

THE OLDEST CIVILIZATION DISPLAYED WITH THE YOUNGEST GENERATION

Estimated to be 3 thousand years older than Göbeklitepe, one of the archaeological discoveries that can cause the world history to be rewritten with its approximately 12 thousand years old history, Karahantepe is brought to the screen with the new generation.

Karahantepe, which was discovered after Göbeklitepe, which is shown as one of the greatest archaeological discoveries in the world, continues to attract attention. It is stated that the area where archaeological excavations continue may be 3,000 years older than Göbeklitepe.

MUNICIPALITY AND UNIVERSITY JOINT WORK

High school students who participated in the Urfa Film Workshop jointly organized by Şanlıurfa Metropolitan Municipality and Istanbul Gelisim University shot a documentary film of the excavations in Karahantepe. The Urfa Film Workshop, organized in cooperation with the Metropolitan Municipality Press and Public Relations Department and Istanbul Gelisim University Fine Arts Faculty, lasted a total of 3 days. While the participating high school students were given cinema training on various topics from script to shooting, the students who took the cameras in their hands pressed the record button to bring the world's oldest civilization to the screen. Citizens living in the region watched the documentary footage with curious eyes.

THE DOCUMENTARY GALA TO BE HELD IN SANLIURFA

After the workshop, the images taken by the students will be edited by Istanbul Gelisim University and the documentary will be screened at the gala that will be held in Şanlıurfa. Certificates will be given to the students who attend the workshop.

Documentary Film Director and Head of Communication and Design Department of Istanbul Gelisim University Fine Arts Faculty Assoc. Dr. Nagihan Çakar Bikiç says, "In this workshop we hold together with high school students, they shoot documentaries with us so that they can listen to very different stories. Why do we do it with high school students? In fact, we started to discover students by bringing university professors here and we listen to the different stories of the students. Students also make a documentary film, both while receiving training in our workshop

and practically on the field. Later, we will edit this documentary and hold our premiere in Şanlıurfa.”

TEENS WITH FILM INTEREST ELECTED

Emphasizing that they hold workshops in many different locations of Anatolia, Deputy Rector Prof. Dr. Nail Öztaş says, “As a university, we organize workshops in various places of Anatolia for teenagers. One of them is film workshop. Here, in cooperation with Şanlıurfa Metropolitan Municipality, nearly 30 high school students, who are interested in cinema and film, have been selected. We train them for 3 days on subjects that a filmmaker should know such as directing, camera, sound, light and screenplay with the invaluable and award-winning teachers of our Faculty of Fine Arts. While filming the documentary of the cities we went to, and of this very important historical ruin, Karahantepe, which is behind us here, they both learn and practice so that they can learn by applying these trainings. After these shootings are completed, our professors will complete the editing at our university, and after about a month, we will open the documentary films of our children, whose names are written in the credits, and which we will wholeheartedly applaud, with the gala, for the public and the protocol to watch. Our children will dress stylishly and brag about their work.”

Şanlıurfa Metropolitan Municipality Mayor Zeynel Abidin Beyazgül says, “We realized that there was a civilization 12 thousand years ago, but how this civilization was formed is not known much better yet. What these people did in these places that were discovered as living spaces, how they developed works of art, these will now come to light if God permits. Indeed, it is a matter of curiosity, each stone, each piece of art can bring us a different interpretation, but it can also bring a different interpretation to each person. A scientific research was needed to form an opinion that everyone stood on. Our professor, Nail Oztas is here with his delegation. Their opinions are very important to us. If Allah wills, we will make a presentation, documentary and promotion of this together. Then we will perhaps make a very different voice to the world.”

The project coordinators of the workshop are IGU Faculty of Fine Arts Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp and Assoc. Dr. Nagihan Çakar Bikic, Lect. Director

Ahmet Bikic is the workshop director, Okan Kırbaç and Istanbul Gelisim University Faculty of Fine Arts students Enes Dalgıç and Polat Bakırtaş are in the technical team, and Res. Asst. Ayten Bengisu Cansever, Res. Asst. Başak Lale and Res. Asst. Büşra Kamacıoğlu are in the design team.

RANKED 37TH IN THE UNIVERSITY RANKING

The 'Emerging Europe and Central Asia Ranking 2022 (Europe & Central Asia EECA) report published annually by the world's respected higher education rating agency QS (Quacquarelli Symonds) has been published.

“37TH IN RANKING”

The QS EECA 2022 report has been published. Among the universities ranked according to criteria such as academic reputation, the number of citations per article and papers per faculty, Istanbul Gelisim University (IGU) has been ranked 37th according to the 'Cited Per Article' criterion.

“IN THE TOP 350 UNIVERSITIES”

In the published report, Istanbul Gelisim University was among the top 350 universities in the 'Emerging Europe and Central Asia Ranking' (Europe & Central Asia EECA). IGU, which succeeded in being 58th in the "International Academician" category, ranked 111th in the "International Student" category.

The ranking published since 2004 is calculated based on a total of 10 criteria.

- Academic reputation
- Employer Reputation
- Doctoral staff
- Faculty student
- Number of Citations Per Article
- Papers Per Faculty

- International Research Network
- International Faculty
- International students
- Web Effect

“YOU CAN ACHIEVE INTERNATIONAL RESPECT WITH DIFFERENT CRITERIA”

Stating that the President of the Council of Higher Education (CoHE) Prof. Dr. Erol Özvar closely follows the university rating agencies in the world, Istanbul Gelisim University Chairman of the Board of Trustees Abdülkadir Gayretli says, “As our CoHE President said, it is not important to be included in the university rankings obtained through manipulations. You can achieve international prestige with different criteria. There are reputable institutions that measure this criteria. The successes achieved with titles such as the number of citations per article and academic reputation are very valuable in this sense.”

HIGH SCHOOL STUDENTS TAKING DIRECTOR'S CHAIR FOR "CHILDREN'S RIGHTS"

Film and law students and high school students come together for the "Children's Rights and Cinema Workshop", held in cooperation with universities and high schools. In the workshop, which will start on December 23, high school students will shoot films about children's rights.

THEY WILL TAKE MENTOR TRAINING FIRST

The "Children's Rights and Cinema Workshop" will be held in cooperation with Istanbul Gelisim University Faculty of Economics, Administrative and Social Sciences and the Faculty of Law of a private university. In the workshop, which will start on December 23, students from the relevant departments of both universities will be given mentoring training on the subject. After the training organized to raise awareness of children's rights and to raise awareness of young people, university students will hold workshops at the state high schools determined in February 2022. As the output of the workshops, high school students will be asked to produce a one-minute film on children's rights with their mobile phones. The implementation work

will be done under the supervision of mentor students. The first workshop will be held in February 2022, the second will be held in May 2022. After the completed workshops, both mentor students and participating high school students will be given certificates at a ceremony.

Related to the subject, the training titled "Legal Aspect of Children's Rights" will be given by Dr. Sinem Tuna, an academic member of Istanbul Gelisim University Faculty of Economics, Administrative and Social Sciences Department of Radio, Television and Cinema, and the training titled "Legal Aspect of Children's Rights" will be given by Asst. Prof. Ahmet Ayar.

“ONE OF THE MOST IMPORTANT TOPICS TODAY”

Making statements about the workshop, Asst. Prof. Sinem Tuna says, “The project, which is shaped on the principle of cooperation between universities and high schools, aims to make high school students adopt that two different social sciences disciplines can come together and produce, and gain different perspectives.

Children's rights, which is one of the most important topics of today, will be a subject that young people who receive education at different levels will deal with in depth.

Finally, Tuna states that it is necessary to take responsibility for children's rights in an academic sense and says, "Fulfilling the principles of the Convention on the Rights of the Child, which entered into force on September 2, 1990, is the responsibility of all signatory states. War, migration, economic problems, health problems, education problems, famine, malnutrition affect children, who are the most vulnerable group, more than adults. Being aware of the problems related to children's rights is also an important part of education. We are also obliged to bear this responsibility in the academic dimension and to raise awareness in the society.”

"PLANNING ESKIŞEHİR IN THE 1930S" EXHIBITION OPENED

The exhibition “Planning Eskişehir in the 1930s: The Unknown Contribution of the French Planner J.H. Lambert” meets with art lovers at the City Museums Complex Exhibition Hall on 10 December.

Yonca Güneş Yücel from Istanbul Gelisim University, Faculty of Health Sciences, Department of Social Work is the content editor of the exhibition, which has been

created by taking action from the plan studies of the architect/designer Lambert who planned Eskişehir.

Departed from the archive of the Architect and Designer J.H. Lambert who planned Eskişehir

The collaboration of the exhibition, which focuses on the plans Lambert worked on especially between 1938-1939, is carried out by the Eskişehir Metropolitan Municipality, the French Cultural Center, and the French Anatolian Research Center. At the same time, Lambert's unknown works are also featured in the exhibition.

The exhibition will be open to art lovers until Friday, December 31st.

THE FESTIVAL TO PAVE THE WAY FOR THE SHORT FILM INDUSTRY STARTS

The launch of Tayf International Short Film Festival was held with the participation of masters. Organized by Istanbul Gelisim University Faculty of Fine Arts, the festival aims to increase the visibility of short films, which are the building blocks of the art of cinema, by encouraging art lovers.

The launch of Tayf International Short Film Festival, which is open to all international and national participants, was held at Üsküdar Municipality Bağlarbaşı Congress and Culture Center with Festival Director Güzin Ilıcak Aydınalp, Festival Director Nagihan Çakar Bikiç, Festival Coordinator Emre Doğan and Festival Media and Communications Coordinator Saygı Ünlü. At the festival organized by Istanbul Gelisim University Faculty of Fine Arts, a total of twelve awards in four different categories will be given, and a film determined by the jury will be awarded the "Digital Film Academy Special Award". The festival, whose jury includes master filmmakers and actors such as Derviş Zaim, Ercan Kesal, Bade İşil and Yüksel Aksu, will be held for the first time this year.

"FESTIVAL GATHERS ARTISTS AND FILM LOVERS"

Expressing that they will host an international festival, Festival President and Dean of Istanbul Gelisim University Faculty of Fine Arts Prof. Dr. Şükran Güzin Ilıcak Aydınalp says, "The TAYF Film Festival is a festival that brings Turkey's most important artists and cinema lovers together. Along with the short film competition, the festival also

includes our organizations and workshops. The short film competition, which we will hold in four categories, is very important for us in order to discover new filmmakers.”

“WE HAVE RECEIVED NEARLY 3,000 APPLICATIONS”

Noting that the festival will receive 12 awards in four categories, Festival Director Nagihan Çakar Bikiç says, “We will give a monetary award of 40 thousand TL in the fields of fiction, animation, documentary and experimental. In addition, a film to be determined by the jury will be awarded the "Digital Film Academy Special Award". The number of films that applied to our festival has exceeded 2,900. There are participants from many different countries. Films from countries such as Iran, America, England and India continue to arrive. As of January 28, we will announce the final films. We will have workshops and masterclasses between 24 - 26 February 2022. On February 27, we will announce the winners with a magnificent gala and deliver their awards.”

"YOUNGSTERS OWN THE FUTURE"

Chairman of the Jury Cemal Okan mentions that it is very important to give opportunities to young people and says, “I attach great importance to such activities since I see our future in young people. Very important directors became popular with their short films. The short film is the beginning of the feature length. I believe that if the right thing is done on this road, it will be much more comfortable on a long journey. I always support these kinds of events in order to pave the way for young people.”