

# SUMMER SPACE SCHOOL

**Starts on July 5th!**

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Res. Asst. Gökçe Uzgören, Completed the Course Titled **“Studying Cities: Social Methods for Urban Research”** Given by Erasmus University Rotterdam and Received a Certificate

About the education given by the researchers of the Institute for Housing and Urban Development Studies (IHS), which aims to provide information about research in scientific studies and to generate a basis for future research, Research Assistant Gökçe Uzgören shared her opinion:

*“One of the advantages of this pandemic is taking opportunity to be taken trainings at universities where place far away. To evaluate this opportunities are in our control.”*

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Erasmus  
University  
Rotterdam

INSTITUTE FOR HOUSING AND URBAN DEVELOPMENT STUDIES (IHS)

## New International Publication From Assistant Professor Murat Doğan!

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Deputy Dean, Gastronomy and Culinary Arts Department Assistant Professor Murat Doğan's article titled “On-site and one-year monitoring of food service business risks associated with poor hygiene in the catering establishments for consumer protection” was published where scanned in SCOPUS in the Journal of Foodservice Business Research.

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## Lecturer İbrahim Erol evaluated İstanbul Suriçi Through Concept of “Genius Loci”

Evaluating space in the context of spirit of the place by Norberg Schulz, lecturer İbrahim Erol pointed out that Suriçi creates a special place image in İstanbul.

*“İstanbul Suriçi area, with its streets, agoras, point elements and the sence of directions is a place where has meaningful in scope with natural environment, spirit perception anda cosmic perspective.”*

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## Istanbul Gelisim University LANGUAGE, IDEA AND LITERATURE CLUB

Our Interior Architecture and Environmental Design student Suat Akyel was a guest of “Writing Platform” event organised by IGU Language, Idea and Literature Club.

In the moderating by Assistant professor Nezire Gamze Ilıcak who is lecturer at Turkish Language and Litareture Department, telling the process of authorship and his book ‘Escape’ Suat Akyel shared his thoughts like this:

*“It is pretty important that sharing my experiments and processes on book named ‘Escape’, and it is very important to be appreciated by dear academicians and being a witness my Friends of whom would addition in literature. First of all i give my thanks to Turkish Language and Literature Assistant Professor Pelin Ekşi and the members of Language, Thought and Literature Club.”*

WRITING  
PLATFORM  
4. SESSION

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## Gastroart Club Memorialized The "Conquest Of Istanbul On May 29, 1453" By Presenting Tastes Unique To Istanbul.

GastroArt Club prepared the flavour of Istanbul under the consultancy of Gastronomy and Culinary Arts Department Lecturer Elif Zeynep Özer. The flavours of Istanbul were prepared and presented within the scope of the event, which was held with the participation of Istanbul Gelisim University Rector Prof. Dr. Burhan Aykaç.

The tastes of Istanbul was served to Messrs. Abdulkadir Gayretli who is Chairman of the Board of Trustees, and Messrs. Rector Prof. Dr. Burhan Aykaç and IGU employees.



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## Res. Asst. Eda ÇEKEMCİ and Res. Asst. Okan KIRBACI Participated in UNESCO Turkish National Commission's Webinar: "Film and TV Shows Production and Exportation Process During the Pandemic"

On Tuesday, May 11, between 11.30-13.30, the webinar was organized by the UNESCO Turkish National Commission on the Zoom platform with the name of "Production and Export of Films and Series in the Pandemic Process", moderated by UNESCO Turkey National Commission Specialization Committee Member and Deputy Director of the Ministry of Culture and Tourism Cinema General Directorate Selçuk YAVUZKANAT.



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## Res. Asst. Büşra Kamacıoğlu Talked About The Changing Understanding of Museology and "IGU Virtual Exhibition Platform"

One of the responsible of IGU Faculty of Fine Arts, Virtual Exhibition Platform, Communication and Design Department's Res. Asst. Büşra Kamacıoğlu, talked about the current work of the International Council of Museums (ICOM) within the scope of the International Museums Week and the current situation of museology with the COVID-19 pandemic. She mentioned the work of IGU Virtual Exhibition Platform, which was established within Istanbul Gelisim University.

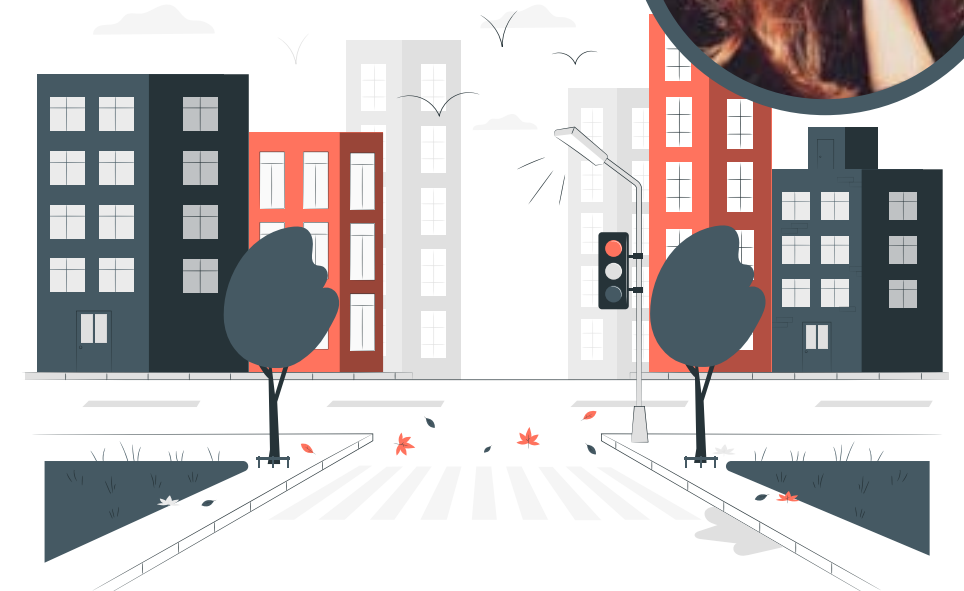
[IGU ART GALLERY >](#)

## Res. Asst. Merve Karadaban Evaluated Urban Interior Design Through Concept of "Temporariness"

Emphasizing that these spaces should be considered as social 'catalysts' while designing public spaces in the city, Research Assistant Merve Karadaban shared her thoughts on alternative design processes:

"...Instead of trying to design field totally which is wanted, to design phase sections that would be response for consumers, may be as a modality of both sustainability and consumer focused."

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Res. Asst. Gökçe Uzgören was a Guest Lecturer in the **Urban Sociology** Course of Department of Urban Design and Landscape Architecture at Medipol University.

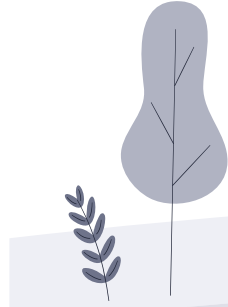


Research Assistant Gökçe Uzgören who is guest of Urban Sociology Course by Assistant Professor Melis Oğuz in Medipol University Urban Design and Landscape Architecture, mentioned that the solutions for negative effects of dijital platforms on urban spaces: "Digital housing platform which spread in cities rapidly has huge social-spatial effects especially on urban tourism subject. Creating

alternatives that are sensitive to local dynamics in the government-private sector-civil society triangle can be a good way for digital platforms, which are often criticized for touristizing local areas and displacing local users."

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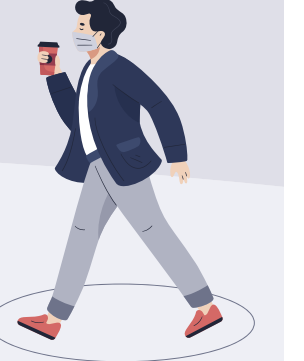
"IMPACT OF SHARING ECONOMY PLATFORMS ON THE PRODUCTION OF SPACE"



Asst. Prof. Dr. Merve Şahika Tan Evaluated the Use of Recreation Areas During the Pandemic Process

Asst. Prof. Dr. Merve Şahika Tan comments on the general definition of recreation, individual and social benefits, and the pandemic restrictions hindering these benefits and deficiencies in spatial motivation:

"Recreational spaces, which are architecturally very diverse, point to a wide working area due to this diversity. The main context of recreation is based on its individual, physical and social contribution to people. However, during the current pandemic process, most of these places have been closed for use due to the inconveniences of people coming together. Although these closures are based on social health, they inevitably create a deficiency in terms of other benefits that recreation places provide to people."



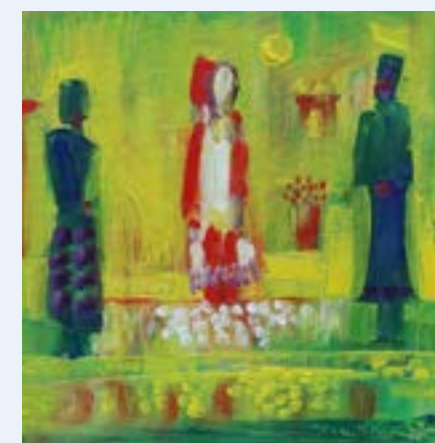
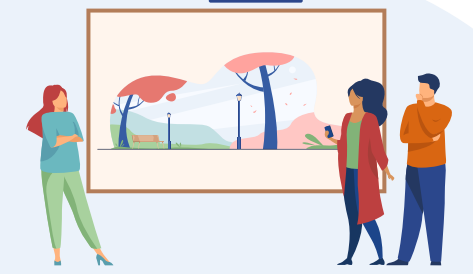
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Asst. Prof. Dr. Ahmet Özel Participated in the Group Exhibition Titled "Light To The Future"

Istanbul Gelişim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department, Asst. Prof. Dr. Ahmet Özel participated in the group exhibition titled "Light to the Future" organized by the F Art Gallery as part of the social responsibility project for the benefit of the "Sharing the Denominator and Solidarity Association". Füsün Aydoğan, the founder of the gallery, said the following about the exhibition;

"In our gallery's traditional social responsibility exhibitions; we contributed to Turkey's leading foundations and associations such as "Çaba", "İyilik için Sanat" and "Parıltı". In this exhibition, we would like to thank all our artist friends and art lovers who supported us with the support we will give to our young girls through "PAYDA".

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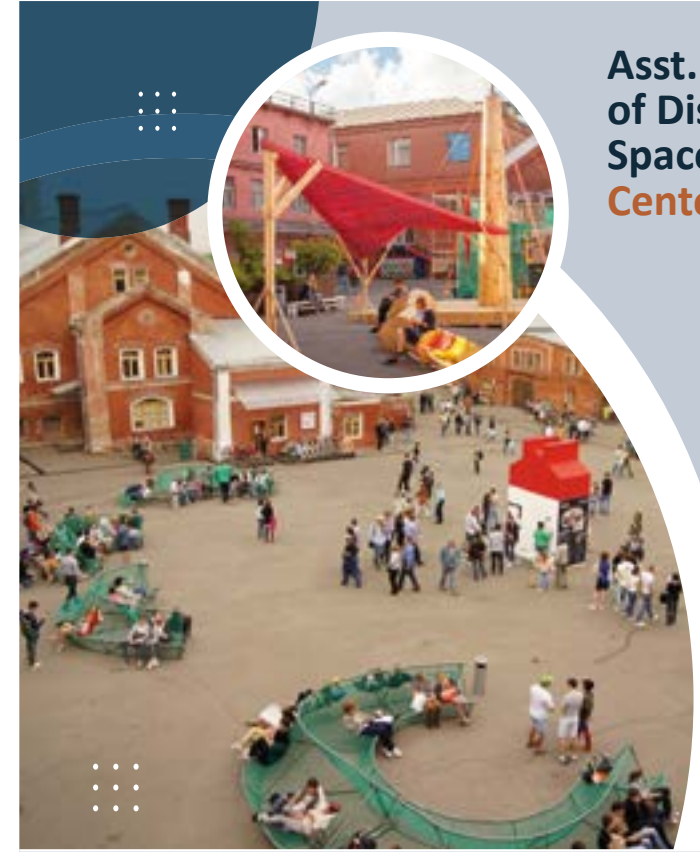


Asst. Prof. Dr. Cansın İlayda Çetin "Development of Display Design and Multi-Purpose Display Space Analysis: **Winzavod Contemporary Arts Center**" Titled Book Chapter Published

Emphasizing that the starting point of the study "Development of Exhibition Design and Multi-Purpose Exhibition Space Analysis: Winzavod Contemporary Arts Center" is the question of "how we use our own perception to create spatial readings", Asst. Prof. Dr. İlayda Çetin said the following about exhibition spaces and production:

"As it is known, exhibition spaces tend to collect, research and display evidence of people and their environment through new or existing structures. However, constant changes in the way the "exhibition" takes place occur simultaneously with the development of society. In response to this change, the physical structure of the gallery space is also taken into account."

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## Res. Asst. Merve Karadaban was a Jury Member

Research Assistant Merve Karadaban, who was a member of the final juries of Beykent University, Faculty of Engineering and Architecture, Architecture Department's "Professional Orientation and Introduction to Architecture" course and Istanbul Commerce University, Faculty of Architecture, Architecture Department's "Architectural Project 6" course, said that being a member of the jury was very instructive for both students and instructors, and shared the following:

*"The students' efforts to solve the existing problems and the questions and suggestions of whether a pre-existing neighborhood life can be re-established provided the perception of the difficult situation in the area. I congratulate both the students and the lecturers of the two groups that I made the jury evaluations."*

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## The 9th of the Stars in the Vision Interview Series "How Does Screenplay and Fiction Combine Powers in Dramatic Writing?" Realized



Lecturer Kerem Yükseloğlu made an interview with Koray Saridoğan who is founding editor of KalemKahveKlavve.com and the author of the books Kadran Kadraj, Yazar Adayının El Kitabı, Kaosun Kalbi, Yeraltı Kütüphanesi, Edgar Allen Poe: Gecenin Kıyısından Gelen Suratsız ve Yaşlı Kuzgun. The conversation about the intersections of screenplay and fiction attracted great attention. Mentioning that all the trainings on creative writing are based on fiction, Saridoğan stated that different genres support each other, and therefore, it is necessary to look at the expression styles of different genres in order to develop writing skills.



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## What awaits the Radio, Television and Cinema Department in the New Academic Year?

Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Radio, Television and Cinema Department, Head of the department Asst. Prof. Dr. Önder Paker evaluated the situation of the department for the 2020-2021 academic year, and stated the following about what awaits the Radio, Television and Cinema Department in the 2021-2022 academic year.

*"Audio-visual arts transmitted via radio, television, cinema and the internet have increased the importance of the universal feelings and needs that bring them together in the lives of societies and individuals during the past one and a half year pandemic period. The use of technology, together with the creative intelligence of human beings, makes radio, television, cinema and internet broadcasting more effective as the most important mass media at the center of new ways of living."*

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## Res. Asst. Cansın İlayda Çetin "On The Concept And Design Of Exhibition: Comparision Of 2D And 3D Exhibition" Article Published

The article titled "On the Concept and Design of Exhibition: Comparison of 2D and 3D Exhibit" by Asst. Prof. Dr. İlayda Çetin from Department of Interior Architecture, Interior Architecture and Environmental Design, Istanbul Gelisim University (IGU), Faculty of Fine Arts (GSF), published in Istanbul Aydın University, Fine Arts Faculty's Journal. Asst. Prof. Dr. Cansın İlayda Çetin's views on the article are as follows:

*"Today, technology, the use of which is increasing day by day, has started to change the lifestyles of individuals by affecting social life as well as facilitating and accelerating daily life. In the art historical process, it is seen that the concept of change is handled with interdisciplinary interaction. While these disciplines give periodic differences, they have made it easier for us to associate with the concept of exhibition, which forms the basis of my research."*

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### Assistant Professor Ahmet Özel Attended "International Mediterranean Friendship Online Exhibition"



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Assistant Professor Ahmet Özel participated in the 'International Mediterranean Friendship Exhibition' organised by Fatih Sultan Mehmet University, with his two artworks titled 'Shelter 1' and 'Shelter 2'.

Curator Prof. Dr. Erol Kılıç mentioned with his words the importance of exhibition:

To improve the friendship between Mediterranean countries and contributed the ambiance of peace, in scope of the 'International Mediterranean Friendship Exhibition' organised by Fine Arts Faculty of Fatih Sultan Mehmet University, planned to exhibit with participating many artists who is from abroad and domestic.

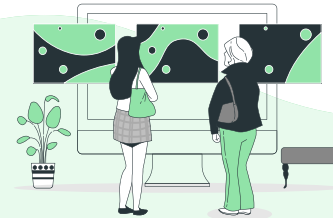


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### Assistant Professor Aysun Cançat Participated In The International Exhibition Which Organised By Trakya University



Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Assistant Professor Aysun Cançat participated in the international exhibition which organised by Trakya University and International Painters Unity. Assistant Professor Aysun Cançat shared this information about her artworks: "Tekerrür" what I made with the technique of lithography, points out the consciousness, changings and freshness after the French Revolution which started to social power with the importance of republication."



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### Lecturer Çiğdem Gök Evaluated the Reflections of Three-Dimensional Printer Technology on Architecture.

Lecturer Çiğdem Gök primarily touched upon the features and usable materials of the three-dimensional printer technology, which is used extensively in many sectors today, and evaluated the reflections of this technology on architecture both in the design and production stages as follows:

"As a result of the rapid progress of technology and its reflection on almost every sector in recent years, great innovations and developments in the fields of design and production stand out. These developments have provided positive returns to human life, especially in terms of time and workforce. Computer-aided software programs also contribute to this progress and are used extensively in architectural fields."



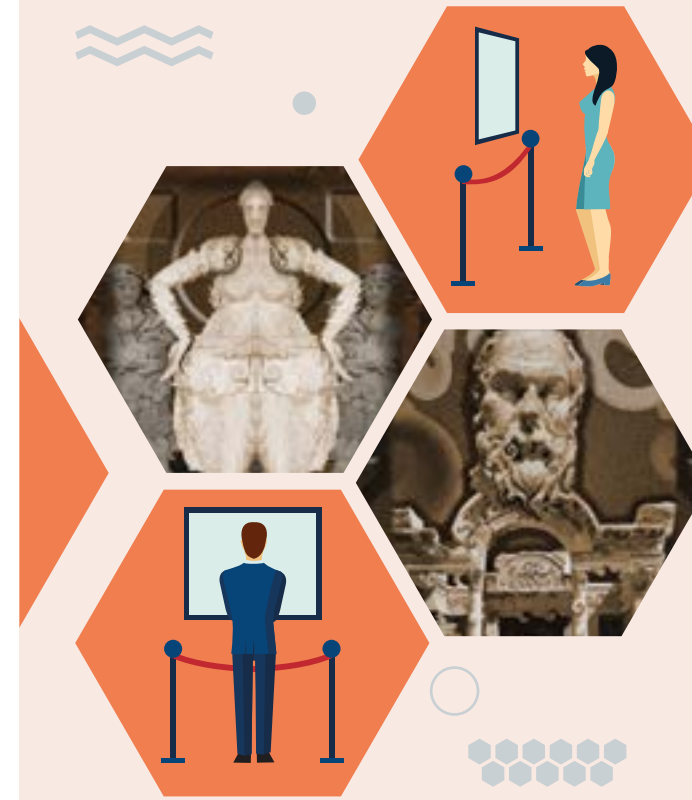
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### Asst. Prof. Nuri Sezer Participated in the "Nowruz Festival" Organized by Kyrgyzstan Manas University

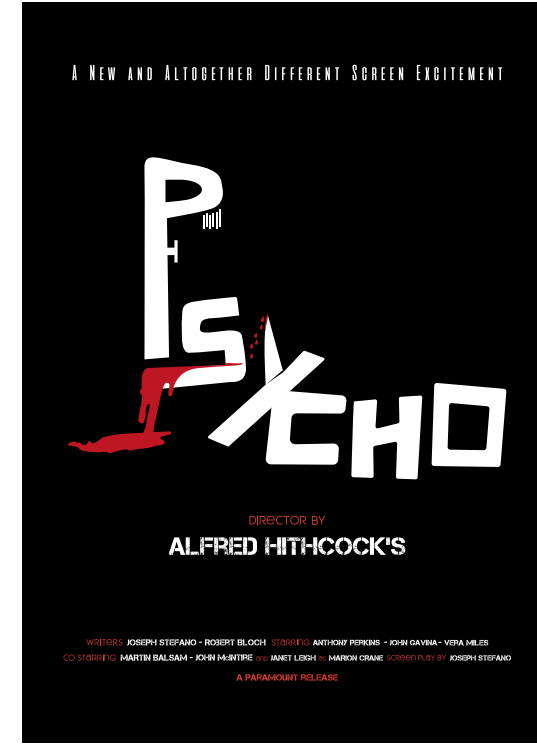
Istanbul Gelisim University (IGU) Faculty of Fine Arts (GSF) Graphic Design Department Asst. Prof. Dr. Nuri Sezer, a member of Kyrgyzstan Manas University, participated in the "Nowruz Festival" organized by the Faculty of Fine Arts. The exhibition, which was presented to the audience until March 23-30, consists of works by artists from various disciplines.

Sezer participated in the exhibition, which includes 74 works by 61 artists from Turkey, Kyrgyzstan and Turkmenistan, with two illustration works in which he conveys the reflections of his impressions of the Ancient City of Ephesus in Selcuk.

We would like to congratulate Asst. Prof. Dr. Nuri Sezer for his contributions to this meaningful exhibition organized to keep our traditions alive.



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**Student Artworks  
Information Tags**

Image 1. Ayşe Aksu "Dadaizm"  
Graphic Design Department  
3rd Grade Student

Image 2. Sude Anda Gavrilov "Temazsız Benlik"  
Graphic Design Department  
1st Grade Student

Image 3. Eman Shono "Bodoni"  
Graphic Design Department  
2nd Grade Student

Image 4. Burçak Karahacıoğlu "Psycho"  
Graphic Design Department  
4th Grade Student

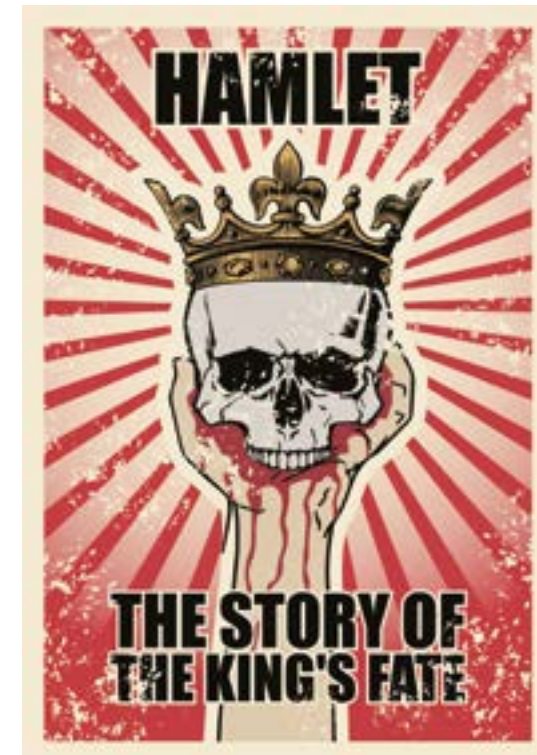
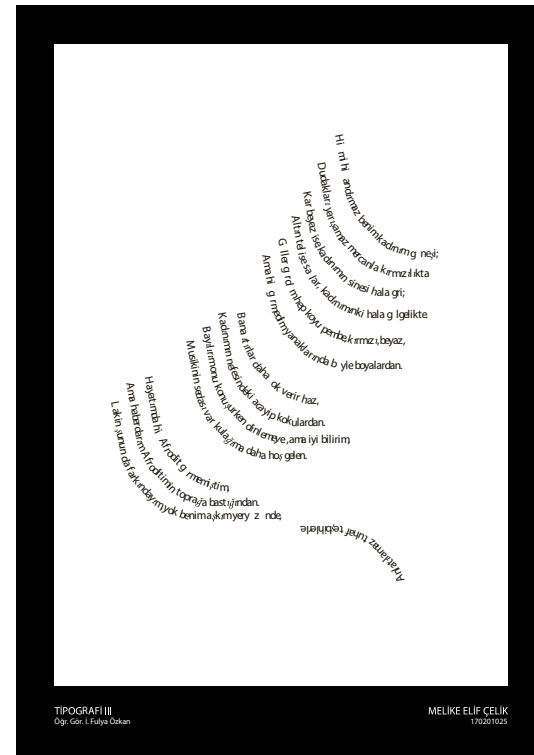


Image 5. Aybert Can Mavu "Soyut Tipografi"  
Graphic Design Department  
2nd Grade Student

Image 6. Aysemen Erdoğan "Temazsız Benlik"  
Graphic Design Department  
3rd Grade Student

Image 7. Melike Elif Çelik "Tipografik Şiir"  
Graphic Design Department  
2nd Grade Student

Image 8. Ali Tural "Hamlet"  
Graphic Design Department  
4th Grade Student



“A work that I listen to shapes my work and affects my creativity process very positively.”

Hello Zeynep. You are one of our successful and active students in our department. Therefore, first of all, we congratulate you. You also have a life intertwined with art; You are playing an instrument. Can you briefly tell us about this process? What did you do, what are you doing now?

Hello, first of all thank you. My interest and admiration for classical music introduced me to the violin at an early age. In this process, which I started at the age of 10, growing up with a family that values art and music, as well as dealing with instruments, and getting their support has been a great chance for me. I attended course trainings in this field and improved myself with the documents I received. My violin playing process, which I started as a hobby at first, has ceased to be a hobby for me and has become an indispensable part of my life, which I can call my best friend.

Have you had any concert experiences? Can you tell us a little about this process?

I have had many concert experiences. In some of these concerts, I participated in orchestras, and in some I performed solo. I had my first concert experience by accompanying the Classical Turkish Music choir with violin when I was 13-14 years old.

Ali Emiri Efendi Cultural Center / Istanbul



You are currently a 3rd year student at the Department of Communication and Design at Gelişim University. Does being interested in music during the education process have an impact on the department and its designs?

Yes, I can say that it has quite an effect. During the thinking phase of the design process, classical music is an indispensable source of inspiration for

me. A work that I listen to shapes my work and affects my creativity process very positively. Along with all this, music is, of course, an important factor that I often use in my work and especially enriches my animation work.

Behind your student identity, you actually have a teacher identity, which you practice as a profession. How do you plan your time at this point and do you experience advantages or disadvantages of being versatile?

I can say that the time factor is one of the points that I have the most difficulty with. I try to shape my days and even my hours with good planning. But even if I plan some days, I can be pretty busy. Actually, I'm used to this intensity. I don't get tired because I love the instrument I play and my job, on the contrary, I am happy to teach my instrument to others.

Finally, what advice would you give to your fellow students studying in various departments in the field of music?

Due to the covid-19 disease process we are going through, many art courses continue their education online these days, when we are mostly at home. I would like my related friends to take advantage of these courses and be included in the branches of art that they will be happy with, that they are interested in and that they can call my best friend, without delay. I hope everyone can find the branch of art that they can call their best friend and cannot give up.

Zeynep, it was a very pleasant conversation, thank you and we wish you continued success.

Interview: Res. Asst. Büşra KAMACIOĞLU

## Communication and Design Department Waits for Its Students in the New Term!

Head of Department of Communication and Design Asst. Prof. Dr. Melis BOYACI gave information about the department and department opportunities to the students who will choose for the 2021-22 academic year: "We aim to train future designers who can use new generation communication tools." She emphasized that it is a department that updates itself and attaches importance to development.

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## Communication and Design Digital Promotion Video Shooting Completed

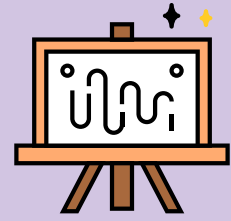
The promotional video shoots of the Department of Communication and Design, prepared for the 2021-22 academic year, whose organization was undertaken by the Department of Communication and Design, Asst. Prof. Dr. Çağlayan HERGÜL, were completed by shooting at various venues of the university and the Faculty of Fine Arts with a group of volunteer students. Radio, TV and Cinema Department Research Assistant Okan KIRBACI and Research Assistant Eda ÇEKEMCI were responsible for the shooting crew; Büşra KAMACIOĞLU, Research Assistant of the Department of Communication and Design, was the responsible for the department.

A few scenes were shot in the garden of the faculty for the exterior shooting, there were fun moments during the event and it was quite enjoyable.  
Gülben A.

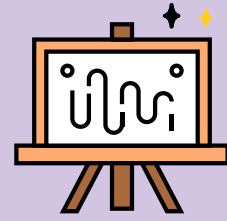
After 13 months, I realized how much I missed that atmosphere the moment I walked through the door of my school. We had a lot of fun during the shoot.  
Enes D.

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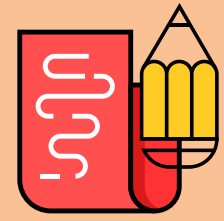




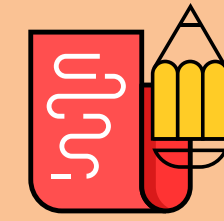
EXHIBITIONS



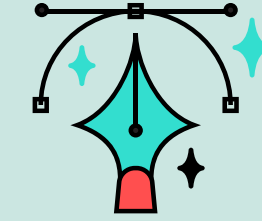
EXHIBITIONS



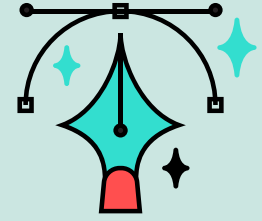
INTERVIEWS



INTERVIEWS



COMPETITIONS

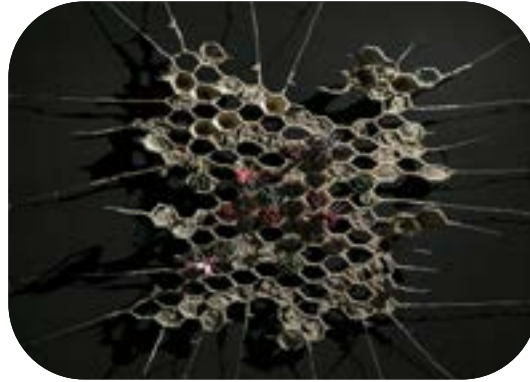


COMPETITIONS

MIXER  
SESSIONS  
V

15.06.2021 - 04.08.2021

**Event Name:** Mixer Sessions V  
**Event Place:** Mixer, Beyoğlu  
**Event Date:** 15 June-4 August 2021  
**Web Site:** [Click](#)



**Event Name:** Let it Be... (Karma Sergi)  
**Event Place:** C.A.M Galeri, İstanbul  
**Event Date:** 03 June – 25 July 2021  
**Web Site:** [Click](#)

dijital  
sanatta  
şimdi

**Event Name:** Dijital Sanatta Şimdi  
**Event Place:** Akbank Sanat Youtube Kanalı  
**Event Date:** 1 March 2021 – 9 September 2021  
**Web Site:** [Click](#)

ITICAM

INTERNATIONAL TRENDS AND ISSUES IN COMMUNICATION & MEDIA CONFERENCE  
JULY 29-30, 2021  
Nicosia/Turkish Republic of Northern Cyprus

**Event Name:** International Trends and Issues in Communication & Media Conference  
**Event Place:** K.K.T.C  
**Event Date:** 29 -30 July 2021  
**Web Site:** [Click](#)

DESIGN  
2021  
Ev ve Banyo Tekstili  
Küresel Tasarım Teması:  
Sonbahar / Kış 22/23 Flourish - Güzelleşme  
Son katılım: 2 Temmuz  
Bilgi ve Başvuru: denibdesign.org  
#denibyarisma

**Event Name:** Şimdi Geleceğin Öyküsünü Sen Tasarla  
**Event Place:** Online  
**Last Application:** 02.07.2021  
**Web Site:** [Click](#)



**Event Name:** Dzynzone İç Mimari Tasarım Yarışması  
**Event Place:** Online  
**Last Application:** 30 August 2021  
**Web Site:** [Click](#)



**Event Name:** İKLİMÇİL: Mevsimler Sürüklenirken  
**Event Place:** SALT Beyoğlu  
**Event Date:** 7 April – 22 August 2021  
**Web Site:** [Click](#)



**Event Name:** Tedbir (Karma Sergi)  
**Event Place:** ARTER  
**Event Date:** 3 June 2021-20 February 2021  
**Web Site:** [Click](#)



**Event Name:** FelsefeLab - Dr. Umüt Eldem - Yapay Zekâ Hakları  
**Event Place:** Beykoz Kundara Youtube Kanalı  
**Event Date:** A  
**Web Site:** [Click](#)



**Event Name:** DARCH 2021 1st International Conference on Architecture and Design  
**Event Place:** Online  
**Event Date:** 12- 13 July 2021  
**Web Site:** [Click](#)



**Event Name:** Uluslararası Poster Tasarım Yarışması  
**Event Place:** Online  
**Last Application:** 15.09.2021  
**Web Site:** [Click](#)



**Event Name:** Genç Sanat: 7. Güncel Sanat proje Yarışması  
**Event Place:** Online  
**Last Application:** 06.09.2021  
**Web Site:** [Click](#)



## An Interview Was Held With The Fine Arts Faculty Head Of Department Dr. Lecturer Metin Kuş



**First of all, let's get to know you a little bit. Can you talk about your education life and your interest in art? When and how did your interest in art begin?**

Visuality has always been so dominant and important to me that it cannot be compared with my other perceptions. I wanted to do my university education in the field of fine arts because of this effect on my life and my interest in every field related to visual expression. I completed my license, master and artistic proficiency educations at Mimar Sinan Fine Arts University.

**How did you decide to become an academician as an artist? How did your path cross with academia?**

I can say that it was one of the most important factors that I realized that sharing is one of the best learning methods. To teach someone anything, you need to know much more than you can teach, forcing you to keep up to date and find new answers to new questions. Another important factor was that I realized that each review of the topics developed a new deeper and broader understanding and that questions or potential questions from the students developed and deepened the topic in a constant dynamism. Considering the fact that these thoughts are constantly

shared and reproduced with the student, becoming an academician appeared as a process that I naturally had to be in, rather than something I decided to do.



**How would you describe your style and use of technique in your artworks?**

In art, I do not think that there can be common truths that apply to everyone. For this reason, it is inevitable for each artist to have a unique expression depending on the techniques that reveal their own expression possibilities. For this reason, I think that technique

is very important in determining the expression and style in relation to painting. Maybe because of this approach, I read and internalize the works or art history with this perspective. In a sense, you have to have something to say. This thing to be expressed and the way it is expressed also determines the style. This is actually the expression of the personal integrity of the expresser, which reflects his whole being. Therefore, I always try to understand the technique in depth. I think that as this depth of understanding increases, the plastic expression also deepens, and in parallel with this, the style will find its own way and form.

**Were there any names that guided and inspired you in your work? Which currents were you most influenced by?**

All of the visual ideas and products formed during the history of visuality are important sources of inspiration. However, my inspiration from these sources is more about the integrity of the process and the contribution and effect of each artist in the process, rather than people and periods. When I look at it in such a framework, the intensity of the artistic movements that emerged especially in the 20th century and the postmodernism mentality, which also determines the artistic character of the



current century in the last quarter of the 20th century, are the processes that I am most influenced by and focused on. Another source of inspiration is the ancient Far East art and intellectual origins. The closeness of the intellectual origins based on the holistic perception of the universe and the determinations of today's science, especially in the field of quantum physics, is one of the formations that impressed me a lot.

**How did the changes in the field of Visual Arts affect your designs from your student years to this time as an academic? Can you tell us about the creation process of your designs?**

As I search for answers to the questions I am constantly wondering about, researching and asking, I am transformed with every finding or with every question. To the extent that the changes in the field of Visual Arts can transform me, this transformation may be reflected in my paintings. The idea that Heraclitus points out in his words "You cannot

bathe twice in a river" explains the situation very well. So I am changing, the picture is changing, everything is changing and we have to give new answers to new questions. This 'giving new answers to new questions' also describes the process of the creation of the design.

**Do you think that two separate disciplines such as Painting and Graphic Design feed each other?**

When we look at the history of visuality, we see the existence of the art of painting in all cultures. All visual design fields that have been revealed in the historical process are mainly based on the basic principles formed in the ancient art of painting. These basic principles are the principles that the designer has to use whether he is aware of it or not. In summary, there is the art of painting on the basis of visual arts. This determination is the same in the historical development of the processes we call visual arts, and in the curriculum of current education processes. Therefore, it is not

possible to consider painting and graphic design as two different fields in this context. However, from the perspective of specialization, they differ from each other in terms of their purpose and the methods they use. As a requirement of these differences, they make different applications with different methods for different purposes in their professional fields of activity. But the basic principles and historical background are extensions of the same whole. Thus, we can easily say that the fields of graphic design and painting exist as a whole under the surface and by feeding each other.

**Finally, what would you recommend to your Graphic Design students?**

First of all, I would like to remind you that visuality is the most important characteristic of the age we live in, and based on this understanding, they should follow everything that is going on in their field very closely. While rapidly changing visual communication methods and techniques offer new possibilities to the field of design with all the possibilities of the digital age, these possibilities also raise the bar of competition much higher. In this challenging competitive environment, besides being open and sensitive to the language and possibilities of the future, it is also necessary to be aware of the visual cultural accumulation and diversity of humanity, which is as old as humanity. I would like to state that this awareness is the most important factor in catching the communication language of today's postmodern people who live today with their past and future. Finally, considering that the future will always come with more and different suggestions than we can imagine, I recommend our students to equip themselves as much as possible in every field they are interested in.

# SPACE ARCHITECTURE!



## EXIT POINT

The architectural approach to spacecraft design has led designers and engineers to construct the entire environment to live in space.

## WHAT IS SPACE ARCHITECTURE?

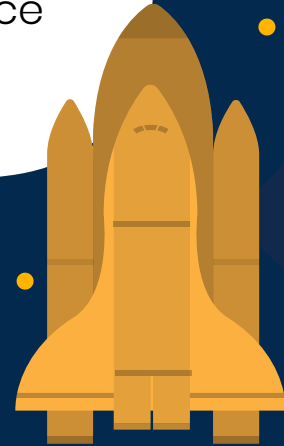
The theory and practice of the construction and design of living environments in space.

## BASIC AREA

It is mainly based on the field of engineering (especially aerospace engineering).

## RELATIONSHIP WITH OTHER PROFESSIONS

It also includes branches of science such as physiology, psychology and sociology.

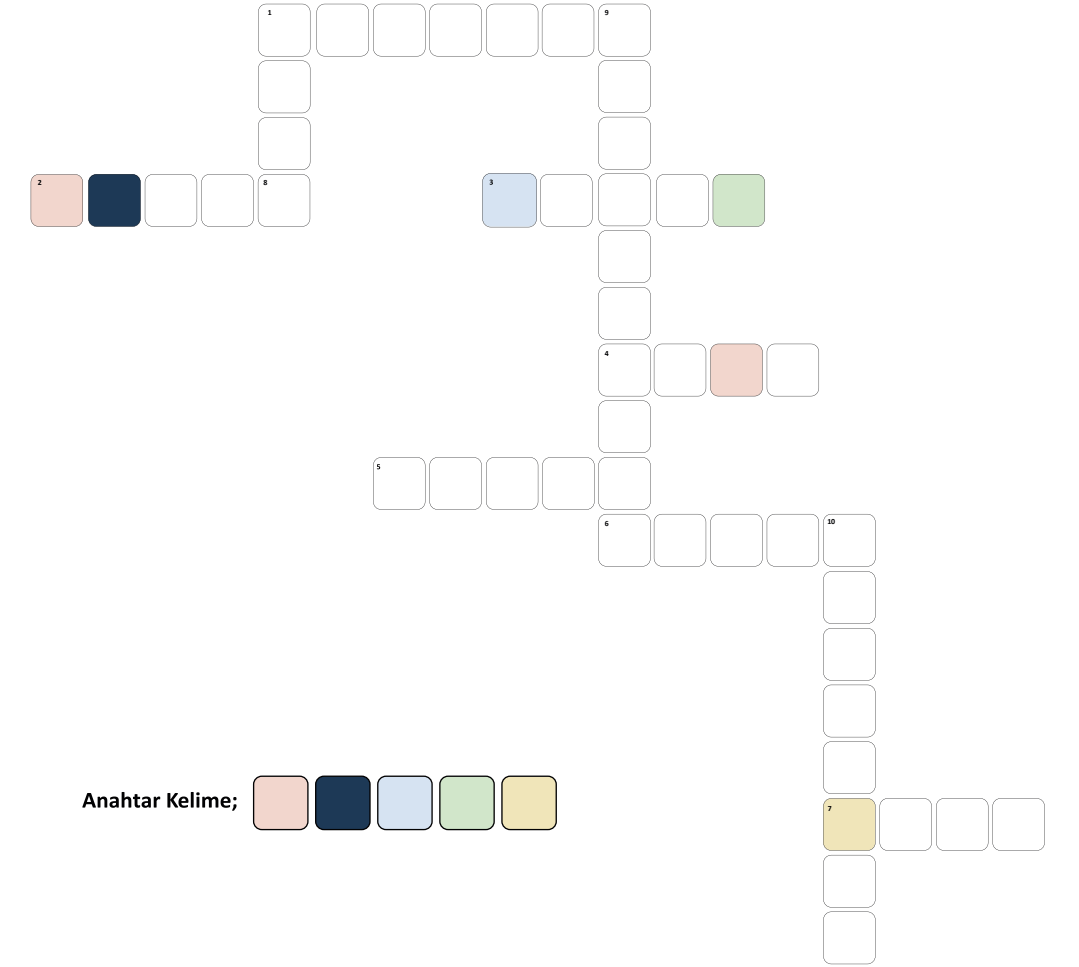


### Soldan Sağa:

1. Bir kavram ya da düşüncenin figüratif semboller hâline getirilmesi.
2. Nesnel olarak varlığı algılanabilen.
3. Heykel.
4. Bir kompozisyonda farklı unsurların sıra ile ve belirli aralıklarla birbirini izlemeleri.
5. Yan yana gelerek bir bezeme işini oluşturan ve kendi başlarına birer birlik olan öğelerden her biri.
6. Bir sanatçının aldığı izlenimlerle zihninde oluşan görüş ve duyuş.
7. Bir figürün gövde heykeli. Kollar, bacaklar ve baş dışında kalan insan gövdesinin heykeli.

### Yukarıdan Aşağıya:

8. Önemli bir olayın veya büyük bir kişinin gelecek kuşaklarca tarih boyunca anılması için yapılan, göze çarpacak büyüklükte, sembol niteliğinde yapı, abide.
9. Dinsel içerikli sanat eserlerinde betimlenen dinsel olay ya da kişiyle ilgili biçimleri inceleyen disiplin alanı.
10. Çoğunlukla eski el yazma kitaplarda bulunan küçük, renkli resim sanatı tekniği



Anahtar Kelime;



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