

Finalists of the 1st Culture and Art Documentaries Film Festival have been announced

The finalists of the 1st Culture and Art Documentaries Film Festival, which set out with the main theme of "Visual Thinking" and aim to create a new space among documentary film festivals with its feature of being the first in its field, have been announced.

In the festival, where 70 documentary films applied in approximately 1 month, 22 documentaries made it to the finals as a result of the evaluation of the selection committee, while 8 films were found worthy of being shown in the "special selection".

The opening of the festival, where the best in the categories of "Impressive Scenario / Story", "Successful Director", "Creative Editing" and "Original Production Design" will be awarded, will be held with the documentary "About Visual Thinking ... İpşiroğlu" directed by Ceyhan Kandemir. The award of the "Documentary Master Honor Awards" at the festival is seen as a moment of silence to the veterans of the documentary world.

The selection committee of the festival, coordinated by Prof. Dr. Ceyhan Kandemir, includes Asst. Prof. Dr. Özlem Arda, Asst. Prof. Dr. Sinem Tuna from Istanbul Gelişim University, Asst. Prof. Dr. Özlem Tuğçe Keleş, Asst. Prof. Dr. Ahmet Ayar, Serap Belet Douillet, Sinan Akyüz and Görkem Katmer.

WINNERS WILL BE ANNOUNCED ON FEBRUARY 21

The panel titles to be held during the festival where the award-winning documentaries will be announced on the evening of February 21 are as follows:

"The Importance of İpşiroğlu and Eyüboğlu Documentaries in the Journey of Visual Thought, Documentary Film Education at the Academy, From Blue Anatolian Thought in Turkish Documentary Cinema to Today."

Projects of Mechatronics Engineering students were appreciated

Senior students of the Department of Mechatronics Engineering presented their projects to their lecturers. A total of 14 projects such as Unmanned Submarine Design, Artificial Intelligence Based Voice Assistant and Automatic Incubator were highly appreciated.

Senior students of Istanbul Gelisim University Mechatronics Engineering Department presented their projects, which they prepared individually or as a team under the title of "Mechatronics System Design" course, to the instructors. A total of 14 projects such as Unmanned Submarine Design, Artificial Intelligence Based Voice Assistant and Automatic Incubator were highly appreciated.

" WEAPON INTEGRATES CAN BE MADE FOR UNMANNED SUBMARINES"

Giving information about the "Unmanned Submarine Design" project, Serkan Yılmaz, a student of the Department of Mechatronics, said: "The submarine released into the water from any manned marine vehicle is difficult to notice due to its size and the minimum signals it emits. It is capable of performing tasks in the basic category such as spying, observing, collecting information, controlling the seas, taking videos thanks to its 360 ° rotating camera system and transmitting it to land instantly. Necessary modifications and minimally sized weapon integrations can be made to this submarine. Can be used in the military or commercial field"

"CURRENT NEWS CAN BE VIEWED ON BROWSER"

Providing information about the "Artificial Intelligence Based Voice Assistant" project, the owners of the project, Mustafa Batuhan Pınarbaşı and İsmet Eren Bozdaş, said: "We tested our artificial intelligence-based voice assistant, which has become an indispensable feature of smart devices with the recently popular and developing technology in the world. Currently, our assistant can play music, search through internet browsers, view current news through the browser, tell the time, take pictures with the built-in camera of the computer, record and turn off the computer."

Other project titles made in the section were listed as follows:

“3 Axis CNC Milling Machine, Automatic Incubator, Matlab Controlled Drawing Robot, Research of Battery Management and Battery Cooling Systems, Solar Tracking System - Tracker System, Color-able Robot Arm for Use in Tiles and Mosaics, Smart Home Project, Optimum Efficient Operation of Solar Cells, Battery Cooling System Application and Research, Balanced Robot on Two Wheels, Fire Extinguishing Drone Project and Construction, Line Follower Robot Construction.”

Z Generation's perception of housing was investigated: They want a detached house, neighborhood and privacy are at the forefront.

Academics from a foundation university in Istanbul investigated the possible expectations of Generation Z for future residences. According to the results of the survey conducted with young people between the ages of 18-22, Generation Z wants to live in a detached house with a garden, prioritizing neighborhood and privacy.

A scientific paper entitled 'Statements Regarding Future Residential Housing Perceptions in Turkey over Generation Z' written by Master Architect İbrahim Erol from Istanbul Gelisim University (IGU) Faculty of Fine Arts, Department of Interior Architecture and Environmental Design, with Prof. Dr. Ayfer Aytuğ and Master Architect F. Esra Tanrikulu was published.

Erol, who gave information about the results of the study evaluating the perception of the Z generation through the concepts of belonging, privacy, flexibility and aesthetics, said: “Increasing the spaces that can be personalized and expanded / narrowed according to the needs, considering the sense of privacy in the house, smart home systems, etc. Development of innovations is among the expectations of Generation Z from the residences of the future.”

KITCHEN IS A PRIVATE AREA

Mentioning that Generation Z mostly attaches importance to the sense of belonging in terms of environment and neighborly relations, Master Architect İbrahim Erol said: “It is seen that they are sensitive about privacy. The kitchen, in the context of domestic privacy, is an area that is intended to be kept private for incoming guests rather than creating a space of intimacy between family members. Generation Z prefers to keep the kitchen as a private area, although

it is possible to combine and expand the kitchen with other spaces in the house, especially since the individuals in the house do not want to share the environment where they prepare meals with other people who are defined as others.”

“MOVING PANEL WALLS ARE PREFERRED”

Expressing that Generation Z puts functional efficiency above aesthetics, Erol said: "This situation, which can be expressed as the reflection of the fast and practical life style of Generation Z on their perception of housing, reveals the desire of young people to live in aesthetic residences to be designed without compromising function. The preference of movable panel walls that allow the planning of various space organizations in residences supports this situation. The fact that a house designed for anyone can be personalized with movable walls, is very compatible with the behavioral habits of Generation Z, who tend to customize everything.”

DETACHED HOUSE WITH PRIORITY PREFERRED GARDEN

Stating that the participants' priority choices are detached houses with gardens and villas, Erol said: “It is seen that the other concepts emphasized the most by the participants are comfort, spaciousness and spaciousness. Afterwards, they prefer quiet, calm and peaceful residences. As it should be in many disciplines, it is socially important to determine the preferences of the next generations and to realize the necessary transformation correctly in the steps to be taken in architecture.”

20 artists from Turkey will submit works to 12 Cm art exhibition

20 artists from Turkey will submit works this year to 12 Cm art exhibition organized for over twenty years in Spain, France and Portugal. The only rule of the international exhibition is that the works to be submitted should not exceed 12 centimeters in width, length or height. Famous painter Ahmet Özel, who participated in the exhibition with his 4 works, said: “The exhibition tells about the journey of the work of art, which is his production, which carries the spirit of the artist in it.”

20 artists from Turkey will submit works this year to '12 Cm' art exhibition organized France and Portugal. Famous painter Ahmet Özel, who participated in the exhibition with his 4 works, made evaluations about the exhibition. Painter Özel said, "The art work produced basically contains the feelings and thoughts of the artist. However, after the production phase, the work achieves its aura of real effect and emotion when it meets the audience. The eyes, the viewers that the work encounters in local and various geographies, by absorbing the inner waves of emotion of the work, enlarge the effect and emotion area of the painting. The exhibition predicts this purpose."

"MY STUDIES TAKE THE TOPIC OF HUMAN SHELTERS"

Speaking about the 12 centimeter size limitation of the exhibition, Faculty member of Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Painter Asst. Prof. Dr. Ahmet Özel said: "I usually produce large-scale works. In this respect, I thought I might have difficulties in production. However, this did not happen. I think that I was able to express my own artistic expression without difficulty in the works I participated in with these and similar small sized works. My general concept in my painting adventure starting from the 90's until today is about the universe, human and the search for identity. Sometimes I use forms that contain the person to express the person without him. In recent years, I have also produced works dealing with ceremonies on the blessing of more people. These works of mine are about the shelters where people take shelter. Therefore, I named the works as Shelter 1, Shelter 2, Shelter 3, Shelter 4." diye konuştu.

Pointing out that works to be exhibited in Turkey will be new works meeting the previous works exhibited in Spain, Portugal and France Özel said: "In these countries major art galleries and spaces met with visitors and works attracted wide attention in the countries where they were exhibited."

Artists attending to the exhibition from Turkey, which will be available to attend with the appointment taken until February 28 within the scope of Covid-19 measures, includes following names:

Kadir Akyol, Meryem Arıcan, Figen Batı, Füsün Çağlayan, Nuray Çetin, Yücel Dönmez, İclal Erentürk, Burçin Erdi, Berna Erkün, Onur Fendoğlu, Bahri Genç, Işıl Güleçyüz, Müfit İşler, Atıla

Kanbir, Şükrü Karakuş, Fazilet Kendirci, Bahar Kocaman, Temur Köran, Ahmet Özel, Ruşen Eşref Yılmaz.

People averagely spends eight hours a day on the internet in Turkey

Digital transformation, which gained speed with the coronavirus epidemic, brought a new dimension in many areas from education to business life, from leisure time to shopping. Research has revealed that a person in Turkey averagely spends 7 hours 57 minutes per day on the internet.

The "Digital 2021 Report", which sheds light on the use of the internet in the world and the relationship of people with the internet, was published recently. Data for Turkey in the report drew attention. According to the current data in the report, the number of social media users in Turkey increased by 6 million only last year reached 60 million. This numbers mean that 70 percent of the Turkish population is a social media user.

WHAT WE DO ON THE INTERNET?

According to the data a person in Turkey averagely spends 7 hours 57 minutes per day on the internet. 3 hours and 13 minutes of the total time spent on the Internet is reserved for online TV, 1 hour 33 minutes for reading news and 1 hour 35 minutes for listening to music.

The average time a person spends the day in social media in Turkey were found to be 2 hours 57 minutes. The most used social media platforms in Turkey ranks as follows: 1st Youtube (% 94.5), 2nd Instagram (% 89.5), Whatsapp (% 87.5), Facebook (% 79), Twitter (% 72.5).

Mehmet Başçillar, lecturer at Istanbul Gelisim University, said: "Internet addiction can be defined as the inability of individuals to control their computer, tablet, smartphone or internet usage. In the light of the data in the digital 2021 report, we can say that we spend about half of our daily life on the internet except sleep. On the other hand, we spend a significant part of the time we devote to the internet on social media platforms. Accordingly, we need to question again whether we really have enough control over internet usage. The World Economic Forum recently announced the skills it considers will gain importance in the future. It does not seem surprising that self-awareness and self-management are among these skills.

I consider that in the near future the human-internet relationship will gain a new dimension and that human well-being will be at the center of this new dimension.”

WHAT SHOULD BE DONE?

Başcılar continued as follows: “In addition to public institutions and organizations, non-governmental organizations have important responsibilities in combating internet addiction. In order to raise social awareness on internet addiction, it is necessary to provide training to large segments of the society under the leadership of social workers under the coordination of the Ministry of Family, Labor and Social Services. There is a need to develop projects on internet addiction in coordination with public institutions, universities and non-governmental organizations and to realize these projects as soon as possible. Considering the negative effects of internet addiction on children's well-being and academic success, school social service should be implemented by the Ministry of National Education.”