEST OF SUCCESS!**



### NEW RELEASE FROM ASSOC. PROF. DR. MURAT DOĞAN!

Assoc. Prof. Dr. Murat Doğan's new article titled "Evaluation of Gastronomy Elements in Roman Mosaic Art" has been published.



Doğan's article titled "The Evaluation of Gastronomy Elements in Roman Mosaic Art" was published in the "Eurasian Journal of Tourism Studies", which is in the publishing process in the fields of gastronomy and tourism.

In **Assoc. Prof. Dr. Murat Doğan's** article; It deals with the mosaic art, one of the most important of the Roman art, which has affected three continents for about a thousand years in a wide geography from Europe to Africa and from there to Asia, and aimed to evaluate the Roman Period mosaics in terms of gastronomic elements. Doğan, who reached a total of fifteen mosaic compositions containing gastronomy elements, determined by the method of document analysis in the study, examined with the method of semiotics. Especially in mosaics; Determining that vegetables, fruits, game animals, large and small cattle and seafood are used as gastronomy items, Doğan stated that mosaics contain a lot of information about eating and drinking habits and food. He also determined that the Asarotos Oikos Mosaic is an important work in terms of the relationship between art and gastronomy in the Roman Period. As a result, **Assoc. Prof. Dr. Murat Doğan** stated that besides this information, the Roman mosaic art is a unique source of information about Roman gastronomy.



**Assoc. Prof. Dr. Murat Doğan's** work is one of the first studies made in the context of gastronomy and mosaics in the Ancient Roman Period. Stating that the most difficult issue during the working process was the lack of a compact catalog containing Roman Period mosaics, Doğan added that he hoped the study would serve as a source for new studies and catalogs within the scope of mosaic artifacts and gastronomy.

**For those who want to examine the article in detail, the imprint information of the article is given below:**

DOĞAN, M. and İKİBUDAK, E.N. (2023). Evaluation of Gastronomy Elements in Roman Mosaic Art. Eurasian Journal of Tourism Studies, 4(1), 15–31.

*We congratulate Assoc. Prof. Dr. Murat Doğan and wish him continued success in his academic studies.*



### THE NINTH ISTANBUL COFFEE FESTIVAL BEGINS!

14-15-16-17 Eylül - 2023  
Tersane İstanbul

#KahveyeAçGözlerini

CAN BONOMO, KÖFN / 14 Eylül Perşembe

BEDÜK, İKİLEM, KOLPA / 15 Eylül Cuma

GÖRSEL, GÖRCAN SANLIHAN / 16 Eylül Cumartesi

JABBAR, İKİYE ON KALA, YASEMİN MORİ / 17 Eylül Pazar

istanbul  
coffee  
festival



Istanbul Coffee Festival, described as the "Festival that Awakens the City", will meet coffee lovers for the ninth time this year. Coffee industry stakeholders, qualified coffees, third generation coffee makers, roasters, artisan tastes, world-famous coffee brands, coffee machines and equipment and everything else related to coffee will come together at the festival.

**Istanbul Coffee Festival**, which offers participants various experiences such as different tastings, workshops, seminars and concerts along with quality coffees every year, will be held at Tersane İstanbul between 14-17 September.

Istanbul Coffee Festival, Turkey's first coffee festival, offers its visitors art, music and stage performances in addition to coffee.

This year, along with the coffee scents that will spread from Tersane İstanbul, many events full of coffee, art and music await coffee lovers at the festival!

You can visit the fair's [website](#) for detailed information!





### “31. WORLDFOOD ISTANBUL: INTERNATIONAL FOOD PRODUCTS TECHNOLOGIES FAIR” BEGINS!



**WorldFood Istanbul: International Food Products Technologies Fair is considered as the international meeting point of the Turkish food industry. WorldFood Istanbul, which will be held for the 31st time this year, is preparing to introduce various innovations and technological products in the food industry.**

WorldFood Istanbul, the biggest meeting point of the Turkish food industry, will be held for the 31st time this year. Fair; It will be held on 6-9 September 2023 at TÜYAP Fair and Congress Center. In the fair, which was held for the 30th time in 2022, more than 600 invited buyers from 77 different countries were hosted within the framework of the "International Procurement Committees Program". In 2023, WorldFood Istanbul will once again host these international companies at TÜYAP.

**For detailed information, you can visit the website of the fair!**

### ISTANBUL GELISIM UNIVERSITY, GRAPHIC DESIGN DEPARTMENT LECTURER BÜLENT DEVECİ BECAME THE CENTER OF ATTENTION AT ISTANBUL ILLUSTRATION DAYS



Lecturer from Istanbul Gelişim University (IGU), Faculty of Fine Arts (FFA), **Graphic Design Department**. See. **Bülent Deveci** made a remarkable presentation at the Istanbul Illustration Days held on 16-17 September 2023. Deveci's presentation titled "The Design Process of the '**Sea Birds Illustration Series**', which he designed by observing the lives on both sides of Istanbul (Golden Horn and Haydarpaşa)" was followed with great interest.

**Istanbul Illustration Days** is gaining importance as an event that brings together art and design enthusiasts and introduces and shares creative works in this field. Lecturer See. In **Bülent Deveci's** presentation, the design analysis of the "**Sea Birds Illustration Series**", which was created by constantly examining the life in different regions of Istanbul, was explained in detail.



**As Istanbul Gelişim University, Faculty of Fine Arts, we congratulate our valuable Lecturer Bülent Deveci and wish him continued success.**

### RETROSPECTIVE EXHIBITION CATALOG OF PROF. DR.İSMET ÇAVUŞOĞLU'S WORKS HAS BEEN PUBLISHED!



The works of Prof. Dr. İsmet Çavuşoğlu, an academic member of Istanbul Gelişim University, Faculty of Fine Arts, Graphic Design Department, which covers an important part of his art career, came together in a special catalog organized by Istanbul Gelişim University.

Çavuşoğlu's rich artistic background and achievements are revealed in this special exhibition catalog published by **Istanbul Gelişim University**. The exhibition traces the artist's career full of seventy-eight solo painting exhibitions, participation in more than a hundred national and international group exhibitions and competitions, winning ten awards, and artistic works.

At the same time, Çavuşoğlu, who has academic achievements, has academic duties in various universities and his contributions to art education are also included in this catalogue. The artist's works in different techniques are exhibited in a wide range from mosaic to sgraffito, from fresco to printing techniques.



As Istanbul Gelişim University, Faculty of Fine Arts, we congratulate our esteemed faculty member Prof. Dr. İsmet Çavuşoğlu and wish him continued success.



### RES. ASST. BAŞAK LALE WAS THE GUEST OF THE PROJECT JURY!



Istanbul Gelisim University, Faculty of Fine Arts, Department of Interior Architecture **Res. Asst. Başak Lale** participated in the project final jury of Istanbul Bilgi University, Department of Interior Architecture as an invited jury member.





### ASST. PROF. DR. EMRE DOĞAN'S TÜBİTAK PROJECT IS AT THE PANEL STAGE!

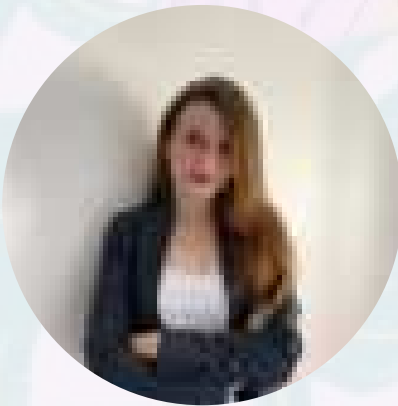
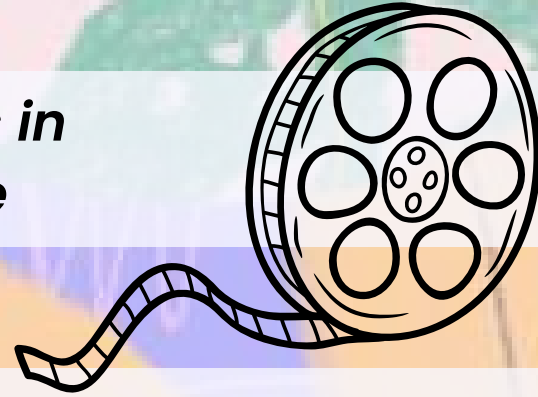


Conducted by Head of the Department of Radio, Television and Cinema **Asst. Prof. Dr. Emre Doğan**, and with **Asst. Prof. Dr. Rabiya Saltik**, **Res. Asst. Ayten Bengisu Cansever** and **Res. Asst. Okan Kırbacı** in the research team, the TÜBİTAK 3501 project titled “A Field Research on the Transformation of the Film Sector into an Industry in Turkey: The Function of the Short Film as a Genre, Sectoral Problems and Solutions” was entitled to make a presentation at the panel stage.



TÜBİTAK

***TÜBİTAK Project is in the Panel Stage***



We congratulate Asst. Prof. Dr. Emre Doğan and the project team and wish them continued success.

## VIDEO CALL FOR “TERS AKIŞ” VIDEO SCREENING STARTS!



The video call for video screening called “Ters Akış”, which will meet with the audience at the "International Short Film, Video and Photography Symposium" organized by Apart Art Association, one of the external stakeholders of Istanbul Gelisim University (IGU), Faculty of Fine Arts (FFA), Radio, Television and Cinema Department.

A video call has started for the video screening called “Ters Akış”, which will meet with the audience at the "International Short Film, Video and Photography Symposium". Curated by video artist Tahir Ün and cinematographer Devrim Taban, the screening of the works based on the concept of "methodlessness" is expected to meet with the enthusiasts at the opening ceremony of the symposium, which will begin on October 19, 2023.

You can use:  
<https://forms.gle/wAHbyncRGWYg9Nfd>



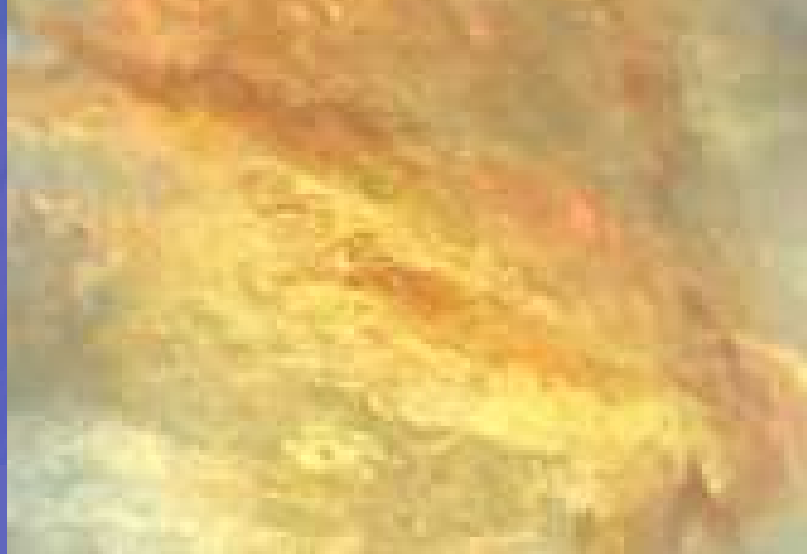


## TURNER, THE GRAND MASTER OF ROMANTIC ART LATEST EXHIBITION AT TATE MODERN IN LONDON: 'TURNER'S MODERN WORLD'



**Joseph Mallord William Turner** (23 April 1775 – 19 December 1851), known in his lifetime as **William Turner**, was an **English Romantic painter**, graphic artist and watercolourist. He is known for his expressive colorings, imaginative and turbulent landscapes, often violent marine paintings. **Turner left behind works including some 550 oil paintings, 2,000 watercolors, and more than 30,000 sketches on paper, all of which he worked in the context of his modern world.** From 1840 onwards, the artist was championed by the prominent British art critic John Ruskin, and today Turner is considered to have elevated landscape painting to a stature rivaling history painting. Turner's talent was recognized early in his life. Financial independence allowed **Turner** to innovate freely; His mature works are characterized by a colorful palette and widely applied atmospheric paint washes.

Turner was born into a modest middle-class, and some would say lower-class, family in Maiden Lane in London's Covent Garden. His father William was a barber and wig trader. His mother, Mary Marshal, came from a family of butchers. He retained his lower-class accent throughout his life, while avoiding Turner's success and permanent delays. A child prodigy, Turner studied at the Royal Academy of Arts from 1789. He enrolled in the academy at the age of 14 and exhibited his first work there at the age of 15. During this period, he also worked as an architectural painter. Regular income is generated from commissions and sales, which are often accepted reluctantly due to problematic and contrary behavior. In 1804 he opened his own gallery, and in 1807 he became a graduate of the academy of perspective planning, where he taught until 1828. From 1802 he traveled throughout Europe and returned with numerous sketchbooks. The artist would draw sketches and later use them in oil and watercolor paintings. There are also sketches using the watercolor technique. In his work, it is sometimes difficult to distinguish between a sketch and an original work of art.





With his highly private and eccentric character, Turner was a controversial figure throughout his life; but his achievements in art were very high. He did not marry, but had two daughters, Evelina (1801–1874) and Georgiana (1811–1843), by his maid Sarah Danby. However, some sources do not confirm the artist's claim that he is the father of the girls, but it is known that he lived with his servant Sarah Danby, a widow. It is known that Turner became more pessimistic and sullen as he got older, and also after his father's death in 1829. Turner had his own gallery in London, but as his outlook deteriorated, it fell into disrepair and he concentrated on art. He lived in squalor and poor health from 1845 and died in London in 1851, aged 76. Turner was buried in St. Paul's Cathedral in London.





Fighting Temeraire, Rain, Vapor and Speed are among his important works. The artist is famous for his large-scale seascapes. A significant part of his works are located in Tate Modern and Tate Britain. For example, Tate Britain also has a Turner Hall for his works. Turner is an important representative of Romantic art in British and world art. We see that he is a master of the use of light in his paintings. He is also a master of the storm subject in art. The artist is also famous for his numerous watercolors in which he skillfully uses the sfumato technique. Watercolor painting has always been important in England, and even a private watercolor academy operated in London at one time. We also know that not every artist does watercolor painting, because it is a very special technique and requires lyrical work, enthusiasm and care. Of course, it is not mandatory for every artist to do watercolor works. It is quite natural for the British to hold exhibitions with the works of the master artist from time to time, and I think they are right to be proud of Turner. I can say that I found the Turner exhibition, which I last watched in February 2023, at Tate Modern, London, very impressive and comprehensive. Turner's art is important because it is oriented towards the modern world; His works will always be an example and a source of inspiration for young artists. Turner will continue to be recognized as an artistic genius. Much more could be written about his art, however, I believe that I have been able to give a general description of Turner with this rather short article.

#### REFERENCE:

\*Vikipedi, özgür ansiklopedi

[https://upload.wikimedia.org/wikipedia/commons/1/19/Joseph\\_Mallord\\_William\\_Turner\\_Self\\_Portrait\\_1799.jpg](https://upload.wikimedia.org/wikipedia/commons/1/19/Joseph_Mallord_William_Turner_Self_Portrait_1799.jpg)

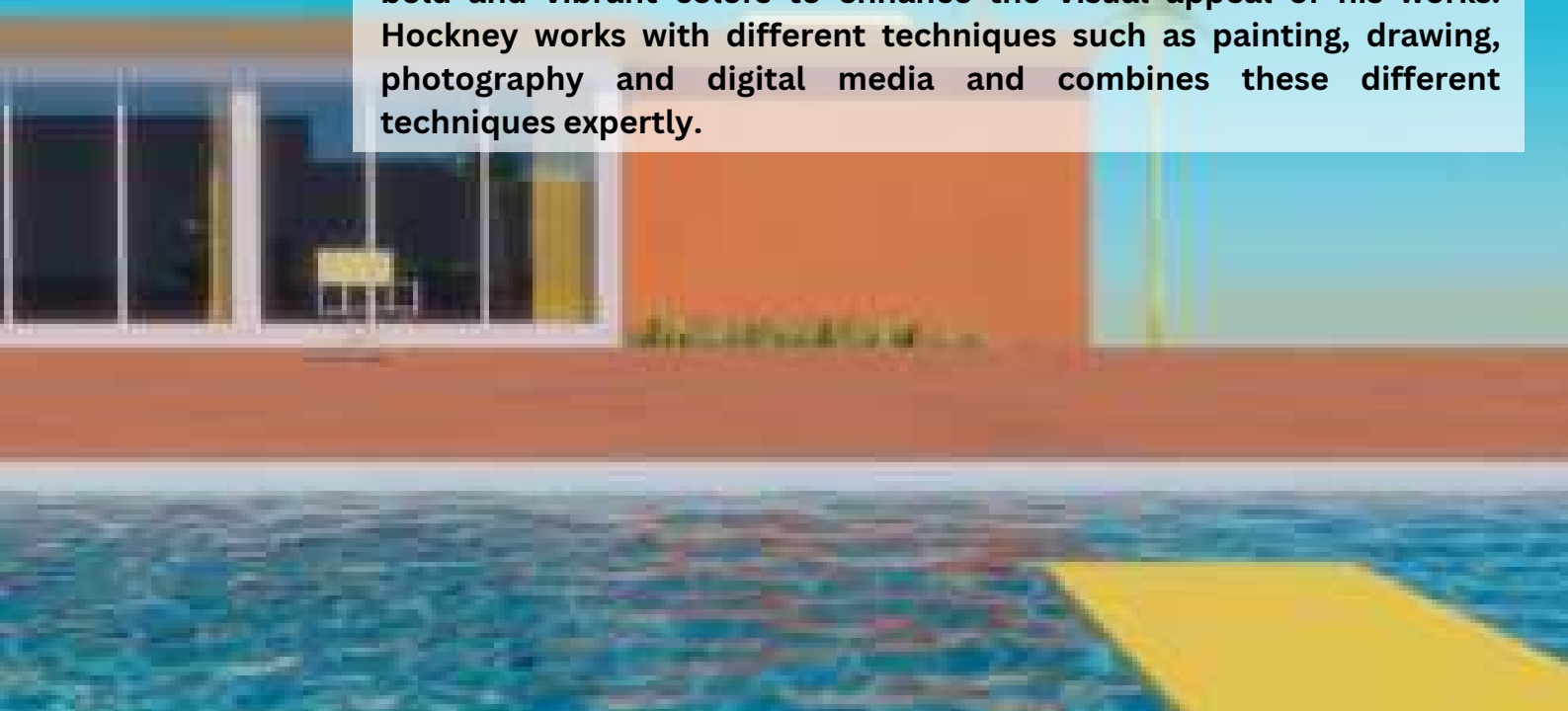
\*Most of the photographs were taken by the author from the Tate Modern gallery themed 'Turner's Modern World' and are from the author's own collection.

\* <https://www.sanatinoykusu.com/joseph-mallord-william-turner/>

## DAVID HOCKNEY

British artist David Hockney, born on July 9, 1937 in Bradford, England, began his artistic career and studied under the influence of the pop art movement from the late 1950s. He later moved to Los Angeles in the late 1960s to boost his career, where he became a diverse influencer.

David Hockney's artistic style is characterized by the expressive use of vibrant colors and perspective. His color palette, in particular, includes bold and vibrant colors to enhance the visual appeal of his works. Hockney works with different techniques such as painting, drawing, photography and digital media and combines these different techniques expertly.



One of Hockney's best-known works is "A Bigger Splash", which depicts people swimming in pools. But Hockney's repertoire is not limited to portraits and landscapes. The artist deals with different themes in order to capture the details of modern life and emphasize the ordinary appearance of daily life.

David Hockney's works have received great respect and attention in the contemporary art world since the late 20th and early 21st centuries. These works, full of games of colors and perspective, are the product of an artist known for his desire to explore the boundaries of art. Hockney's contributions have made a lasting impact on the art world, and his work continues to be exhibited in galleries and museums around the world.





# A FIRST ALBUM REVIEW: "GÜZEL ŞEYLER" FROM SIMGE PINAR



REC



Simge Pinar, one of the new but confident voices of alternative music, was born in 1991 and completed her undergraduate degree at Koç University Industrial Engineering. After his path crossed with Harun Tekin, he decided to pursue music professionally full-time. Before his first album, he released the singles "Biz Hep Aynı" and "Sangria" in 2018, and released the album "Güzel Şeyler" in 2019, produced by Harun Tekin.



The album “**Güzel Şeyler**” is described by **Simge Pınar** as “**the balance sheet of the first quarter century spent on earth**”. In this sense, the album forms a whole with themes such as growing pains, knowing yourself, transformation, and being a woman. **Simge Pınar** stands out in this album with her impressive voice as well as the poetry of her songs. We learn from a previous interview that he tried to combine his interest in both literature and music. However, the album has shown that there is something beyond "interest" in terms of lyrics. For example, a part of **Gülten Akın's poem "Kestim Kara Saçlarımı"** was combined with music in this album and a very impressive and special piece emerged. In addition, the song "**A New Life**" tells about the world journey that opens from big hopes to small truths, with lyrics that touch the Time Regulation Institute. The artist's naive but very strong lyrics in the album are combined with a similar musical infrastructure. The artist, who created his works as a result of long studio studies, continues to move forward with firm steps, without rushing.

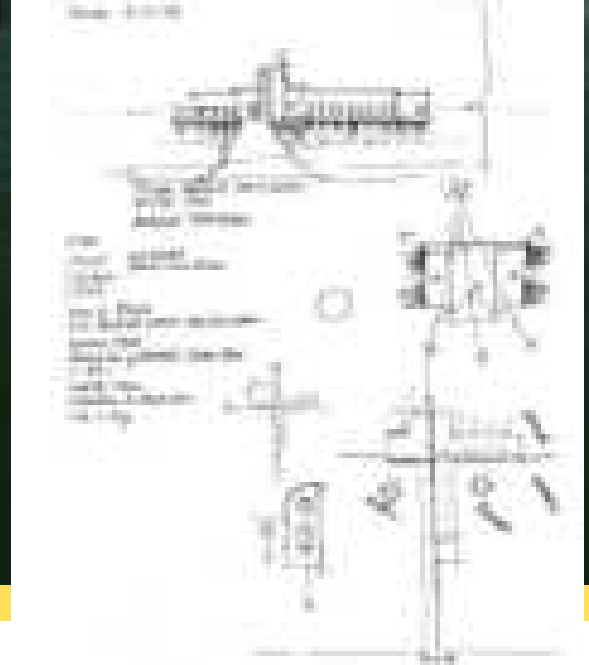
#### Tracks from the “Güzel Şeyler”album:

1. **Yeni Bir Hayat 2:53**
2. **Oysa 3:47**
3. **Sangria 3:58**
4. **Siz Beni Seviyordunuz 3:35**
5. **Baktım Olmadı 3:41**
6. **Kestim Kara Saçlarımı 3:23**
7. **Güzel Şeyler 3:35**
8. **Biz Hep Aynı 4:05**
9. **Varsa Yoksa 3:12**
10. **Yeni Bir Hayat (Canlı) 4:19**





## A CENTURY REPUBLICAN PLACE: FLORYA ATATÜRK MANSION



**Florya Atatürk Pavilion**, located in the **Florya** district of Istanbul, is not only a historic structure but also a place closely associated with **Mustafa Kemal Atatürk**, etching itself into the memories of people. The building was designed by the renowned architect **Seyfi Arkan** and dedicated to **Mustafa Kemal Atatürk**. In fact, in 1935, when Mustafa Kemal was unwell, doctors recommended that he should benefit from swimming and sun, so a design competition was held to create a pleasant recreational area in the region. Seyfi Arkan won the competition, and he became known as "**Atatürk's Architect**" afterward. The pavilion, completed in 1935, not only boasts unique architecture but also gained popularity due to its integration with the public through a public beach, especially during the summer months. It is known that Atatürk frequently stayed at the pavilion for 10 years, using it for relaxation and work purposes.



**Florya Atatürk Mansion** is located approximately 70 meters away from the land, on piles built on the seabed and connected to the land with a pier. It is an L-shaped wooden building made with specially designed materials and fittings. The interior design of the building, which has spaces serving different functions such as **Atatürk's** study, bedroom, guest rooms and library, is a reflection of the taste and style of the period. It is known that important decisions regarding Turkey's modernization process were taken in the study room and its large library was actively used. When the mansion was first built, upon Atatürk's initiative, a grove was created in the nearby meadow, where the ruins of the abandoned **San Stefano Monastery** were located. This grove is today known as **Florya Atatürk Forest** and is used as a public park. The mansion is considered one of the iconic works of Early Republican Period Architecture.

“A RESORT AREA WITH  
UNIQUE TRACES,  
INTERTWINED WITH THE  
SEA...”



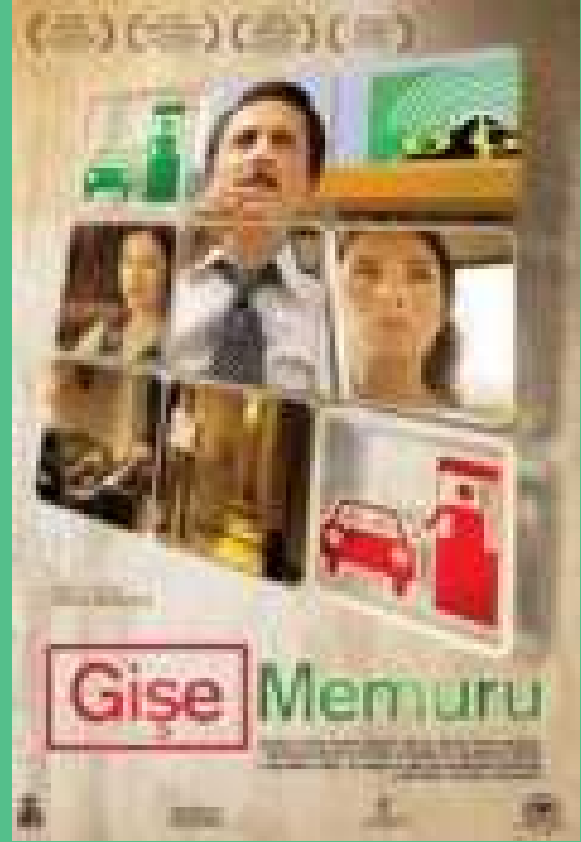


**The mansion came under the management of the National Palaces Department of the Turkish Grand National Assembly on September 6, 1988, and has undergone various conservation works over time and has survived to the present day, preserving its original structure. These restoration works are carried out regularly, preserving the original features of the building. Mustafa Kemal Atatürk's personal belongings and photographs are exhibited in the building, which continues to serve as a museum today. Florya Atatürk Mansion, which conveys the most original lines of its period to the present day, is open to visitors during museum visiting hours (every day except Mondays and Thursdays. It is possible to visit at 09:00 - 16:00 (November - March) / 09:00 - 17:00 (April - October).**





### GIŞE MEMURU (TOLGA KARAÇELİK, 2010)



The 2010 film, *Gişe Memuru*, directed and written by Tolga Karaçelik, conveys the routine of Kenan, an introvert character, to the audience. Kenan, who lives with his father and works as a box office clerk, is a character who distances himself from everyone in his monotonous life. So much so that he is often seen talking to himself. Kenan's routine life, which has not changed for a long time, changes when he is assigned to Afar toll booths, where very few vehicles pass from Çatalca toll booths, which are very busy.

The power struggle observed in Kenan's relationship with his father is a part of his routine. When he comes home in the evenings, Kenan is busy repairing his old cars. He wants to prove himself to his father. Kenan, who displays a distant attitude towards Nurgül, the caregiver who takes care of his father during the day, just because his father wants them to talk and meet, is in a verbal stubbornness with his father. This encounter adds a novelty to the world of dreams for Kenan, who meets a woman at the toll booths who uses the same car he is trying to repair and asks for help because it has broken down.





The narrative of the film, which is built within the framework of the prominent concepts of the New Turkish Cinema narrative such as lack of belonging, lack of communication, and alienation, conveys to the audience a prototype of today's man through Kenan. The film, which received the best first film, best actor and best cinematography awards at the **47th Antalya Golden Orange Film Festival**, establishes a narrative between dream and reality, sometimes carrying fantastic features.

Being a teller clerk, which is no longer mentioned much as a profession after the abolition of cash registers, seems to be a very good choice to support Kenan's routine life. Naturally, the locations of the film are located near empty land, the use of asphalt-based framing and the gloomy atmosphere in the interiors generally evoke distance, coldness and meaninglessness. The director's first film, *Box Office Officer*, has an important place in Turkish Cinema as a debut film. The following projects, *Sarmaşık* (2015) and *Kelebekler* (2018), are included in the director's filmography as other projects that show that he continues his successful career.



## ABOUT LIVING - DOSTLAR THEATRE TRAGEDY AND DRAMA, ONE ACT, 90 MINUTES



*"Need to live! We will live, Uncle Vanya. We will have very long days and sultry evenings. We will patiently endure all the tests of our destiny. Today and in our old age, we will work and toil for others, without knowing any rest. When the hour of death comes, we will die meekly..." (Chekhov)*



Undoubtedly, it is difficult to adapt a literary work to theater or cinema. From the form of art; you have to make choices due to the opportunities the form brings and takes away, and these are generally difficult choices because they directly affect the result. To give a subjective example, unfortunately, the theater adaptation of Turgut Uyar's book *The Most Beautiful Arabia of the World* with the same name turned into a poor performance because the right choices could not be made.

Genco Erkal, who has left 63 years behind on the stage, performed Gogol's world-famous work *Diary of a Madman* as a one-man play for the first time in our theater history(excepr the meddah tradition) at the Ankara Art Theater in 1965; he has been keeping Nazım Hikmet Ran alive for ten years with Dostlar Theater and Tülay Günel, using the power of theatre. The spectacle, which takes its name from Nazım Hikmet's poem *About Living* and consists of his poems, sheds light on the famous poet's life in Bursa Prison, based on his love for his country and his wife...

**Enjoy it!**

### The Crew

From Nâzım Hikmet Adapted and Directed by: Genco Erkal - Arrangement and Music

Management: Yiğit Özatalay - Choreographer: Sernaz Demirel - Actors: Genco Erkal, Tülay Günel



WE CONDUCTED AN INTERVIEW WITH ASST. PROF. DR. ADEM ÖZER, DEPUTY HEAD OF THE INTERIOR ARCHITECTURE DEPARTMENT AT ISTANBUL GELISIM UNIVERSITY (IGU), FACULTY OF FINE ARTS (FFA), REGARDING HIS CAREER, PLANS RELATED TO THE DEPARTMENT, AND THE INTERIOR ARCHITECTURE PROFESSION.



## 1.How did you start your career in the field of Interior Architecture, and when did you decide to pursue an academic path?

I began my journey in Interior Architecture in 2005 when I started studying at Beykent University in the Department of Architecture (in English), and I graduated in 2009. Following that, I worked on various projects in different companies in the field of architecture, both in design and construction sites. In 2011, upon the recommendation of Prof. Şengül Öymen Gür, I started my master's degree at Beykent University and graduated in 2013. At the same time, in 2012, I opened my own office and continued both my academic and industry work simultaneously. In 2017, I began my doctoral studies at Fatih Sultan Mehmet University and completed my education in 2022. After that, in 2023, I started working at Istanbul Gelisim University's Faculty of Fine Arts, Department of Interior Architecture, to share my academic and industry experience with students.



## **2. Could you provide information about your academic and industry work?**

In my academic work, I initially conducted analyses of residential spaces in the Ayazağa neighborhood of Sarıyer district, Istanbul, at the scale of housing for my master's thesis. For my doctoral thesis, I performed spatial analyses of public spaces, namely Sultanahmet and Galata Squares, at the urban scale, and examined their effects on user preferences. In the industry, I have been involved in the design and implementation stages of various projects with different functions such as residential spaces, stores, and restaurants.

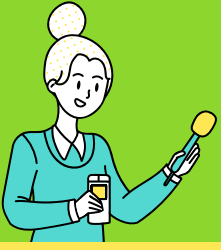
## **3. Could you share your plans for the upcoming academic term within the faculty or department and specifically regarding your courses?**

For the 2023-2024 academic year, we made two important modifications to the course contents for our students. We conducted various updates to the contents of the Preservation and Restoration and Construction Site Management courses, which are part of the Interior Architecture Department curriculum. In the Preservation and Restoration course, we made additions that would enable students to gain experience in the first stages of project design in their professional lives, such as surveying, measuring dimensions of spaces, and transferring them to digital environments. In the Construction Site Management course, we added contents that would teach students how to calculate material and implementation costs for projects conducted within the scope of Interior Architecture Studio. With these changes in the two course contents, we aimed to prepare students for the industry by allowing them to practice surveying and cost calculations. The content of the Furniture course was updated, and additions were made to involve students in both the design and production phases of furniture. At the end of the semester, students are expected to exhibit the furniture they design and produce.

#### 4.What advice do you have for young individuals considering a career in the field of Interior Architecture, either in academia or the industry, and what steps do you believe they should take to succeed in this field?

For young individuals considering a career in the field of Interior Architecture in the industry, it is important to first give due diligence to their projects in studio courses and prepare them for their portfolios. They should analyze the space they are in well, identify its deficiencies, and develop new solutions, gaining experience to exhibit in their portfolios. It is also crucial to study the works of leading architects in the literature, gain new perspectives, and be able to analyze the space they are in effectively. For those who aim to be entrepreneurial interior architects, it is essential to actively engage in activities by joining non-governmental organizations and enhancing their social circles. As for young individuals considering an academic career in the field of Interior Architecture, they should follow the developments in architecture and interior architecture, including emerging technologies and new materials, through the literature, and incorporate them into their designs. To achieve this goal, they should study master's and doctoral theses in the field of Interior Architecture, learn from them, and develop their methods and practices. We, as educators, should inform students who have completed their undergraduate education about master's and doctoral programs in Interior Architecture.





## IN THE FOOTSTEPS OF A STUDENT: ÖYKÜ CAN'S EDUCATIONAL JOURNEY CONVERGES WITH ART, DESIGN, AND INTERIOR ARCHITECTURE!

**WE CONDUCTED AN INTERVIEW WITH ÖYKÜ CAN, A STUDENT OF THE COMMUNICATION AND DESIGN DEPARTMENT AT ISTANBUL GELİSİM UNIVERSITY'S (IGU) FACULTY OF FINE ARTS (FFA), ABOUT HER EDUCATIONAL JOURNEY, INTERNSHIP EXPERINCES, AND HER PURSUIT OF A DOUBLE MAJOR IN INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN.**

**1.Hello Öykü, could you briefly tell us about yourself? How did you decide to pursue a double major in the Communication and Design Department and Interior Architecture and Environmental Design?**

Hello, I'm Öykü Can, currently studying in the Communication and Design Department while also pursuing a double major in Interior Architecture and Environmental Design. I'm 22 years old and live in Istanbul. In my social life, I enjoy staying active, exploring new places, drawing, and making new friends. I learned about the double major program in my first year and wanted to take advantage of this opportunity. Due to my interest in drawing and creating new things, my sole choice was Interior Architecture and Environmental Design.



**2.Could you tell us about your education in the Communication and Design Department? What are you learning in this department, and how do you get the opportunity to reflect your interests?**

The Communication and Design Department is actually quite comprehensive. We receive excellent education in areas such as internet journalism, social media management, scriptwriting/text writing in communication, and art education, video editing, animation, multimedia in the design realm. This department helps us learn how to use various programs. It enables us to both enhance our communication skills and develop our creative thinking to generate new projects.



**3. Could you provide information about your experience with the double major in Interior Architecture and Environmental Design? What is it like to study in two different fields?**

To be honest, the double major process can be a bit intense. This is because we are taking courses from both departments simultaneously. However, after arranging the course schedule and learning to manage everything on time, it becomes enjoyable. Despite appearing as two different disciplines, there are many common courses, and we use the programs we learned in the Communication and Design Department extensively in Interior Architecture and Environmental Design. This allows us to create joint designs, which I find very enjoyable.



**4. Could you share your internship experiences with us? In which areas have you done internships, and how have these experiences influenced your career goals?**

This summer, I interned in the field of Communication and Design. I worked on Social Media Content Production. During these activities, I used many programs I learned in school, and I even improved my skills further. I became more comfortable using these programs. Before my internship, my future goals were not very clear. However, after the internship, my interest in the design field became even clearer.

**5. As a student bridging two different disciplines, can you talk about how you've established a connection between design and communication?**

There are common courses between the two departments. The programs I learned in the Communication and Design Department served as a bridge for me to engage in my double major in Interior Architecture and Environmental Design. Initiating something in these programs, pushing the boundaries of my imagination, creating new things, and harmonizing them with colors are exactly what I wanted to do.

**6. What projects have you worked on at the intersection of design and communication? What important lessons did these projects teach you?**

Typography designs, poster/advertisement designs, magazine/book cover designs, product introduction brochure designs, sound designs, video editing/animation designs, as well as projects in communication like internet journalism, scriptwriting have been my focus. All the projects I've done have been significant steps for my future projects.

**7.As a student who combines two different fields, how do you see your double major in interior architecture benefiting your future career?**

I believe that the double major in Interior Architecture and Environmental Design is a significant step for me. I learned to use Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe InDesign, Adobe Audition, Adobe XD, AutoCAD, SketchUp, and many other programs, which greatly contributes to my career plans.

**8.What advice would you give to students who are considering or are studying design and communication?**

The Communication and Design Department is an enjoyable field, in my opinion. If you enjoy creating new things, pushing the boundaries of your imagination, and spending long hours in front of a computer, then you should definitely consider this field.

**9.Could you talk about your future goals? What are your plans after graduation?**

When I merge the knowledge I gained in the Communication and Design Department with my studies in Interior Architecture and Environmental Design, these two fields become a single entity for me. This is why my first goal is to pursue a master's degree. After completing my master's degree, I want to advance in the field of interior architecture.

**10.As a student who bridges two different areas, could you explain how you use communication skills to enhance your creative design processes?**

Studying two departments means constantly working on projects. Preparing our projects for presentation, presenting them in class or in front of juries, receiving feedback from our instructors, and communicating with our peers for collaborative projects are all crucial for both of these departments.



**WE THANK OUR STUDENT ÖYKÜ CAN AND  
WISH HER CONTINUED SUCCESS.**



# CLIMATE COACHING

Coaching profession; It is a profession that tries to reveal people's potential. Climate coaching is; By using his coaching skills, he ensures that individuals, companies or institutions are informed and take responsibility on issues such as climate change, climate crisis, carbon footprint and reducing greenhouse gas emissions. They also provide support in the field of climate technologies.



Considering the problems that the world has been experiencing in recent years, such as global warming, climate change and climate crisis, "climate coaching" is seen as an effective method of combating these problems. Climate coaching; It can also be applied in different contexts such as individual climate coaching, corporate climate coaching and social climate coaching.

The supports provided by climate coaches to individuals, institutions and societies can be listed as follows;

- It determines goals and creates an action plan by evaluating the current situation of individuals, institutions or societies. It provides motivation to achieve these goals. In parallel, it also helps them become informed about environmental sustainability.
- In particular, it helps companies find technological solutions that suit their needs so that they can use climate-friendly technologies.



## OCTOBER EVENTS

### IN PURSUIT OF AN IDEAL: ATATÜRK AND ALACA HÖYÜK



#### About the Exhibition:

The works of Alaca Höyük, which was initiated in Çorum by the first archaeologist of the Republic of Turkey, Remzi Oğuz Arık, and ethnologist Hâmit Zübeyr Koşay, in 1935, upon the directive of Mustafa Kemal Atatürk, and which has the title of the first scientific excavation representing the Republic of Turkey internationally, are on the 100th anniversary of the Republic. They will be exhibited together for the first time in this exhibition prepared specifically for the year.

Click for [website](#)





# HISTORY OF PANORAMIC VIEW OF ISTANBUL



## About the Exhibition:

Aiming to evaluate the history of Istanbul's representation from new perspectives through panoramic paintings and photographs, the exhibition discusses the history of the "panorama" form in a critical framework, with its different dimensions and contexts. While examining the layered relationships in the production and consumption of panoramic images, it also questions the circulation of images among different audiences, the ways they are perceived, and the connections between different media that have become widespread over the centuries.

Click for [website](#)

**26.10.2023-25.02.2024**



# MEMORIES OF THE FUTURE

## About the Exhibition:

While focusing on what is remembered with the help of objects, he investigates the connections established between memory and future imaginations through current works. The cultural and symbolic value and meaning of objects taken as souvenirs, reminding of a certain place and time, or collected, weave together personal journeys and the memory of the region. The exhibition approaches the archive from a future-oriented perspective.

Click for [website](#)

**26.10.2023-25.02.2024**





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