

INCLUDING PROMINENT NAMES, THE FILM FESTIVAL STARTS TO RECEIVE APPLICATIONS

Applications for Tayf International Short Film Festival have started. Organized by Istanbul Gelisim University Faculty of Fine Arts, the festival aims to increase the visibility of short films, which are the building blocks of cinema, by encouraging short film creators. The festival's jury includes prominent filmmakers and actors such as Derviş Zaim, Ercan Kesal, Bade İşil and Yüksel Aksu.

Applications for Tayf International Short Film Festival, which is open to all international and national participants, have started. Organized by Istanbul Gelisim University Faculty of Fine Arts, a total of twelve awards in four different categories will be given, and a film determined by the jury will be awarded the "Digital Film Academy Special Award".

The award ceremony of the festival, which will be screened between February 24 and February 26, 2022, will be hosted by Four Seasons Hotel Istanbul at the Bosphorus on Sunday, February 27, 2022.

"THERE IS NO EXPECTATION OF INCOME"

Making statements about the festival, TÜRSAK President Cemal Okan says, "Short film is the story of a feature-length film" and continues, "The biggest advantage of the short film is that it has low cost and no income expectations, and the biggest challenge is that it is expected to tell the most in the shortest time. The short film is the beginning of the road to success in cinema that should never end."

"THE FESTIVAL IS FIRST OF ITS KIND"

TAYF International Short Film Festival Jury President Cemal Okan emphasizes that there is no other festival in Turkey that aims to give 13 serious awards in its first year, and says, "In this sense, the festival will be an event that embodies firsts and is an 'not to be missed' opportunity for short film creators."

"WORKSHOPS WILL ALSO BE HELD IN THE FESTIVAL PROGRAM"

Giving information about the details of the festival, Festival President Prof. Dr. S. Güzin Ilıcak Aydınalp says, "Acting workshop, directing workshop, script writing workshop etc. will be included in the festival program. The aim of the festival is to contribute to the professional development of young directors and cinema students, to move short film

projects from the national level to the international level and to lay the groundwork for the meeting of creative works with the audience.”

Stating that the short film is the building block of cinema, Festival Director Assoc. Prof. Nagihan Bikic says, “Therefore, the hierarchical relationship between the short and the long films is an illusion. “We don't value movies because of their duration, budget or distribution, we value movies because they pull us towards a magical reality, because they open the doors to other worlds and introduce us to new perspectives.”

The names of the festival jury are as follows:

Derviş Zaim – Director

Bade Isıl – Actress

Yuksel Aksu – Director

Ercan Kesal – Actor

Gizem Pamukçu – Art Critic/Lecturer

Menderes Samancılar – Actress

Fusun Korkmaz – State Support Investment Specialist

Yurdaer Okur – Actress

Zekeriya Kurtuluş – Cinematographer

The names in the festival team are;

Prof. Dr. Şükran Güzin Ilıcak Aydınalp – Festival President

Assoc. Dr. Nagihan Çakar Bikic – Festival Director

Festival Coordinator - Lect. – Director Ahmet Bikic

Asst. Prof. Emre Doğan – Festival Coordinator

Saygı Ünlü – Festival Media and Communication Coordinator

THE NEXT STOP OF THE FILM WORKSHOP TOURING ANATOLIA WILL BE ŞANLIURFA KARAHANTEPE

Organized by Şanlıurfa Metropolitan Municipality and Istanbul Gelisim University, the "Urfa Film Workshop" starts on 10th December.

The "Urfa Film Workshop", which will be organized in cooperation with Istanbul Gelisim University Faculty of Fine Arts, under the coordination of Şanlıurfa Metropolitan Municipality Press, Broadcasting and Public Relations Department will start on 10 December. High school students participating in the three-day training will be given cinema training on various topics, from scenario to shooting.

STUDENTS WILL PROMOTE KARAHANTEPE THROUGH THE DOCUMENTARY

High school students who will participate in the workshop will shoot a documentary film of the excavations in Karahantepe, which is on the UNESCO World Heritage List and is thought to have a history even older than Göbeklitepe that is around 12 thousand years, and where similar obelisks are found in Göbeklitepe.

On the last day of the Urfa Film Workshop, a documentary film about the ongoing excavations in Karahantepe will be shot under the consultancy of the trainers so that the participants have the opportunity to apply the theoretical knowledge they have acquired.

After the workshop, the footage shot by the students will be edited by Istanbul Gelisim University and the screenings of the documentaries/short films prepared will meet the audience at the gala that will be held in Şanlıurfa. Certificates will be presented to the participating students.

MAYOR BEYAZGÜL: "'URFA FILM WORKSHOP' WILL OPEN NEW HORIZONS TO YOUTH"

Making evaluations about the film workshop to be held in Şanlıurfa, Şanlıurfa Metropolitan Municipality Mayor Zeynel Abidin Beyazgül said, "The documentary of Karahantepe, which is the discovery of us with excitement after Göbeklitepe, which sheds light on the history of Şanlıurfa and which will be shot by students is extremely important both for the promotion of the city and for the young people to be intertwined with art."

Mayor Beyazgül said, "As Şanlıurfa Metropolitan Municipality, we continue our efforts to increase the tourism revenues of the city through local and national festivals and the

promotion of our local products, historical sites and tourism routes. When we look at the occupancy rates of our hotels, the number of our guests visiting historical and touristic sites, we see that we are reaping what we sow. I believe that the Urfa Film Workshop, which will be organized by our municipality and Istanbul Gelisim University (IGU), will open new horizons for the promotion of our city and our youth, who are the guarantee of our future. I would like to thank everyone who contributed to the project.”

The project coordinators of the workshop are IGU Faculty of Fine Arts Dean Prof. Dr. Şükran Güzin Ilıcak Aydınalp and Assoc. Dr. Nagihan Çakar Bikic, Lect. Director Ahmet Bikic is the workshop director, Okan Kırbacı and Istanbul Gelisim University Faculty of Fine Arts students Enes Dalgıç and Polat Bakırtaş are in the technical team, and Res. Asst. Ayten Bengisu Cansever, Res. Asst. Başak Lale and Res. Asst. Büşra Kamacıoğlu are in the design team.

'SISYPHUS II' EXHIBITION OPENS ON 3 DECEMBER

Dr. Cansın İlayda Çetin's "Sisyphus II" exhibition, which includes art, architecture and religious figures, meets art lovers in Istanbul on 7-30 December.

The second stop of the "Sisyphus I" exhibition, which was created with the photo shoots at Sancaklar Mosque, of which Emre Arolat was the architect, and which was first shown in Ankara, is Istanbul Gelisim University (IGU) Gelisim Art Gallery.

Making statements about the exhibition by saying, “The photographs I take are not just a cross section of the reality conveyed to the image”, Dr. Cansın İlayda Çetin from the Faculty of Fine Arts of Istanbul Gelisim University continues “The photographs can also be interpreted as works that draw attention to the mobility of architecture. Reflections and shadows arising from the material and light of the existing architectural structure add details to the images formed in our minds about photography. In this respect, photographs will point to objects that we idealize in our intellectual world, which will activate our perceptions of reality rather than reality itself.”

The exhibition will be open to art lovers until 30 December.

TRACES OF THE ROMAN EMPEROR 'THEODOSIUS THE GREAT' IN THE CHURCH THAT HAS BEEN EXCAVATED FOR 100 YEARS

A wall dating to the period of the Roman Emperor, known as Theodosius the Great, was unearthed in the excavations that have been going on at Hagia Sophia and the

contemporary church since 1921 at the Ayasuluk Hill and St. Jean Monument excavation area in Izmir.

While the Ayasuluk Hill and St. Jean Monument Excavations in the Selçuk district of İzmir continue with the support of Istanbul Gelisim University, it has been revealed that the church found in the excavation area dates back to the period of the Roman Emperor known as Theodosius the Great.

Saying that the excavations in St. John's Church were started by the Greek General Sotiriou in 1921, the excavation director and Hatay Mustafa Kemal University Faculty Member of Art History Department Sinan Mimaroğlu says, "St. John is one of the apostles of Jesus, and when Jesus was on the cross, he entrusted his mother and St. John, saying to St. Mary and St. John, 'Here is your mother, here is your son.' John later came to Ephesus and lived here until he was 100 years old and is buried in the field behind me. A baldachin-style building was built in this area in the early 3rd and 4th centuries. We know that later on, it expanded into a basilica planned church, and lastly in the 5th century, during the reign of Justinian, contemporary with Hagia Sophia. This excavation lasts 100 years. The first excavation was carried out by the Greek General Sotiriou during the years of occupation. Excavation is being carried out to reach the tomb of St. John directly. Today, it is still a structure whose research and examination has not been completed. This structure is a very important Orthodox structure in Western Anatolia."

"IT CAN BE A FIRST OF ITS KIND IN THIS AREA"

Expressing that they are working on the northern part of the church within the scope of the 2021 excavations, Assoc. Prof. Mimaroğlu says, "We knew that the church was a door made of the northern cross. Our excavations showed us that there is a monumental structure here. Starting from the Late Byzantine Period, we uncovered the wall dating back to the middle and Early Byzantine Period, perhaps the Theodosian period. The materials from here are under evaluation. There are dense materials from the Late Roman Period. It can be considered a first in this field since ceramic material belonging to the Late Roman Period was scarce here."

Mimaroğlu explains that it has been found out that 8 human skeletons unearthed around the church belong to the late and middle Byzantine period.